

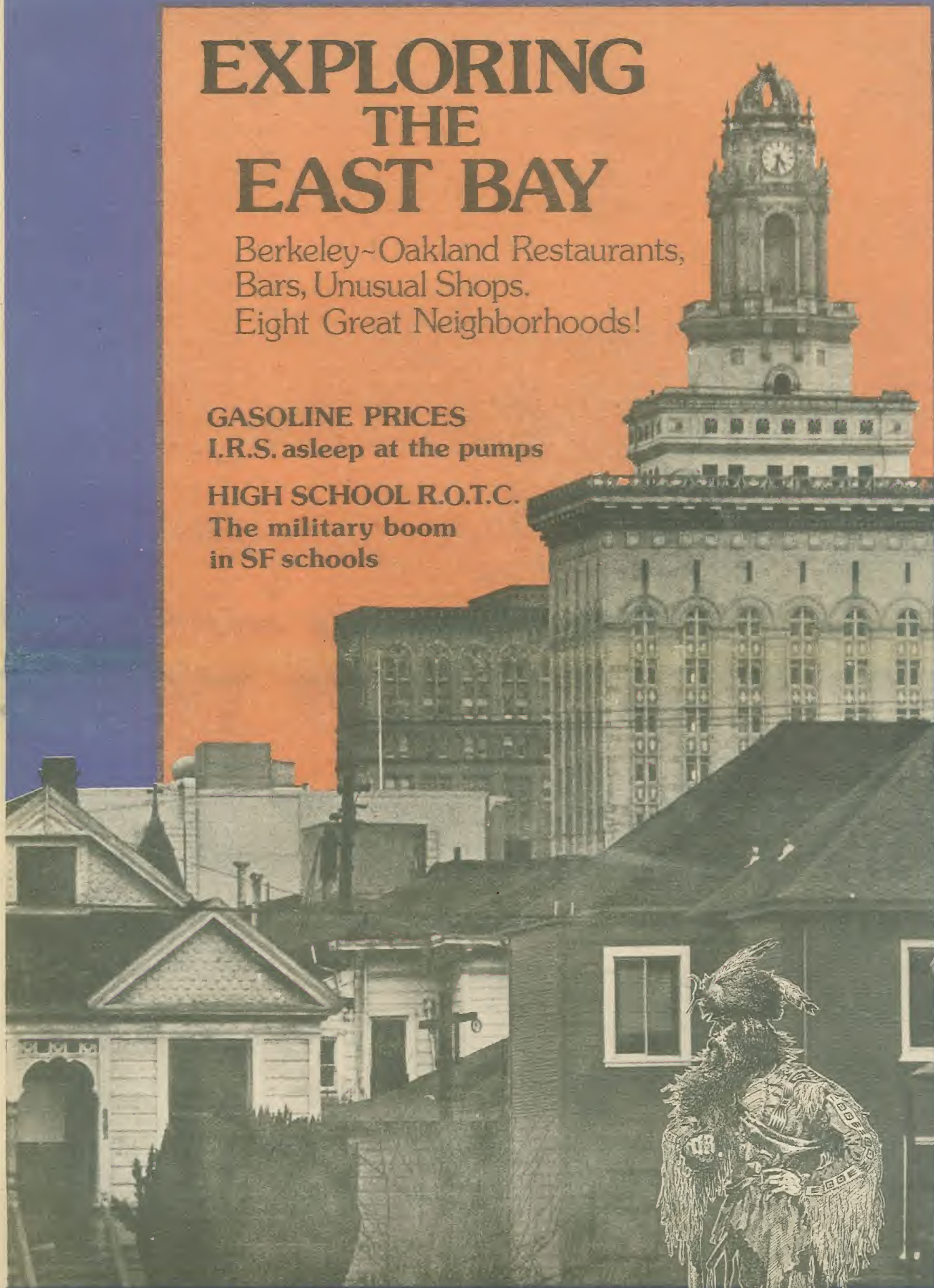
THE SAN FRANCISCO BAY GUARDIAN 35¢

EXPLORING THE EAST BAY

Berkeley~Oakland Restaurants,
Bars, Unusual Shops.
Eight Great Neighborhoods!

GASOLINE PRICES
I.R.S. asleep at the pumps

HIGH SCHOOL R.O.T.C.
The military boom
in SF schools



COVER STORY: GAZING AT CITY HALL. SEEING THE MYSTIC. PHOTO BY PETER SAKS. EXPERTS BY MICHAEL ROSENTHAL.

ON GUARD: EAST BAY

Berkeley Marina: Let Them Eat Cake

Some Berkeley contractors with solid political connections were the winners when the City Council, in another after-midnight vote, ended hopes for the low-cost Marina restaurant called for in the Berkeley Masterplan. Instead, the contract went to Leroy Willis and Albert Loo to build a large, "moderate-priced" restaurant with a big second floor bar at the spot with the best view. A small cafe serving cheaper food will not be open at night.

The council and the Waterfront Advisory Board, which pushed the Willis-Loo plan, rejected another bid, the Kerr-Johnson plan, for an 80-seat restaurant with much lower prices. Ostensible reasoning was that Willis-Loo provided a chance for minority capitalism on the waterfront (though Kerr-Johnson also had minority participation in its financing).

But who are Willis and Loo? Leroy Willis was once a Mayor Widener appointee to the Berkeley Redevelopment Agency; Albert Loo's wife currently

works for the Berkeley Finance Department. More: Ken Simmons, architect for the project, was the man Widener wanted to name to the last vacant council seat, and was also recipient of a recent consultant's contract from the city for the neighborhood traffic study.

As the coup de grace when the council passed the plum to Willis-Loo, Widener ally Henry Ramsey rejected any attempts to modify the proposal to make the restaurant more appealing to families—even Loni Hancock's suggestion of a child's plate.

—Judy Pope

Mayor Reading's Payroll Tax

Coming up for public hearings soon is Mayor John Reading's brainchild, an Oakland payroll tax—though there's some doubt about what the mayor will learn from public hearings, since he's already admitted "everyone's against it."

The tax, on earned income, would be levied on people working (but not necessarily living) in Oakland, at a rate of 1% with a \$4,000 exemption. Businessmen fear it will drive business out of the city. Labor points out the tax would hit hardest at those least able to pay, since it gives no exemptions for dependents and it doesn't tax such non-wage income as stocks, bonds and interest. Opponents also fear the tax rate will inevitably climb as the city's financial plight worsens.

Reading insists the tax isn't regressive, at the same time claiming a more equitable tax with more exemptions would be too complicated, thus too

costly to administer (a claim disputed by city staff). Not sure his tax is even legal, Reading also considers it an important test case—but he isn't willing to push a test case against a state law ruling out city income taxes, which he concedes might be fairer than a payroll tax.

To Reading's argument that this is the only way to keep the city from going broke, Councilman John Sutter points to other alternatives—like taxing the port, which now pays virtually no taxes to the city (see Guardian, 1/16/74).

But though the payroll tax seemed like a dead horse a few weeks ago—with most councilmembers saying they oppose it—it may actually be very much alive. When the vote came up to put it on the council agenda, only four members (Chialvo, Rose, Sutter, Vukasin) voted no.

—Harriet Ziskin

Anti-Democratic Charter Revision

Berkeley's Charter Review Committee (CRC) has finally completed two years of work and made recommendations for charter amendments to be put on the June ballot—but now it no longer seems certain that the committee's work will come to much, after all.

The problem: the City Council must approve any amendments appearing on the ballot, and the council's liberal majority seems more inclined to push its own proposals than CRC's (which it votes on March 12).

The CRC amendments make two significant changes: Stripping the city manager of power to hire and fire department heads (thus giving that control to the council), and making special elections more difficult to schedule, with none allowed between June 10 and October 10.

Ed Kallgren has already objected to the prohibition of summer elections, calling it "class legislation" to benefit the student population. But possibly with greater impact on Berkeley politics is a charter amendment Kallgren and the liberals may present to the voters: a plan to do away with initiatives which require signatures of only 5% of the city's electorate to put a measure before the public at the next municipal election.

This procedure permits the public to bypass a slow-moving council, and last April it resulted in the successful police review and neighborhood preservation ordinances. But both Henry Ramsey and Ed Kallgren claim 5% is too small a minority, and they want it tightened up.

—Dennis Maio

Broadening Alameda's School Board

Ever since 1956, when Alameda County's Board of Education became elective with representatives from each of seven districts, there has not been a single reapportionment based on population changes. The result is a school board with six white men and one white woman deciding certain school policies for the entire county.

Now, vigorous pressure (and threat of a lawsuit) from Sup. Tom Bates has won a new Oakland flatlands district with a 65% black population.

Bates says the board didn't agree to this reapportionment, based on the 1970 census and the one man-one vote state guideline, until he and Oakland Legal Aid threatened a suit which would have jeopardized the coming June elec-

tions. The school board then tentatively agreed to the new districting in order to meet a state deadline of March 1 for the reapportionment and March 8 for candidates to file for the upcoming board election.

"It's not just a black seat that we are creating," says Bates. "It's a socio-economic seat—someone representing those who weren't represented before." And though he was successful in his fight, it wasn't due to the publicity. Major local newspapers have ignored the controversy, and when I called Bates to ask about it he exclaimed, "I didn't think anyone cared besides me and my administrative intern."

—Richard Hanson

Battle to Expose Police Racism

An attempt to purge Gene Turitz, the Model Cities Board member who leaked minutes of a secret hearing on charges of Berkeley police racism (see last Guardian), has backfired in the face of Board Director Elvin Littlefield.

Instead of turning to the courts or to the City Council, Turitz—long identified with the left wing of the April Coalition—depended upon the citizens from Berkeley's flatlands who serve on the Model Cities Board. And by an astounding 13-1 vote, they vindicated him. In fact, the long, acrimonious debate at the public hearing on Turitz' future made it seem at times that Littlefield, not Turitz was on trial, as the director was bitterly challenged for making the racism hearing secret and keeping out most of the Board's citizen-members.

Littlefield says he did it for two reasons: he thought there would be more information offered in secret, and he did not want the Berkeley Police Dept. to find out who testified, for fear of recrimination. At one point, he even admitted part of his reasoning was that he did not trust most of the Board members.

Turitz calls this part of a cover-up. He points out that in a secret meeting in the City Manager's office only two days later (from which radical City Council members were excluded), the Manager learned all the charges anyway—and that soon afterwards, Acting Police Chief Plummer held a press conference in which he said he found out the charges almost immediately.

Turitz argues that the real reason for all the secrecy is that "the police have always operated in secrecy and they want to keep it that way. The charges of racism were made public so the Police Review Commission . . . could investigate. But the people who run the BPD and this city are afraid to let an all-citizen group find out what the police are up to."

Meanwhile, more than two weeks after the City Council voted to have Mayor Widener create a committee of one to four council members to investigate the charges (instead of turning it over to the PRC), the Mayor has still not announced any appointments.

—Bill Sokol

Scattering the Poor

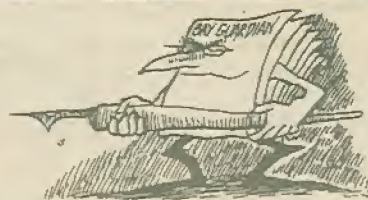
Though the original mandate for Turnkey public housing in Oakland called for a "scattering" process, situating units throughout the whole of the city, only a few structures have managed to take root in the middle-class white areas above the MacArthur Freeway and around Lake Merritt.

The housing, built under a federal grant from HUD, was meant to reverse the ghettoization of the poor; instead, it ended up mainly in the downtown area, East Oakland's Elmhurst district and near the south Berkeley border.

The entire plan was approved by the voters, but city public housing officials never sought approval from individual neighborhoods when the sites were finally selected—and now these officials have no comment about a situation such as Elmhurst's, with 81 units packed into an eight block area. According to the city, the only site approval was done by the school board to insure no school took too heavy a burden; but all the schools ended up overcrowded anyway.

Now, with the non-scattered housing already in place, the whole issue becomes something of a moot point—federal housing money is frozen, and after the freeze there's no telling just what program will be approved.

—Debbie Daro



THE SAN FRANCISCO

BAY GUARDIAN

"It is a newspaper's duty to print the news and raise hell." (Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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THIS ISSUE: Vol. 8 No. 9

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Pickets protest the arrival of a shipment of Mozambique cashews.

Longshoremen: Moving to the Left?

Longshoremen arriving for work at SF's Pier 23 Feb. 15 were met by more than 200 pickets with signs protesting trade with South Africa. Almost to a man, the longshoremen refused to cross the picket line, set up by the Bay Area Committee on African Liberation. Result: Cargo from South Africa and the Portuguese colony of Mozambique, scheduled to be unloaded that day, remained on board the Dutch freighter *Kyoto*.

According to demonstration organizers, asbestos aboard the *Kyoto* is mined in South Africa under working conditions similar to that country's infamous gold and diamond mines. Similarly, cashews in the cargo were harvested by Mozambique peasants paid an average of \$13.20 a year. UN committees have denounced the "forced labor system" in Mozambique, but the U.S. continues to purchase 80% of the cashew crop, almost all the cashews eaten in the U.S.

This was the first SF longshoreman action in solidarity with workers in Southern Africa, though dockworkers

in Baltimore and Philadelphia have turned away several ships recently that were loaded with chrome and nickel cathodes from Rhodesia.

The ILWU itself passed a strongly-worded resolution at its last convention, opposing trade with South Africa, but union contracts with shipping companies explicitly forbid such political refusals to unload—so the *Kyoto* was unloaded at Pier 23 the next day. But, demonstration organizers hope, dramatizing the issue this way may help push the ILWU to write its principles into its contracts.

—Bob Levering

Garbage to Alcatraz?

The Port of Oakland has a huge pile of poisonous sludge that it wants to dump in the Bay off Alcatraz Island—and if weakened Environmental Protection Agency (EPA) guidelines win the day, the sludge may be dumped, despite the combined opposition of the U.S. Dept. of Commerce, the National Marine Fisheries Service, the Calif. Dept. of Fish and Game and the U. S. Bureau of Sport Fisheries and Wildlife.

At issue are 900,000 cubic yards of dredged spoil from Oakland's Inner Harbor, part of a larger haul (2.15 million cu. yards) that the Bay Conservation and Development Commission (BCDC) has already approved for dumping in the Bay and in the ocean.

At first, the EPA said the 900,000 cubic yards exceeded allowable lead and mercury levels, and must be dumped in ocean water at least 100 fathoms deep. But now, with a wave of the federal magic wand, the standards have been revised—and only 500,000 of the 900,000 are considered dangerous.

During March, the Port of Oakland is expected to ask BCDC for increased dumping off Alcatraz, with public hearings likely; the BCDC vote will depend upon conclusions of the Regional Water Quality Control Board (which has already expressed reservations at EPA's methods of measuring contaminants) and the Calif. Dept. of Fish and Game.

To place your vote on the Alcatraz dumping issue, write or call BCDC members (and SF Sups.) Dianne Feinstein and Quentin Kopp, c/o BCDC, 30 Van Ness, SF.

—M. P. Masuk

Political Action Calendar

Political Alert:

*School Board continues to fumble the secondary school integration issue, with wide community opposition to the latest plan and the staff told to come back with a revised plan by the Mar. 5 meeting, 170 Fell St., 7 or 7:30 pm.

*Major rally March 3 in support of the San Quentin Six urging release from the maximum security Adjustment Center and setting of parole dates for those eligible, now that the Grand Jury indictment has been dismissed. Speakers: Angela Davis, Prof. Jorge Acevedo, Former Berk. Councilman D'Army Bailey, 330 Ellis, 3:30 pm.

*International Women's Day celebrations Mar. 8-10 scheduled for Stanford and San Francisco, see p. 17 for complete schedule of events and times.

*Crowded chambers assured for the next SF Supervisors meetings: Mar. 4, vote on wages for city workers; Mar. 11, vote on St. Mary's expansion EIR plus Kopp's no discrimination against children in rental housing ordinance, 2 pm.

Mar. 1: 16th Assembly candidate Father Eugene Boyle opens his campaign headquarters with live music and refreshments, 988 Valencia St., SF, 6-10 pm.

Mar. 1: "Women in China" dramatizing the peasant women's struggle against sexist oppression. Slides and speakers on women in aspects of Chinese society; and on women in medical fields, 50 Oak St., 7:30 pm, \$1.

Mar. 2: Cal. Senate hearing on suicide prevention, various local experts, 350 McAllister, 9-1.

Mar. 2: Intensified picketing of the Sears Geary/Masonic store, in support of six-month fight for a decent contract, 10 am-5:30 pm.

Mar. 2: "Strike" (USSR, 1924) Eisenstein's treatment of a strike in pre-revolutionary Russia, Liberation School, 2323 Market, SF. \$1.

Mar. 3: Chinatown Celebration of Int. Women's Day, Arts & Crafts, photo exhibits, community booths. Child care. Commodore Stockton School Gym, 950 Clay, SF, 3-5 pm.

Mar. 4: Martin Lobel, noted opponent of major oil companies, will speak on the "International Oil Cartel," 406 Sutter, 8:15 pm. At 7:30 pm, wine and cheese at \$2.50. For reservations call 982-2541.

Mar. 4: "Gay People and the Law," talk by David Goodstein, legal chairman for SIR speaker bureau, Green Lounge, 2800 Turk, 8 pm.

Mar. 4: SF Supervisors vote on final wage offer to city employees, Chambers, 2 pm. Local unions vote that night whether to accept or to strike.

Mar. 6: Kate Millett talking on issues of feminism as part of Women's Day Fair, Annenberg Aud., Stanford, 7:30 pm.

Mar. 6: "Power to the People," new socialist group interested in municipalization of PG&E invites all interested to first meeting, Bethany Church, Sanchez/Clipper, SF, 7:45 pm, 626-8768.

Mar. 6: "Blood of the Condor," Powerful depiction of forced sterilization of Bolivian Indians under Peace Corps auspices and the Indians' responses, Third World Cinema class, Educ. Rm. 117, SF State, 1:10 pm.

Mar. 7: Herbert Marcuse speaks on Marxism and feminism, Bishop Aud., Stanford, Noon, Women's Day Fair event.

Mar. 8: Aileen Hernandez featured speaker for the NOW dinner & celebration of Int. Women's Day, Grand Ballroom, Cal. Hall, 625 Polk, 5:30 pm, \$5.

Mar. 9: Emitai, film on weakness of Senegalese village in resisting French colonialist pressure in WWII, 2323 Market, 7:30 and 9:30 pm, \$1.

Mar. 11: "Are PG&E's Latest Rate Increases Really Necessary?" with Tim Sampson of E&GP and Sylvia Siegal, president of TURN, debating PG&E reps, 240 Leland Ave., 7:30, All People's Coalition sponsored.

Mar. 11: SF Supervisors consider Kopp's ordinance which would ban discrimination against people with children in rental housing, chambers, 2 pm.

Mar. 12: Meeting to discuss action against forced treatment of psychiatric inmates, sponsored by Network Against Psychiatric Abuse, 771-3344, 330 Ellis, 7:30 pm.

—Ken McEldowney

Airport Expansion on Automatic Pilot

A good example of expansionist budgeting almost worked for the Airport Commission in February, foiled only by a well-versed Charlie Starbuck of the SF Ecology Center and a skeptical Sup. Molinari.

Having spent part of a \$100 million bond issue to lay a foundation for a new north terminal, the Commission wanted to issue the remaining \$31 million to raise the steel girders—despite the fact that the \$290 million bonds needed to complete the project (as well as the project itself) have yet to make it through litigation. The point: with the girders up, it would become harder still to abandon or alter the project.

Molinari, recognizing the ploy, succeeded in getting a delay on the additional bonds in the Finance Committee.

Airport developers want to get as much done as possible before next January, when the project will need a federal environmental impact report—liable to put in doubt the present report, prepared by the Bechtel Corp.

In a Feb. 28 hearing, the Ecology Center challenged the Bechtel data on ground access and pollution, pointing to a few obvious inaccuracies: the report relies on a bygone 65-mph speed limit on the Bayshore and an inoperative BART system to handle 25% of the traffic; its pollution projections assume federal exhaust controls by 1975, though they've been extended already to 1976; it relies on growing use of the 747, though airlines are mothballing them now.

Still pending is the Ecology Center's suit of last May, challenging the impact report—and questioning the constitutionality of SF in effect appropriating without due process, through noise and smog pollution, air and water in San Mateo County. The suit also challenges the financing scheme, and raises a question of potential conflicts with environmental regulations on maintaining air quality and parking supply.

—Robert White

Unveiling Alioto's Money

A fringe benefit for Mayo Alioto now that he's running for Governor: He must answer questions still hanging after his 1971 re-election campaign statement. New state laws require all candidates in the June 4 elections to disclose, by March 1, all related finances from the time the last statement was filed through all of last year.

Last December, we asked James Rudden, Alioto's 1971 treasurer, for details on an entry reading simply "\$30,000. Bank Loan," since state law required listing of the name of the bank, guarantors and due date. A "minor oversight," said Rudden; but he couldn't find the records at the time to clear it up.

More recently Rudden, who signs the checks for the gubernatorial race too, says the loan came from a "reputable" national bank, still refusing to name names. According to ambiguous federal law, it may have been illegal for national banks to loan money to political committees in 1971 if the loan is considered a "contribution." In this case, the \$30,000 went to a campaign with expenses eventually more than \$23,000 in the red (even with the loan)—but it may be up to the courts to decide if it's technically a "contribution."

The total deficit, including all the

loans, eventually added up to at least \$78,000. Since Rudden says the campaign got rid of the red soon after the 1971 election, a new list of late contributors should be expected soon.

—Steve LeMoullec

Folded, Spindled and Mutilated

It's the computers again. This time, they've stranded people in the Bay Area without their public assistance checks.

The bureaucratic foul-up happened when certain recipients of Aid to the Totally Disabled, Old Age Assistance and Aid to the Blind were transferred to a program under the federal Social Security Administration in January. These people have not received checks for February, first, because SSA fell behind registering those eligible—and then because breakdowns in the computer in Baltimore kept even the registered people from getting paid.

They project a solution to all this by April, gods of the computer willing, and until then people are directed to local Social Security offices for loans of up to \$200 per month.

—Robert White

Stamping Out Free Speech

The big postal rate hike, twice-delayed, is making its debut this March just 209 years to the month after the Stamp Act of King George III. And opponents in Congress are charging that this modern-day act is just one more chip taken at rights of free speech.

One solution: A pair of bills now languishing in the House Post Office and Civil Service Committee, aimed at making it easier for citizens to petition their representatives and enjoy truly "free" speech. H.R. 1283 would allow constituents to send mail to Congresspersons for free, and H. R. 2887 would extend the program to include the President and Vice President.

California representatives including Alan Cranston, Don Edwards and Ron Dellums support the idea—but Stuart Winston, Director of the Office of Postal Rates, emphatically does not. "We believe free or special mailing privileges of this type would set a costly precedent," he argues.

What to do? Curse the Catch-22, and start writing letters to Washington to get the bills out of committee. And while you're at it, jot a line to T. W. Chadwick, your "consumer advocate" in the Postal Service in Washington.

—Gar Smith

IN WASHINGTON

Nixon's administration allows the big giveaway of public land ~ and public energy

By Peter Barnes

America does have an energy crisis, but it's a crisis of control, not supply.

There are plenty of energy resources in the U.S. Some, like coal, oil and natural gas, have been widely exploited. Others, like the sun, the wind, and the heat of the earth, are just beginning to be tapped.

The trouble is that energy sources in America are controlled by a small cartel of corporations whose goal is maximum private profit. Supplies and prices are manipulated so as to minimize competition. New energy sources such as solar and geothermal power are not developed because they would diminish the profits from existing energy systems.

The major oil companies control enormous amounts of land in the U. S. and offshore, most of these energy-rich acres obtained in one way or another from the public domain.

Still, the striking fact is that most of our remaining energy reserves are on or under public land. More than half of our oil and natural gas reserves, 40% of our coal and uranium, 80% of our oil shale and 60% of our geothermal resources lie under public lands. They are owned, in other words, by we the people.

The critical question over the next few years is what will be done with these publicly-owned energy resources: Will they be given away to the same profit-seeking cartel that created the present "crisis," or will they be developed on a non-profit basis in the public interest?

Unfortunately, the track record of the federal government is not good. While other countries have been moving more and more toward public ownership of energy resources, the U. S. remains a firm believer in giving to the few what belongs to us all.

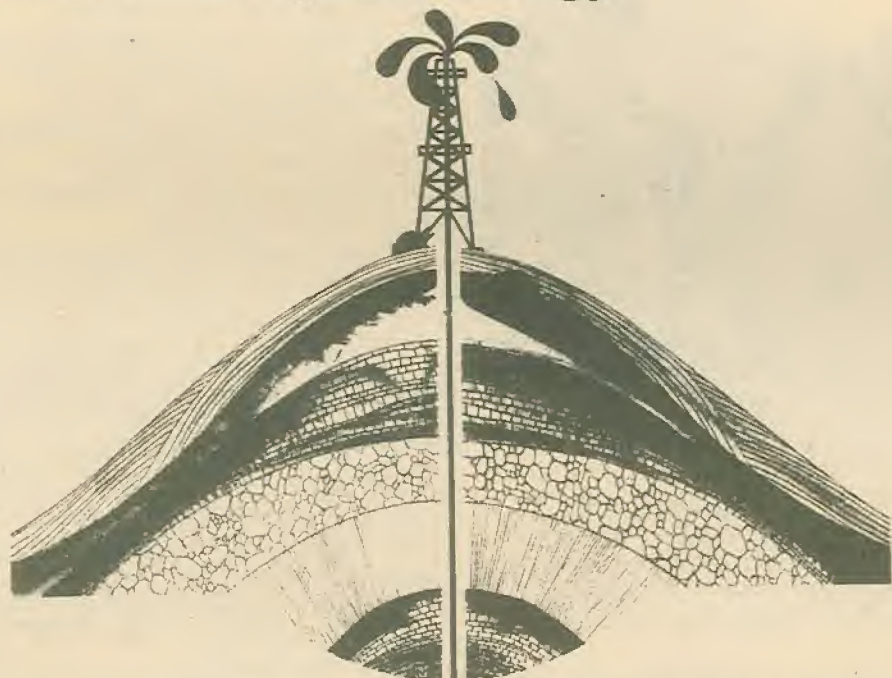
The standard practice of the Interior Department is to lease energy resources on public lands to private bidders. In areas where the resources are known to be substantial, bidding is usually competitive; elsewhere it is first-come, first-served or based on random drawings. Generally the bidder pays an initial bonus plus a 12½% royalty when production begins.

The recent "crisis" has spurred Interior to accelerate its leasing of public resources to private corporations. Thus, within the past year, hundreds of thousands of acres of offshore oil and gas reserves, oil shale lands in Colorado and geothermal sites in California have been turned over to Exxon & Co. This is in addition to the hundreds of thousands of acres of western coal rights that were leased to the same corporations in the years prior to 1973.

If the federal government wants to spur competition within the energy industry, the last thing it should do is to give control of new energy resources to the same corporations that control the present ones.

A study by the Federal Power Commission found that eight major corporations already lease 74% of the available oil and gas reserves on federal lands.

Other studies have pointed out that the corporations that control oil production and refining have now moved into competing sources of energy: 20 of the largest oil companies account for 60% of American natural gas production and reserves; 29 of the top 50 coal companies are subsidiaries of oil companies; and oil companies own nearly 45% of known domestic uranium reserves. This kind of



Anne Kelley

monopoly control of energy needs to be broken, not strengthened, but it won't be broken unless present leasing policies are changed.

Consider what is happening to the people's geothermal resources. Potential geothermal sites abound throughout the western states, and the National Science Foundation estimates that geothermal power could supply as much as a fifth of the nation's electricity by 1985.

Naturally, oil companies such as Shell, Phillips, Union, Getty, Sun, Standard of California and Occidental Petroleum are trying to get control of geothermal energy. If they succeed, the cost to consumers could come to millions, if not billions of dollars.

Union Oil, for example, claims rights to underground steam in the Geysers area north of San Francisco, the only site in the United States at which geothermal power is now being generated commercially. In fact, there is some dispute over whether Union Oil actually owns the geothermal rights it claims. The Justice Department has contended in a lawsuit, now on appeal, that geothermal rights are among the mineral rights that were reserved to the United States when western land was homesteaded a century ago.

In any case, assuming possession, Union Oil signed an exclusive contract to sell steam to Pacific Gas and Electric, a private utility that has recently applied for massive increases in electric rates charged to consumers. When a group of non-profit municipal electric companies tried to purchase steam from Union, the oil company refused to sell. Significantly, the Union-PGE contract calls for the price of steam to be pegged to the price of other competing fuels.

There are alternatives to the continued giveaway of public energy resources. For example, geothermal energy in the West could be developed by the Bureau of Reclamation, like hydro-power was, with preference in the sale of electricity going to municipal and consumer-owned utilities. Similarly, coal in Appalachia and

the Plains states could be developed by locally owned public utility districts. A bill to this effect was recently introduced in the Wyoming legislature with support from rural electric co-ops.

The most comprehensive alternative yet proposed is a bill introduced by Senator Adlai E. Stevenson III of Illinois to establish a Federal Oil and Gas Corporation, patterned after TVA. Co-sponsoring the bill are Senators Abourezk, Hart, Kennedy, McGovern, McIntyre, Metcalf, Mondale and Moss. A similar corporation has been proposed for the state of California by Congressman Jerome Waldie, a Democratic candidate for governor.

The Federal Oil and Gas Corporation, as well as similar state-level models, would have access to publicly owned oil and gas rights, as well as the power to acquire energy rights on private lands. It could enter into the full range of activity necessary for the exploration, development, refining, transportation and marketing of petroleum and gas products.

Such a corporation would accomplish three things, according to Stevenson. "First, the corporation would develop publicly owned oil and gas resources in order to satisfy national energy needs rather than to maximize private sector profits.

"Second, the corporation would stimulate competition on the petroleum business.

"Third, the corporation would provide the public with knowledge of the actual cost of producing oil and gas so that public policy can be geared to the nation's interest. It would give the nation a 'yardstick' against which to judge the performance of the private oil companies."

Stevenson noted numerous foreign examples of public oil corporations—BP in Britain, CFP in France, ENI in Italy, Petrobras in Brazil, Pemex in Mexico, YPF in Argentina, Oil India and many others. Only America, it seems, encourages private monopoly profits at the expense of people's needs and rights. ■

ENERGY COMPANY LAND

Company	U.S. Acreage*
Standard of Indiana	20.3 million
Texaco	9.9 million
Mobil	7.8 million
Gulf	7.5 million
Phillips Petroleum	5.3 million
Standard of California	5.2 million
Continental	4.5 million
Union	4.1 million

*Includes acreage owned and leased, some of which is off-shore. Acreages for other companies, such as Exxon, ARCO, and Shell, not available. Source: Moody's Industrial Manual.

(Peter Barnes is the West Coast editor of the New Republic.)

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Finding the Cheapest Gas: An SF Survey

While surveying 90 SF gas stations to check on IRS enforcement of price regulations (see story, following page), Guardian reporter Katherine Higgins also noted the gas prices current at that time, Feb. 18-20. Her conclusions (and remember that as of March 1, dealers may raise prices an additional 2¢/gal.):

First, average price for regular fell somewhere between 47.9 and 51.9/gal., with super (in some cases ethyl) ranging from 51.9 to 55.9. Texaco has consistently maintained the lowest gas prices, with the independents usually selling at the higher rate.

Surprisingly, stations situated on main thoroughfares such as Lombard and Van Ness were among the lower prices; many of them were in the middle of a price war on May 14, 1973, the base date for fixing prices. Neighborhood stations, which sell a small volume, are usually more expensive.

The lowest prices I found (these are all 45.9 or below for regular, 50.9 or below for super):

Cheap for both regular and super: Five Texaco stations: Seropan's, Lombard/Broderick (43.9 reg., 47.9 super); Seropan's 2098 Lombard (43.9, 47.9); Alex's, 34th Ave./Geary (45.9, 48.9); Bell's, 3445 Geary (45.9, 50.9); 2201 Divisadero (45.9, 48.9). Also: Parkside Mohawk, 2301 19th Ave. (45.9, 49.9).

Cheap just for regular: Irwin Ching Union 76, 3501 Stanyan (45.9); Ray's Arco, 4300 Mission (43.9).

Cheap just for super: Leroy Carroll Gulf, Fulton/Divisadero (48.9); Sunset Texaco, 1500 19th Ave., (49.9).

The IRS, as the adjoining story shows, catches stations at overcharging largely as a result of customer complaints. When the subsequent IRS investigation shows the station was indeed in violation, the owner must either rollback to proper prices or, if it was more serious, rollback to a lower price until the savings has presented the consuming public with a refund of the specified amount.

Between Nov. 21, when the whole regulation procedure began, and Feb. 21 the IRS has found a total of 75 violators in SF, San Mateo and Marin Counties alone. Some of these simply had to rollback prices, others to return refunds ranging from \$263 up to a high of \$8,623. There's no specific requirement for rate of refund (i.e., how many cents per gal. to lower the price); that detail is covered in the IRS agreement with the dealer.

Important note: When the IRS has concluded an investigation, found a station in violation and ordered a refund, that information becomes public; you can call the Wage-Price Stabilization office (556-3000) to find out, on any given day, what stations are on the verge of giving refunds. This won't always provide you a gas bargain—for some stations, dropping prices even five cents still leaves them more costly than many others—but there's always the chance of the special deal.

The top ten violators with refunds ordered in SF, Marin and San Mateo: SF: Canadian-American Oil, 1100 Gough, \$8,512; Bayshore Mobil, 2598 Bayshore, \$5,093; Ron's Shell, 140 Produce, \$4,431; Z's Shell, Fell/Stanyan, \$3,345.

San Mateo: McCoy's Arco, 470 Ralston, Belmont, \$5,160; King George's Shell, 698 Ralston, Belmont, \$4,240; Bud's Union 76, 799 Ralston, Belmont, \$4,116.

Marin: Parker's Shell, Redwood Hwy., Novato, \$8,623; Sargain's Shell, Lincoln/2nd, San Rafael, \$4,560; Redwood Shell, Redwood Hwy., Novato, \$3,127. ■

IN SAN FRANCISCO

Nixon's I.R.S. allows a breakdown of law and order at the gas pumps

By Katherine Higgins

On Feb. 18, 19 and 20, I tried a little experiment: I checked up on the IRS. Just like the income tax division of the IRS audits a certain percentage of the tax returns each year, I decided to audit the work of the IRS' Wage Price Stabilization division—which has the responsibility for enforcing federal guidelines over, among other things, gas prices.

In my own private audit, which covered 10% of San Francisco's 900 service stations, I discovered an astonishing fact: 44% of the stations I checked, a total of 40 of 90, are ignoring guidelines that require full posting of selling prices (and price changes) at each pump.

If the income tax division of the IRS had a failure-to-comply rate like that on its hands, the country would go bankrupt. But the Wage Price Stabilization division, which *does* have such a problem, is doing almost nothing about it. Here's the story:

The federal guidelines, which went into effect last November, require gas retailers to calculate their maximum selling prices, write them on rectangular blue and white stickers issued by the IRS and post these stickers on gas pumps in plain view of the customers.

The stations I checked, on the main thoroughfares of Lombard, Van Ness, 19th Ave., Geary, Mission and Ocean showed a consistent use of outdated stickers with figures not matching the prices on the pumps. Other posting violations included unreadable (often faded) stickers, and stickers posted at the side of the pump, where the motorist could not easily read them.

The fact that there is a posting violation does not mean, by itself, that the offending gas station is charging unauthorized prices. But it does do two things: a) it indicates that the IRS is not making very thorough, if any, inspections; and b) it makes it even tougher for consumers, confused enough by the price calculation, to know when steadily increasing prices are justified, and when they're rip-offs.

AT THE MERCY OF SPIRALLING PRICES

Retailers who get caught with high prices regularly complain to the IRS that the formula for calculating prices is "too difficult to get right." Really, though, it's a fairly simple process.

The maximum selling prices is computed by taking the May 15, 1973 retailer's price to the consumer as the base. The oil company's wholesale price on that date is subtracted, leaving the retailer's markup. With this profit margin fixed, the retailer then adds any new wholesale cost increases to his May 15 prices. Finally, he can add a one-cent increase authorized earlier this year, and two more cents authorized for March 1.

Here's the hitch, as far as the retailer is concerned: Because the profit margin is fixed and wholesale oil costs keep rising, the retailer's profits inevitably decrease.

Reports of station operators altering their books to jack up the May 15 selling price, then, are rampant in the industry, according to one station manager. Others complained they are "taking the rap" for the energy crunch, with consumers screaming (or worse) at them about prices while the oil companies regularly hike wholesale rates.

But it is ultimately the motorist who is at the mercy of the spiralling prices, and SF drivers are complaining in droves.

"We get about 90 complaints a week," reports Jim Raun, an IRS inspector working at the Wage Price Stabilization office. These complaints are checked out by the skeleton staff of 15 agents in the SF district office.

These 15 inspectors are responsible for all 900 SF stations as well as the hundreds of others ranging from Redwood City to Northern Marin County. "Obviously, we can't contact all of them," admits Raun; about all they can do, he adds, is follow up complaints. Largely as a result of complaints, the IRS has already caught 76 retailers from Redwood City to Ukiah gouging the consumer, for a total of \$98,000 (see preceding page).

But with their hands already filled with complaints alone, the inspectors aren't making sufficient periodic rounds to be sure stations are following regulation—which is why my informal 'audit' turned up 44% that weren't. Considering the number of

stations caught just on the basis of complaints, chances are that many of these 44%—or even of those which *are* posting properly, for that matter—might be subject to price rollbacks.

And the situation is the same elsewhere. Last month, reporters at the San Jose Mercury did a similar survey, reporting that 64 of 133 stations in their area (48%) were in violation. The next week the IRS, stung by the survey, sent out its inspectors, and found that 63 of those stations were in fact ignoring posting and pricing regulations.

Unfortunately for befuddled gas customers, this haphazard and piecemeal work by the IRS is likely to continue until at least June 30, when the Federal Energy Office takes over inspection duties. At that time, Raun says, there should be 35 new agents working for the FEO.

But until then, expect things to stay just as they are: lots of gas stations ignoring the price posting regulations, the IRS ignoring the violators, and the gas-starved public left in the dark about what prices really are fair—and then told it's up to them to complain if they don't believe it.

Significant footnote: Although nearly half the stations I visited had posting violations, none of the ones with the lowest prices—see page 4—had any such problems. ■

Understanding the System

The only authorized sticker for gas pumps is a square, blue and white form reading "Economic Stabilization Program," with four consecutive spaces for prices, and one space for octane rating.

Price increases are reflected on the sticker once a month (no retailer may raise prices more than once a month), with the most recent selling price appearing last. *That price should match the price that appears on the gas pump.* In February, the last maximum selling price appears in the fourth space:

Economic Stabilization Program			
1		2	
3		4	
OCTANE			

CLC-GAS-9004 (10/73)

that means in March, station operators should post a new sticker on pumps, with the March price increase appearing in space one.

If you suspect a retailer's price increases are unwarranted, call the IRS to complain: 556-3000. They'll check the complaint out, and make the results public. You can also phone that number to learn if any specific station has been or is now in violation.

The Violators

The 40 SF stations we found with posting violations in displaying their IRS sticker (either not displayed, faded, not up to date or not displayed in plain view of the customer). Stations listed by brand, and by address; not by specific name:

Phillips 66: 2935 Lombard; 1201 19th Ave.; Golden Gate/Divisadero; Fillmore/Oak.
Standard: 2301 Lombard; 3451 19th Ave.; 1100 Junipero Serra; 1288 19th Ave.; 2300 Divisadero; Mission/Virginia.
Shell: 800 Lombard; 25th/Geary; 2200 Alemany Blvd.
Texaco: 851 Van Ness; Mission/Maynard; Ocean/Alemany; 1701 Ocean.
Union 76: Van Ness/Greenwich; 6900 Geary; 19th/Judah; 1301 Divisadero; 1798 Alemany; Ocean/Harold; 1490 Ocean.
Chevron: 6901 Geary.
Mobil: 24th/Geary; 1401 19th Ave.; 2398 19th Ave.; 443 Divisadero; Mission/Ney; 2099 San Jose.
Arco: 1301 Lincoln; 2095 19th Ave.; 3701 Geary; 1175 Divisadero; Mission/Leese.
Olympic: 19th/Pacheco; Ocean/Plymouth.
Mohawk: Divisadero/California.
Exxon: 4334 Mission.

Cars queue up for fuel at 16th St. and So. Van Ness on a gasless Saturday.



Photo: Merrill Shindler



Junior ROTC cadets aim high on a Presidio rifle range. Photo by Bob Fitch.

JUNIOR R.O.T.C.

It's never too early to learn
how to be a soldier

By Bob Levering

"Discipline is what we teach. Also, obedience: how to follow orders." That's retired Army Sgt. Dorsey Griffin, Junior ROTC instructor at SF's Galileo High School.

Over at John O'Connell High, in SF's Mission District, the 6th period JROTC class learns about this "discipline":

"MT-Is! Go get your rifles!" shouts the 15-year-old company sergeant, snapping "And that means you!" to one of the slow ones.

Most of the students have filed out to get their M-14s when a young girl rushes in, late. Automatically, the cadet sergeant reacts: "Ten jumping jacks!" When she finishes jumping, she stands at attention and asks, "Permission to recover, sir?"

"Permission to recover. . . Given!" barks the company sergeant.

ROTC, the Reserve Officer Training Corps, took a nose dive on college campuses due to the shockwaves of the Vietnam era, dropping from approx. 264,000 enrollment nationwide in 1966 to less than 73,000 in 1972. But that's only half the story. The military may have lost the popularity battle on college campuses, but it's out to win the war—by shifting its emphasis to another front, high schools, where there were already 150,000 cadets at the start of 1973.

"There seems to be a direct correlation between the decline of the Senior ROTC program and the beefing up of Junior ROTC," claims JROTC critic Dave McFadden of the Ecumenical Peace Institute. He also points to the difficulty the military has been having getting volunteers. Since, according to the Army, about 40% of high school JROTC graduates continue either in college ROTC (with its military commitments)

or through enlistment, he concludes that JROTC is nothing less than another "recruiting arm for the Armed Forces."

Some JROTC instructors in SF acknowledge this role. At McAteer High, with the city's only Navy program, Lt. Commander John Rockett told me simply, "We hope that we can motivate some to go into the Navy or Marine Corps." His colleague at McAteer, 30-year Marine veteran Sgt. Robert Mason, added "I think ROTC encourages people to go into the military. We tell all about the experiences, though. We tell them the possibility of going into combat and getting their asses shot off."

But the official line, from Col. James P. Kellogg, director of SF's Army ROTC program, is that "Junior ROTC does not recruit in any way for the Armed Services." To be sure, JROTC instructors "point out the advantages of a military career." But, Kellogg insists, "We don't try to steer them. We just point out the facts."

"CITIZENSHIP AND PATRIOTISM"

Then, in a statement typical of most JROTC supporters, whether school personnel or military, Kellogg argued that high school ROTC is primarily concerned with "developing the leadership potential of the individual—which is good for the military, industry or business."

Sgt. Mason expands on this: "It teaches citizenship and patriotism, respect for the flag, and what a great country this is. A lot of people talk about how sick this country is, but we show that it's just a few people."

At Mission High, Principal Ted Scourkes calls

JROTC "a worthwhile program. It teaches integrity, self-reliance and good citizenship. . . The students are not trained to kill with it. . . I would not want it at Mission High if it were a training ground for the military."

The simple fact is, however, that no amount of pious posturing about "citizenship" and "responsibility" can cover up the full purpose of JROTC. Witness this statement in an Army pamphlet describing goals of the JROTC curriculum: ". . . to develop in each cadet: Good citizenship, self-reliance, leadership, responsiveness to constituted authority, a knowledge of basic military skills, an appreciation of the role of the U.S. Army in the support of national objectives. . ."

And witness JROTC in action, once again at O'Connell High.

At the blackboard is Sgt. Ed Adams, who retired from the Army a couple of years ago after 22 years active duty. Often Sgt. Adams wears a green beret with his uniform, signifying his 14 years with the Army's Special Forces. Today, the class is studying a "rifle squad attack."

Sgt. Adams draws a circle labelled "objective" on the blackboard. "The objective is where the enemy is located," he explains. He then proceeds to draw in the various positions the rifle squad will use in attack—the "objective"—the "assembly area," the "line of departure" and the "forward coordinating line." While advancing on the "objective," Adams warns that the attackers must beware of the "trip wires to antipersonnel mines, and of mortar fire from the enemy."

In great detail, and frequently referring to his own experience in Korea and his three tours of duty in Vietnam, Sgt. Adams describes the various tactics

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"Junior ROTC teaches citizenship and patriotism, respect for the flag and what a great country this is. A lot of people talk about how sick this country is, but we show that it's just a few people."

—Sgt. Robert Mason, USMC (Retired)



that can be used in attacking the "objective." Included: The M-72 antitank rocket launcher, and machine guns. Finally, Adams explains that the squad would launch its final assault on the "objective" to "either kill or capture all enemy personnel."

[Mission Principal Scourkes: "I would not want it at Mission High if it were a training ground for the military."]

The following day, that same class is to watch an Army training film about machine guns. According to the students, they have also seen Army films on battlefield tactics and on the M-14 and M-16 rifles. Sgt. Adams explains the films are "from the various Army forts—the finest training academies in the world."

WEAPONS TRAINING

According to the Army's pamphlet on JROTC curriculum, Sgt. Adam's lecture on the "rifle squad attack" would fall under the category of "Leadership Development and Drill;" the film on the machine guns, under the section called "Weapons." Well over half of the cadets' time will be devoted to one of those two areas—or a third one entitled, "Weapons Safety and Marksmanship."

Weapons training is a major aspect of the JROTC program—though girl cadets, new to the program this year, are not obligated to engage in the weapons portion. Sgt. Adams told me, however, that "some of the girls didn't want to use the weapons, but most of them wanted to. And they are very enthusiastic about it."

In the SF Army JROTC units, more than a third of all cadets are already girls. To Col. Kellogg, this new departure was to be expected because of the "onset of women's lib. It's just a natural outgrowth of the times."

A prime example of this "natural outgrowth" is Margie Paulsen, Lowell High senior who recently won a huge trophy for one of the highest marksman ship scores in a city tournament. She told me that she joined JROTC "mostly for the shooting. I enjoy that." She spends most of her free time in "RO," as she calls it; since Lowell, like other schools in the city, has its own shooting range for the cadets, "I get to practice every day for about an hour."

The cadets primarily use .22 caliber rifles, but they're given lectures, films or demonstrations on a variety of other weapons. The first-year JROTC cadet's manual covers the three basic Army rifles (M-1, M-14, M-16) and various grenade launchers. The second-year manual moves on to hand grenades, mortars, artillery, howitzers and anti-personnel/anti-tank mines.

The written descriptions about these weapons are graphic. In the section of the JROTC cadet's manual about hand grenades appears the following: "There is only one way to grip the hand grenade correctly. The body of the grenade is held firmly by the fingers and the safety lever is held down securely by the thumb between the first and second joints. The soldier can use hand grenades against a wide variety of targets and in many situations—enemy pillboxes, armored vehicles, gun positions . . . They are particularly useful at night . . ."

The graphic detail used in describing how to employ all these devices has prompted critics to question the use of such manuals in schools where, earlier this year, the Board of Education banned Eldridge Cleaver's "Soul on Ice." Far from bothering school officials, though, the exposure of cadets to actual military training is considered a vital part of the program.

Lee Dolson, member of the SF School Board, said he thinks it's important for programs like JROTC to

give the students "a look at what they might be going into and might be involved in. And should a student find out that that isn't his thing...then that saves an awful lot of wasted time later on...It's just another area of free inquiry. That is the essence of the academic business."

George Newbury, O'Connell's principal, agrees. To him, school's "primary purpose is to train people in particular job orientations. The military is one job orientation. Whether we like it or not, the military is there, and there are people who are going to go into the military. Like anything else, the better they're trained, the better chance we all have of survival."

Ted Scourkes of Mission High indicated a related aspect of the program which makes it attractive to him. Because of the "availability of resources we normally cannot provide—resources from the Army, that is—the students in ROTC have opportunities for field trips."

JROTC student cadets I talked with spoke with great enthusiasm about how the field trips to nearby military installations give them a genuine exposure to military life. 17-year-old John Stansfield, from Lowell High School, told of how his unit went to Ft. Ord last spring vacation for several days. "They teach you about wilderness survival, and you go through an obstacle course. We even shot regular service rifles like the M-16." (An M-16 is a semi-automatic weapon capable of firing several hundred bullets a minute. It was used extensively in Vietnam.)

Said Michael Salono, from Galileo High, of his trip to Camp Roberts: "I shot an M-16 one time, and an M-60 machine gun, and a grenade launcher. The grenade launcher is what the cops use in riots, except they use dummy bullets."

GUESS WHO PAYS?

Though the Pentagon pays most of the costs of these field trips, there's much of the JROTC program—military though it is from head to toe—that's not covered by the military. Far from it. In the 1973-74 SF school budget, JROTC is down for a whopping \$243,679. JROTC officials argue that the Pentagon pays for a chunk of this in instructor's salaries—Col. Kellogg claims it's \$83,000 this year, though I could find that figure in no school records—but the financial cost to San Franciscans remains enormous, and far out of proportion to money spent on other programs.

JROTC serves as a substitute students can take instead of Phys. Ed. Given that fact, last year SF Draft Help, a counselling group which opposes JROTC, did some comparative figuring. What their study showed was this: During the 1972-73 school year, the San Francisco costs for JROTC (this DOES NOT INCLUDE the federal portion) came to \$202 per cadet. During that same year, physical education cost only \$67 per student—just one-third the cost of JROTC.

None of these figures on SF expenses include the school board's substantial physical contribution to the program: the classrooms, shooting ranges, office space turned over to military training.

Nor does JROTC talk about major federal expenses, which are passed on to the taxpayer, for uniforms, rifles, other military equipment and transportation to local military bases.

In 1969, some of these matters were aired when the school district obligingly began to remodel some of the rifle ranges which didn't pass inspection by the U.S. Sixth Army. First, the work at Wilson and Missions High cost the city \$42,000 apiece. When a

similar amount was proposed for Galileo, 53 teachers petitioned against it, and Chinese residents argued the money should be spent on bilingual programs. Galileo's range was eventually remodelled anyway—but the opposition prevented building of a new range at McAteer.

And one financial footnote: Even Chief Administrative Officer Thomas Mellon has helped JROTC, chipping in \$300 from the city's Publicity Advertising Fund to pay rent on Brooks Hall last spring for the annual drill competition.

IS IT WORTH IT?

JROTC supporters claim that the program does more than just give students an exposure to another vocational option. Col. Kellogg puts it simply: "The boys in Junior ROTC are not the trouble-makers in the neighborhoods."

Adds Porfi Coca, a cadet at O'Connell: "If kids mess up in school, the teachers go to Sgt. Adams. He straightens them out even better than the parents do."

True enough, the military training provides strong discipline. "Junior ROTC has a sobering effect on the kids," remarks teacher Bob Glick, a member of BARTOC (Bay Area Radical Teachers Organizing Committee). And Marie Larson, another SF teacher, has observed similar effects: "If you are wearing the uniform to other classes, it's a reminder that you cannot goof around, that you have to raise your hand and so on. You want to present yourself as the uniform presents you."

Even more important, some say is the responsibility JROTC gives the cadets—more responsibility than almost any other school program. "In ROTC you have got to get used to yelling and giving orders," says O'Connell cadet Ben Rosario. "But it takes time to get used to it. I was embarrassed when I first gave orders."

Once they're used to it, the cadets are given most of the responsibility: "The students run the program," says Rosario. "Sgt. Adams, he's more like an advisor."

Even JROTC critics appreciate the importance of this feature. Marie Larson agrees that "a big drawing factor for Junior ROTC is the responsibility it gives the kids. It's something they can be proud of. When kids are given responsibility in regular classes, they really dig it. But that doesn't happen in every class much."

This argument, of course, is more a condemnation of the regular school programs than a justification of military training in the high schools. Barry Nemiroff, who works for the American Friends Service Committee, expresses it this way: "All the good things in the JROTC program—leadership, responsibility and physical education—should be incorporated into all forms of the school curriculum. That should be normal, not paid for by an outside entity like the Department of Defense."

"If uniforms and medals are needed to achieve dignity and self-worth, then the schools are missing the point."

Dave McFadden, Nemiroff's colleague, agrees that JROTC is indeed missing the point: "The kind of discipline of blind obedience to orders of superiors is not compatible with a free flow of ideas or with a democracy. It's more compatible with a totalitarian state. It makes you think about Hitler's Youth Corps."■

(Ed. note: For information or if you're concerned about the Junior ROTC program, contact the American Friends Service Committee, 752-7766.)

Fiddling Away Old Folks' Money

By Katy Butler

When Leroy Vane died in 1966, he willed nearly half a million dollars worth of stocks for SF's Park and Recreation Dept. to build a senior citizen center. Today, eight years later, with the stocks declining in value and construction costs zooming higher each day, old people haven't seen a cent of the money—and there's a real danger that a probate court may jerk the entire half-million back.

The problem: Legalistic quibbling (spiced with overtones of bureaucratic power maneuvers) over the will's language that the center would be built "preferably in the area of the conservatory in Golden Gate Park," combined with a 1971 Art Commission "design review" veto of a GG park site for the building. Park/Rec claims this puts them in a Catch-22 position, but lots of opponents (including SF Beautiful and the McLaren Society) scoff at that reasoning.

Opponents note the park is already reeling from the encroachment of museums, institutions and concessionaires—and that it already has a senior citizen center, near 37th Ave. "It's very hard to get old people to leave their own neighborhoods," argues one social worker. "They're even afraid to go to the park in the daytime." A better solution, she continues, would be to use the Vane money for a center where the need is greater—in the Mission, Chinatown or downtown. North SF already has three such centers. Park/Rec's Joe Caverly now says the department is "re-evaluating"—but there is no timetable, no report and no staff assigned to the task.

When the Park/Rec Commission voted, in 1969, to put the project in GG Park, the argument was—and remains—that they had to. Park/Rec maintains that City Attorney Robert Kenealey and Paul Vlautin, Vane's former lawyer both told them that if the building wasn't put in the park, the money would revert to

Vane's heirs. "Our hands were tied," says Park/Rec's Tom Molloy.

But Donald J. Lawrence, a probate attorney who attended the 1969 hearing on behalf of SF Beautiful, called the two lawyers' performance at the meeting "a flagrant and absolutely incorrect statement of the general and applicable law"—adding that he doubts that "such misstatements of such basic law could result from ignorance alone."



Meanwhile, even Kenealey isn't so quick to agree that he tied anyone's hands. As he remembers it, all he said was that Park/Rec should get a court order to clarify the issue if they wished to build outside the park—not that they couldn't build outside at all. He agrees that the will's language is what lawyers call "precatory," i.e., not legally binding.

Why then the big—and costly—delay from Park/Rec? Says former Art Commissioner Ernest Born: "I don't know if they've become aware of the sentiment against putting the building in the park, or if they're waiting for a change in the personnel on the Art Commission, so they can get the votes to approve. I suspect it will rear its ugly head again." (Two Art Commission seats are vacant.)

Another theory about Park/Rec's hesitance: If the department succeeds in getting a new center built in GG Park, it can transfer the senior citizens from their present park building (worth \$300,000) to the new one. That gives the old folks a slightly better center—but it gives Park/Rec a \$300,000 building which can be converted to an arts and crafts center, without having to pry a dime out of the city budget. From the viewpoint of interdepartmental politics, it's two buildings for the price of one.

The existing center gave the department one other bonus: During the hearings, it was a simple matter to bus lots of old people from the 37th Ave. center to sing the praises of a new building in the park. Observers recall, though, that senior citizens opposing the park site were ignored: "The Commissioners simply did not listen to what the old people had to say," reports Betty Knowles, who works at the downtown Self Help for the Aging.

Malloy claims that "if we [Park/Rec] were left a million dollars to build a senior center in Portsmouth Square, we'd jump at the chance." But now the question goes back to his department: will they, in fact, jump at the chance to spend Vane's half-million anywhere besides Golden Gate Park?

"The Park/Rec Commission has seriously considered the park as a first priority," reasons Sid Wolinsky, attorney with Public Advocates. "Now that they've become aware of the opposition, it's time to move on to other alternatives." To help the process, he adds that Public Advocates will help untangle any legal problems and give assistance to senior citizen groups—the intended recipients of Vane's bequest.

Next move: Park and Rec. ■

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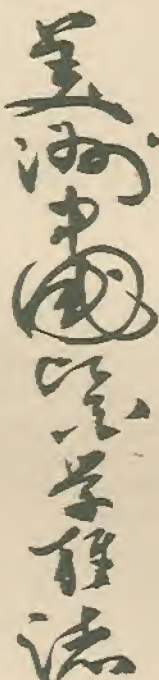
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Remember San Onofre!

How can the Coastal Commission save the California Coast by promoting big power plants?

Like lots else in the public domain nowadays, the coastline of California is still pretty much up for grabs.

The conservationists went through hell and high water to get an initiative (because it couldn't budge the real estate/development/utility bloc in Sacramento) that would save the coast and a Coastal Commission empowered to do it. Now, the bloc is getting much of what it wants from the commission.

The key thrust of Proposition 20 was permit power that would put the burden on the developer to show that his development would not harm the coast, including the esthetics of the coast.

Today, a year later, the commission has knuckled under, pretty much reversed this principle and put the burden of proof squarely on the part-time, unpaid, often unorganized conservationist:

Prove to us that Sea Ranch will harm the coast. Show us why we shouldn't approve a nuclear power plant at San Onofre during the energy crisis. Prove to us that the big Kent development on the Marin Coast will preempt the beach.

And, again and again, the two-edged refrain: (1) Show us why we should penalize a guy who's put his life savings into buying a home in Sea Ranch. (He's obviously taking a risk and the commission has no business insuring it at the expense of the environment or its save-the-coast mandate. Usually, it's a second home.) (2) If the commission refuses to let him develop his property, show us where to get the money to buy it. (Again, it's the property owner's risk. More to the point: if we can subsidize the state water plan for a handful of southern California landowners, including Gov. Reagan and his personal attorney and many of their friends, why can't the public get open space funds for the coast? Let's answer questions like this before we give away the coast at a 97% clip.)

The point is that issues of conservation, saving-the-coast and nuclear power are permanent and irrevocable. Once the bluff is gone, it's gone forever. Yet the coastal commission has established a let's-be-fair-to-Sea Ranch pattern of expediency as reflected in these major policy decisions:

BE FAIR TO SEA RANCH

1. Of 4,736 decisions made by the regional commissions as of Dec. 1, only 145 development permit applications have been denied. Even if you take into account that many permits were subjected to commission-prompted revision, the developers are batting .970, according to calculations by the Coastal Alliance. Underlying many of the decisions, according to many interviews we conducted with persons who monitor the meetings throughout the state, is the often spoken, usually implied solicitude for the developer.

2. The commission's procedural irregularities that work to the benefit of the large utilities and developers and to the detriment of the environmentalists. At Sea Ranch, for example, the North Central Commission even had five commissioners go into private negotiations with the Sea Ranch group from which environmental groups were excluded. This makes secret architects of the commissioners, then judges of what will be accepted. The "master plan" these secret sessions produced was rightly attacked by the Coastal Alliance and the Natural Resources Defense Council and North Central's lawyers upheld their position and declared the plan illegal.

3. The statewide commission's abject knuckling under to the utility lobby in approving an expansion of the nuclear power plant at San Onofre for Southern California Edison and San Diego Gas & Electric Cos.

In December, five commissioners (Harris, Wilson, Farr, Laufer and our own Sup. Robert "Fighting Bob" Mendelsohn) blocked the 2/3 vote necessary to grant a construction permit. This was viewed prematurely in the national press as a landmark victory for environmental interests, but it was only a matter of weeks before the utility lobby could scare the votes around.

Invoking the demon of the energy crisis (it helped create, let us remember), the lobby got everybody from the PUC, to Gov. Reagan to Sen. Tunney to badger the five dissidents and the staff. There were dark threats from Sacramento to cut off the commission's budget if the action wasn't reversed.

The commission learned fast. Normally, permit applicants turned down at the state level have to start all over again at the regional level if they want to come back with revisions. Not the utilities. Here, Deputy Atty. Gen. Bornokay, the utility lawyers, commission chairman Mel Lane and the staff figured out a neat bit of legal flimflam to short circuit due process in Proposition 20 and bring more nuclear power, much faster to earthquake country on the California coast. It worked this way.

THE BOYS IN THE BACK ROOM

The attorney general earlier had ruled that the commissioners couldn't discuss radiation safety because the AEC preempted this area. However, the attorney general then took the inapplicable preliminary discussion as a peg on which to reconsider, even though the final decision was made solely on non-nuclear grounds.

All the commissioners except Harris and Wilson voted to reconsider. No other applicant has even gotten this kind of

escorted service direct from the back room to the front door.

And so the Edison folks zipped back, screaming energy crisis, with a few cosmetic improvements that did little to offset environmental damage (they're still standing on the bluffs and they could have built inland on the other side of Interstate 5) and nothing to reduce or eliminate thermal pollution (just a monitoring program) and nothing to insure radiation safety (they can't, of course, but the point here is that the plant's cooling system was leaking, part of the plant was shut down for more than a month and the Edison people refused to say anything about it until a story appeared in a nearby San Clemente newspaper two days before the commission meeting).

"This isn't a compromise, this is a betrayal of the public trust," said commissioner Ellen Stern Harris, a consumer writer for the Los Angeles Times. She's right.

The Edison people had other options to put the plant elsewhere. Nobody said they had to use nuclear power and there was obviously no hurry because, on their own admission, the new expansion won't be producing electricity for six or seven years. The plant could have been, and should have been, turned down on non-nuclear grounds of environmental damage.

In Europe, water-cooling systems for nuclear power plants are banned because of their proven unreliability and radiation hazards. In California, the people establish by initiative a commission that confers blessings upon them.

Remember San Onofre! ■

By Becky O'Malley/
Bruce B. Brugmann

Energy Crisis at City Hall

Everybody from Nixon's Justice Department to Dow Chemical to 11 small Northern California public power cities can fight PG&E successfully. Why not San Francisco?

Eleven No. California public power cities, the Dow Chemical Company, even Nixon's famous Justice Department are fighting against the anti-competitive practices of PG&E—and winning. But City Hall in San Francisco refuses to budge a muscle against PG&E, a decision which costs the city at least \$22 million a year in public power benefits and major chance to ease the energy shortage in San Francisco.

Here's how others do the fighting against PG&E and reap the public benefits:

1. Nixon's Justice Department declared two years ago that PG&E is violating anti-trust laws and it has intensified its investigation of PG&E's war against public power systems with a view to starting a lawsuit. (Extensive stories by the Sacramento Bee's Washington reporter, Leo Rennert, but nothing in PG&E's hometown press.)

In San Francisco by contrast: One year ago, the city attorney joined with PG&E attorneys to beat down a taxpayer's suit on PG&E's questionably legal franchises in San Francisco, granted in 1939 without a referendum, in perpetuity, in violation of the City Charter. City Hall and the Supervisors refuse to question the sellout franchise, the cheapest in the city.

2. The 11 public power cities, joined into the Northern California Public Power Agency, are fighting PG&E tooth and nail and now, on the strength of the Justice Department's anti-trust investigation and possible intervention, is forcing PG&E to make substantial concessions. For example,

it appears PG&E soon will be forced to let the NCPPA into the Sonoma Geysers area to build their own geothermal steam power plant, that PG&E will wheel the power from there to the cities and that the NCPPA can get public power from the Sacramento Municipal Utility District (heretofore, PG&E got it all).

In San Francisco by contrast: We operate under the terms of a federal grant that requires the city to build a municipal electric system "in direct competition" with PG&E. Yet, they refuse to even call a public hearing on the scandal even after the Grand Jury has laid it all out cold.

3. Hundreds of citizens, young and old, have packed the chambers of the state PUC to protect the epidemic of 11 straight PG&E rate increases this past year and have demanded a fair hearing for public power in San Francisco.

San Francisco supervisors say nothing.

4. The U.S. Supreme Court, in the Otter Tail case in Minnesota, recently slapped down a private utility whose actions to thwart and bottle up public power were almost identical to those

of PG&E in San Francisco, the Bay Area and Northern California.

In San Francisco, the city attorney's office refuses to take this new public power, anti-monopoly ammunition and use it to enforce the law against PG&E and bring the city's own public power to San Francisco in accordance with the City Charter and federal law.

5. Even Dow Chemical is fighting PG&E successfully—and its battle demonstrates in 96 point Tempo Bold how San Francisco has sold out its public trust to PG&E.

Dow built its own gas-fired electric generator at its manufacturing plant in northern Contra Costa County to get out from under PG&E's high rates. This infuriated PG&E and, when Dow wanted to integrate its generator with the PG&E system to increase its efficiency, PG&E refused.

The wierd fact is that when Dow and PG&E were squabbling over the rates, Dow wasn't even a PG&E customer. Then whose customer was Dow? Answer: the City of San Francisco.

PG&E had "assigned" Dow and several other of its big, out-of-town industrial customers to San Francisco to help soak up the huge excess of Hetch Hetchy power and thereby block the creation of a municipal distribution system in San Francisco that would let the city sell its own

power to its own people in compliance with federal law.

Then why didn't Dow hassle with San Francisco over its power rates? Answer: San Francisco had nothing to say about Dow's rates, even though it was Hetch Hetchy public power and the other out-of-town companies. PG&E "assignment" contracts with the city and various industries put PG&E in complete control of Hetch Hetchy power.

The city's role in this dreadful business was reduced to turning over a huge amount of power to PG&E at PG&E's Newark substation. PG&E would then deliver an equivalent block of power to the "assigned" customers, which, of course, were still on the PG&E line. PG&E would set the rates and the city would collect the bills. The city didn't have any negotiating rights whatsoever with the "assigned" customers.

Thus, PG&E's anticompetitive practices, it seems to us, go well beyond the 11 public power cities of NCPPA and directly to the heart of the 50-year-old Raker Act scandal in San Francisco. Surely, there's an anti-trust case here and we invite the Justice Department and the antitrust bar in Northern California to look into it. There's no chance City Atty. Tom O'Connor, the Rip Van Winkle of City Hall, will ever rouse himself. ■

By Peter Petrakis

Exploring the East Bay

In which we lead you on an eight-neighborhood tour of Oakland and Berkeley, stopping at dozens of low-cost and high-quality restaurants, bars, shops, food stores, parks and generally great places to spend your time. Setting to rest, once and for all, insidious San Francisco slanderers who say there really *isn't* any 'there' there. There is.

"The people over in San Francisco want to make their city Manhattan West," an Oakland banker remarked to me recently. "Well, so do we." He added proudly that Oakland and the East Bay would someday take over in the headlong race to attract the largest concentration of corporated power in the Bay Area.

Like this banker, the city fathers of Oakland (and many of those in much smaller Berkeley) have long resented San Francisco's ascendance in the image department. Scenic tours of Oakland are mapped out, though not many people take them seriously. And the developers and politicians push forward with their plans for the massive glass and steel complex known as City Center.

Part of the resentment, of course, is justified—but not for the big development reasons Oakland's Manhattanizers like to cite. Instead, despite the kind of snide little jokes that tend to crop up places like Herb Caen's column, the little-known truth—on either side of the Bay—is that hidden within the sprawl of the East Bay are dozens of unique neighborhoods, hundreds of small, generally inexpensive eating and shop-

ping places, plenty of them equal to anything San Francisco has ever offered (but still without the crowds).

The East Bay, like San Francisco, is still largely a collection of smaller districts, neighborhoods and sub-neighborhoods. They're generally less known in part because of the greater distances between them than exist in more compact San Francisco; and most East Bay districts lack well-defined borders.

Two benefits: The lack of notoriety has helped keep most tourists (and developers) away; also, since much of the population, particularly in the flatlands, is lower-middle or working class, neighborhood businesses tend to have extremely reasonable prices.

Our caveat: In no way is this guide the final word on bargain places or even on Oakland/Berkeley neighborhoods; these are simply some of the better ones, and those which have come to mind first. If you have a favorite spot—or area—which we've left out, send it to Murphy's Flea Market, c/o the Bay Guardian, 1070 Bryant, SF 94103 and we'll try to spread the word.

Chinatown

Packed into the tiny area bounded by 11th and 7th Streets, Broadway and Webster, Oakland's Chinatown serves as a center for the 10,000 Chinese of Oakland and many others throughout the East Bay, as well as its immediate population. Far less known than its SF counterpart, it remains one of the East Bay's genuine ethnic neighborhoods.

Biggest threat: The avowed desires of the Oakland Redevelopment Agency "to begin rejuvenating the declining economic and cultural life" of the community. Though Chinatown is not nearly as deteriorated as downtown, ORA plans include new condominium projects, offices and shopping areas, large scale off-street parking facilities, etc. It's "a project for businessmen," says Darlene Jang, a director of OCCUR, a city-wide group following urban renewal. And, she adds ORA is "forcing Chinese people out of Chinatown."

While the area lasts, it presents the uniqueness, food and shopping bargains of SF without the tourists: a top quality Chinese meal at reasonable prices is as available at the corner of Webster and 7th as at Grant and Jackson.

The Lantern Restaurant, 814 Webster, 451-0627, 11:30-11:30, closed Wed. Considered by many locals as one of the best spots for Cantonese food in the East Bay. Don't be put off by its modern plastic decor; join the crowds of Chinatown natives who come to enjoy dinners ranging from \$2.50-\$2.75, complete with soup, cashew chicken, peanut duck, fried wonton and dessert.

The Joy Luck, 327 8th St., 832-4270, 11-9, closed Tues. Similar dinners to the Lantern, about \$2.25. For a good, cheap lunch try wonton soup, various kinds with a big bowl costing anywhere from 95¢ to \$1.65.

The Economy Restaurant, 399 8th St., 832-9886, 11-8, closed Wed. Just what the name suggests. Chow funs (broad noodle dishes) in the \$1.35-\$1.45 range, rice dishes slightly higher. Bargain: roast pork noodles, 95¢, and roast duck wonton soup, \$1.35.

The Wing Wah Tea House, 723 Webster, 444-5782, 9 am-3 pm, closed Wed. One of two excellent diem sum places across the street from each other, this seems to be more the local choice. Broad selection of teas to sip as the waiters roll out the delicious stuffed diem sum pastries. Lunch for \$1.50-\$2.50, depending on your appetite.

The Lock Goon Restaurant, 724 Webster, 444-7336, 10-8, closed Tues. Darker and less airy, with regular dinners at \$2.25; but the real treats are found by the kitchen, where you pick out your favorites from a big selection of diem sum. Particularly intriguing: grun fun, a long slippery rice noodle dough stuffed with pork, bean sprouts, ginger, black mushrooms, topped off with sesame seeds.

Numerous sweet Chinese desserts available, the whole thing is spectacularly cheap: a recent lunch devoured by three voracious New Yorkers came to just \$3.32.



Oakland Chinatown fortune cookie factory.

You can enjoy the food more cheaply still by buying it in Chinatown and cooking it at home. Good spots in the area:

The Kwong On Teong Grocery Store, 718-720 Webster, 452-0690, 9-6 daily. Well stocked with offerings like fried fish stomach, pigs feet, sweet rice, along with huge 5 lb cans of water chestnuts.

Yet Sun Market, 397 8th St., 451-3625, 9-6 daily. Freshly killed crabs, \$1.40-\$1.60/lb. depending on season; chicken legs 80¢/lb., excellent selection of fresh fish and meat. But these stores are just two examples; you'll find many others all with their own specialties—some with massive supplies of tea, others with live fish in storefront tanks, many with freshly killed ducks hanging from the ceiling.

The New Sang Ching Market, 377 8th St., 451-2018, 8-7 daily. Closest thing to a Chinese deli around, with freshly prepared, inexpensive foods. Chow mein, \$1/lb.; fish balls with bean sprouts and mushrooms, \$1.60/lb.; broccoli and squid, \$1.50/lb.

Gin Shing Fortune Cookie Factory, 378 9th St., 832-5552, 8-5 daily. Has distributed fortune cookies around North America for past 10 years; also one of Bay Area's largest producers of moon, sesame, almond cookies, and a good place to buy in bulk. (Fortune cookies, 8 lbs./\$7.40; 84¢/doz.) Owner Calvin Wong says they've been trying to make the fortunes more relevant, e.g. using one-liners resembling cleaned up Playboy party jokes.

By Joel Kotkin

With Harriet Ziskin (Lake District), Debbie Daro (Temescal, Fruitvale), Dennis Maio (North Berkeley/Westbrae)

Downtown Oakland

The old downtown sits on the southern fringes of the great excavations of the Oakland City Center, west of the new commercial districts close to Lake Merritt. The busy thoroughfares of Jack London's time (Washington, Clay) now embarrass city leaders; they remain the center mainly for people who don't quite fit into the shining new corporate Oakland. Much of this area could fall to redevelopment, but in the meantime, it retains what's left of the old thrifty flavor of the city's center. Highlights:

The Housewives Market, 9th/Clay, Mon.-Sat., 9-6. A huge barn full of scores of individually owned stalls, is a true Oakland landmark. Descendant of an older institution founded in 1915 (whose original site was obliterated by a freeway), the Market has been able to re-establish itself strongly in the new location, largely due to the needs of non-wealthy patrons and stubborn desire of its entrepreneurs to stay independent of chains.

One of the best things for the consumer here is simply how the Market has retained the benefits of old-fashioned competitive capitalism: With four or five merchants competing directly over similar merchandise, sometimes just a few feet apart, it's a buyer's market. Most common: fish, at great prices. Sole or red snapper at 79¢/lb., cooked crab \$1.79, skinned catfish \$1.35—all at one stall, Moura's.

Equally good deals on meat and poultry, and there are also deli-type stalls. The proprietor of Taylor's, a refugee from the L.A. Farmer's Market, makes his own sausages right on the premises—among others, Chorizo (Mexican), kielbasa (Polish) and American hot links. At The Bean Bag, in the center of the barn, you can purchase various bulk foods, 55-79¢/lb. (with occasional pasta specials, 3 lbs./\$1). Much more, just wander and feast your eyes.

Swan's Fish Market, 925 Clay, 893-2080, Mon.-Sat., 9-6. An outdoor fishmongery, with fresh squid 79¢/lb., clams 89¢/lb., herrings 69¢/lb., king fish \$1.19. Much of the fish comes from the eastern and Gulf coasts, including sometimes Louisiana crab and Rainbow Trout (\$1.25/lb.) straight from New York's Fulton Fish Market.

The Great Atlantic Lobster Company, end of Clay St. pier in the Oakland Estuary, 834-2649, weekdays 9-5, Sat. 1-5, closed Sun. Primarily wholesale and doesn't advertise for retail customers, but if you show up they'll sell you fish at cut-out-the-middleman prices. Cherrystone clams 85¢/lb., live crabs \$1.75, East Coast lobsters \$4.75. Even nicer than the fish—which vary in price and selection—is the atmosphere: close to downtown, a pier full of fish smells and blasts of Bay air, free of the circus atmosphere of developed marine areas like SF's Fisherman's Wharf.

G. B. Ratto's, in an old Victorian at 821 Washington, 832-6503, Mon.-Sat. 8-5. In the same site since 1897, this self-proclaimed "international grocer" is still run by the same basic family interests. One of the more remarkable selections of breads, imported canned goods and cooking utensils in the area.

Bulk foods at bargain rates, pastas (myriad varieties) 35¢/lb., spices, vinegar from an old wood barrel at 89¢/fifth, rice 25 lbs./\$8.50, assorted beans 55-65¢/lb. If you're hungry while shopping, try one of their excellent sandwiches, for example salami for 85¢.

The nicest part is that there's something for virtually everyone: The gourmet cookware for kitchen freaks, the bulk foods for bargain hunters, the exotica (dried french mushrooms, \$1/oz.), the authentic Italiana (three year old imported Parmesan, \$3.75/lb.). And for the imbibor there's everything from jug wine at \$2.79/gallon to Ouzo (about \$8) or imported French at \$15/fifth, with bottled beer from New Zealand, Brazil, Japan, Mexico, Germany, Holland, Ireland, Britain as well as the U.S.

Quigley's Cafe, 312 13th St., 451-1418, lunch 11-3:30 weekdays. Favorite retreat of many Oakland politicians and journalist, one of the few what you could call charming spots downtown. A variety of innovative sandwiches (\$1.25-\$1.45) and fine homemade soups (45¢/cup, 65¢/bowl).

Temescal

Italian workers from quarries in the Oakland hills were the original settlers of the Temescal district, and many of their descendants remain, preserving a special urban continuity rare in the changing East Bay. "When you have something good," one longtime Temescal merchant told us, "you don't give it up for any reason." The fight to keep from giving it up has spawned the area's new activist group, TANG (Temescal Area Neighborhood Group) which repulsed attempts to introduce a large scale public housing project.

For the consumer, the Temescal provides some of the most enjoyable neighborhood shopping in the East Bay. The shops are restaurants along Telegraph Ave. serve the neighborhood; consequently, there aren't the numerous "fad" stores with inflated prices common elsewhere.

The Genova Delicatessen and Ravioli Factory, 4937 Telegraph, 652-7401, 9-6 daily. One of the finest sources of Italian food in the Bay Area. Under the ownership of Mr. DeVincenci, Genova's has been providing homemade ravioli, cannolini, sausages, etc. since 1926. Prices are low to moderate, quality extremely high—you wouldn't find all those Italian housewives there if it wasn't. Pick out your own bread in the store and take it to the counter, they'll make you a fat, superlative sandwich for about \$1. Good homemade wine, some good cheap imports as well (fine for picnics), pastas for sale by the pound. You'll leave knowing you got your money's worth.

Buon Gusto Pastry Co., 5010 Telegraph, 654-0350, Tues.-Sat. 6-6, Sun.-Mon. 6-5. Top selection of Italian pastries, 8 for \$3.60. Famous for their delicious white wine bread.

Bertola's, 4659 Telegraph, 654-9301, dinner 5-10 weekdays, 2-10 weekends. Everything strictly family style in this beg, bawling place—and very cheap. Dinners, from \$1.95, come complete with hot bread, soup, salad, dessert (but warning for vegetarians: all four entrees are meat). Be prepared for a 45-minute wait on weekends, but the bar prices can make such a delay a pleasure: 50¢ a drink, \$1 for satisfying triples.

Hooper's Chocolates, 4632 Telegraph, 654-3373, Mon.-Sat., 9:30-6. A pink Victorian housing an old-fashioned candy factory and retail store. Barring the lewd, anything that can be done with chocolate has been done at Hooper's where they wrap chocolate around almost anything—cherries, nuts, buttercream, etc. They also sell unique glass containers to store your hoard.

Florio's Hardware, 4799 Telegraph, 653-1277 Mon.-Sat., 9-5:30. A truly old-time hardware store which has served the area since 1921, carries everything for the handyman plus household items and garden supplies at prices slightly below those of local nurseries (clay pots, for example, 4-6 cents cheaper).

New Era Furniture Company, 4920 Telegraph, 654-0566. House plants plus floral arrangements and fresh-cut flowers, with free plastic pots available for the taking.



Beautiful Lake Merritt with Oakland skyline in background.

Lake

Sometime around 1850, Dr. Samuel B. Merritt built a ship, loaded it with lumber and nails and left his New England home for the journey to San Francisco around the Horn. Pocketing \$6,000 from his voyage, he then crossed the Bay to Oakland. There, the 6-foot, 3-inch, 340-lb. doctor (he put an elevator in his house to avoid using stairs) built an empire so great that, in order to facilitate his own business travel, he built a highway across 12th St. Coincidentally, this road dammed up the backwash from the San Antonio Estuary, creating the scenic lake that bears Merritt's name.

The stucco dwellings along the east shore hills give the area a Mediterranean flavor. Once decked with state-ly mansions, the lake area has since become a far more interesting hodge-podge: luxury apartments, middle-income houses, commercial and industrial establishments. The residents have traditionally been conservative, older whites—but young hip and third world people have started moving in, and the Lake district actually boasts the only precinct in affluent Oakland which went for Bobby Seale for mayor.

The park itself is the only great open space in central Oakland. For kids, there's a Fairy Land and an amusement park; for nature lovers, a bird sanctuary. Resident there are ducks, geese and sea gulls, but in the winter watch for visitors from the north—egrets, comorants, great blue heron, fish ducks, grebes, buffleheads.

At the boathouse, rent a canoe, rowboat, paddle boat or sail boat (prices from \$1.25-\$3/hr., soon to increase). Also: bike paths, botanical garden, a bandshell with concerts on summer Sundays, lawn bowling; more info, call the Parks Dept., 273-3296.

The shopping area on Lakeshore and Grand, above the Lake to the Piedmont line, is one of Oakland's most pleasant, with newer modish shops mixed in with the good old days; all in all, fun to buy or browse.

The Stuff Box, 3363 Grand, 893-6023, Wed.-Sat., 12-5. When I was there, owner Wayne Holmber was at work restoring a marvelous century-old French bird cage, a replica of a chateau complete with turrets, bay windows, etc. That's not for sale, but there's a good selection of furniture and bric-a-bracs that are.

Waldon's Pond, 3334 Grand, 832-4438, Mon.-Sat. 11-6, Sun. 1-5. One of the best bookstores with new books in the Lake area—also with an excellent assortment of posters.

Buckingham's Wine Shop, 3319 Lakeshore, 893-0063, Mon.-Sat. 9-10, Sun. 10-8. A very wide choice of wines, including imports, but specializing in California vineyards—especially lesser-known, gourmet types which the shop people will be glad to give you tips about!

Lakeside Delicatessen, 3257 Lakeshore, 832-4374, Mon.-Sat. 8-6. The usual sausages, cheese, salads, ready to eat ravioli, Baklava—and a must: big bags of frozen tortolini, a tasty Northern Italian delicacy with meat or cheese wrapped in a pastry shell.

Fenton's Ice Cream, 3276 Lakeshore, 658-4949, Mon.-Sat. 11-midnight, Sun. noon-midnight. The number of customers attest to the quality of Fenton's—and the hours make it the place to head for when those late-night cravings grab you. People drive miles on summer nights. . .

The Jones-Stanley Pet Store, 304 24th St., 834-3644, Mon.-Fri. 9:30-9, Sat. to 5, Sun. noon-5. A huge store good for hours of browsing, with literally hundreds of tanks of tropical fish. One aquarium houses a 15 year old leech, but it's not for sale, leech lovers. Fish prices range from a quarter for a port to \$100 a pair for Oscar's. There's also a big cage of parakeets and canaries, food and houses for the fish and fowl, and books on how to care for them.

Rockridge

Despite the complete severing of the area by the Grove-Shafter freeway and the widespread deterioration of surrounding North Oakland, Rockridge has remained an intact community: a place worth preserving as well as just visiting. It's threatened, though, by the BART station on College Ave. (Guardian, 11/15/73), which brings the risk that Rockridge, given certain economic and planning conditions, could become a East Bay Union Street with ritzier, less community-oriented stores predominating.

Shops and restaurants in Rockridge are mostly small, appropriate for Rockridge's position as a low-density urban community; their survival will depend both on developers' ultimate intentions and upon the community's support.

The Rockridge Tea Tavern, 5239 College (nr. Claremont), 652-1400, 12-2 am weekdays, 12-4 am weekends. Run by innovative owners who change the decor at least every two weeks, this is one of the most stimulating places I've found to hang out in the East Bay. On one recent visit, there were mirrors where there used to be walls, flashing cameras in to the corners and seats that looked like they came from a confessional. "It's like a living thing," explained D.J., one of the owners.

The Rockridge serves 43 kinds of tea (35¢/pot), cappuchino (45¢) plus a host of weird drinks which, like almost everything including the china, seem always to

be changing. One sample: Hot Cherry Cherry, a concoction of heated Mogen David wine, cream and a cherry. Wine available, \$2.75/liter; fondues for 2, \$3.50; good place for late night refreshment.

Dick's Burgers/Snacks, 5465 College, Mon.-Sat. 9-6. Owned by Anise Fink, a peppery elderly woman who has run this hole-in-the-wall business for decades, building up a steady group of regular customers. Standard American menu, with recommended pies, (which she rises at dawn each day to make).

Aladdin Coffees, Teas and Kindreds, 6050 College, 654-4444, Mon.-Sat. 9:30-6:30. One of the few good quality coffee shops around, sold in bulk also by the cup, 25¢. Fine danish, 50¢, and croissants for a quarter. More significant: owner Joe Karp is about to establish what he hopes will be a genuinely high-quality, reasonably priced Jewish deli, a Bay Area rarity.

Pledging to make the deli "as good as you can get in New York," Karp has already contracted a Jewish deli-master to come from that city, and he's arranging to have meats delivered from New York, bagels from L.A. The deli, scheduled to start in Aladdin's back room in March, will feature homemade borschts, kreplachs and perhaps gefilte fish and blintzes.

Bill McNally's, 5352 College, 654-9463, daily 4 p.m.-2 a.m., closed Sun. The community's old-time Irish bar with most drinks 65¢ - \$1 (superlative Irish Coffee, \$1). Clientele is a mixture of art students from nearby Calif. College of Arts and Crafts, long-time locals, young professionals.

Along College there are scores of small specialty shops, many of them quite old, others brand new; within a ten-block area you can find maybe five stores selling similar merchandise, like used furniture, fixtures, clothes etc. This gives you an excellent opportunity for comparison shopping—or just for a full day of browsing. A few particularly good ones:

AA/Art Antiques, 5600 College, 653-5115, Mon.-Sat. 9:30-5:30. Among the most beautiful stores in Rockridge; sells some exquisite Chinese antiques, plus Chinese art posters (4/\$5). Objets d'art in jade and ivory, also one incredibly lovely 200 year old handcrafted teakwood cabinet; expensive, but worth a visit to the store just to look at it.

Madeline Low, who runs the store, is an expert on Oriental art always ready to discuss it with browsers. She also teaches classes in nutritional chinese cooking, and serves an instructional lunch Mon.-Fri., 11-2, for \$1.25, dinner from 5-8 pm for \$1.95. Call her at the Store's number to register.

The Opportunity Shop, 5809 College, 654-9115, Tues.-Sat. 10:30-3:30. A service of ORT, a Jewish women's organization, has some very inexpensive clothes, particularly for children, prices often under \$1.

Strike It Rich, 5332 College, Mon.-Fri. 12-7. A new addition to College Ave., features 1930's vintage items like a great old radio and a turntable that was playing old 78s when I was there. Also old tools, etc.

Continued on next page

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Fruitvale

Since Oakland's first zoning plan in 1935, the Fruitvale district has been consistently slotted for industrial development. Despite the freeways, industrial complex and unsympathetic city government, though, the local people have worked to preserve the area's residential character. Many of the earlier settlers—Portuguese, Italian, Polish, Russian, Mexican and Chinese—have remained, joined by thousands of blacks moving up from West Oakland.

Numerous grassroots groups have formed in various sections of Fruitvale and East Oakland to work on issues like education, housing, zoning, recreation, etc. City fathers promise great things because Fruitvale lies on the great BART path, but some local merchants are less sanguine—pointing out Bart can take capital and resources out of the area as well as bringing them in.

In Fruitvale, business deals with the basics required by the working class residents who patronize the shops; no Union St. glitter here. The shopping district stretches along E. 14th St., Fruitvale Ave. and Foothill Blvd. and some of the side streets; the area's cultural heritage shows up best in the Mexican, Chinese and Japanese establishments, most with working-class prices for good ethnic food.

La Mexicana Restaurant, 3930 E. 14th St., 532-9362, 12-8:25, closed Mon.-Tues. Among Fruitvale natives, one of the most popular Mexican restaurants, with homemade dinners (including excellent home-made tortillas) for just \$2.

Pekin Cafe, 3729 E. 14th St., Mon.-Sat. lunch and dinner till 9. Chinese food in the \$1.50-\$2 range. Simple decor, but a friendly cook who like to talk neighborhood politics with you.

Johnny's, 3323 E. 14th St., Mon.-Sat. lunch and dinner till 9. The owner of this small, constantly crowded cafe is Chinese, but the main feature of the house is a double hamburger for an incredible 65¢ that makes you realize just how plastic McDonald's really is.

Mexicatessen, 3842 E. 14th, Mon.-Sat. 10-6. Good place for a light lunch while shopping, this is a small deli featuring Mexican imports and fresh baked goods.

Nikko's, on the waterfront near 29th St., over the Park St. bridge. A truck stop in the best sense of the word—open 24 hours, rock-bottom prices, good, quick service.

Oakland Resources

People's Energy, 4911 Telegraph, 653-6535. A non-profit collective operating out of a storefront, helps people who need basic survival information; has published a thorough booklet \$1.50 listing all community-based groups in the East Bay; available at the office.

Vocations for Social Change, 4911 Telegraph, 376-7743. Counselling to help people decide how best to use their skills, focusing on alternative jobs.

The Mills College for Contemporary Music, at Mills College, MacArthur/Seminary, contact Robin Kirck, 635-7620. A unique opportunity for musicians to record and use all the advantages of a studio for cheap prices. Get a moog synthesizer, for example, for just \$5/hr., other advanced electronic equipment also available. Run by Robert Ashley.

The ICI Women's Place Bookstore, 5251 Broadway (at College), 654-9920, Mon.-Thurs. 10-6, Fri.-Sat. 10-10, Sun. 1-5. Perhaps the best collection of books, pamphlets and magazines dealing with the women's movement in the area. Run by a women's collective, serves as a focal point for East Bay feminist activity.

The Sierra Club, 5608 College, 654-7470, Mon.-Fri. 9-5, Sat. 10-1. Headquarters for the Bay Area Chapter, good place for environmental information; also sells Sierra Club books and posters.

Elmwood

Stretching out on both sides of College from South Campus to the Oakland line, the Elmwood district features a mixture of two major elements of Berkeley society: old wealth and young hips. Exciting architecture, including brownshingle, English tudor, spanish villa: most of the old residences had their heyday when the nearby Claremont Hotel was the major social nerve for the entire Bay Area social scene.

Along the district's western edge, the Bateman neighborhood has had less time to look back with nostalgia to the area's glory days: the massive expansion of the Alta-Bates hospital complex has already destroyed much of the area, and its traffic and real estate spin-offs threaten further damage.

The shopping district, along College Ave., is more expensive than many, having experienced the same kind of "uplifting" so damaging to Telegraph. There are some old five and dime stores, generally very good dra-

Berkeley

Laying aside the media image spiced with rioting students and free love in the streets, Berkeley has many of the same problems (housing, development, threatened neighborhoods) of other urban areas. BART, with three stations in the city, threatens massive disruption, and the real political struggles of the 1970's won't be over People's Park or even in the campus community—but in communities in the city where the people who live and work full time in Berkeley must decide what should be done with their city.

Telegraph Ave., symbol of the image-Berkeley, isn't the place it used to be, ever since high-powered real estate interests transformed it into what Fred Cody, owner of Cody's Books and a longtime community activist, calls "the brazen exploitation of the hippy consciousness."

Just a few examples of the old spirit exist, especially in the three remaining great bookstores: Cody's, 2454 Telegraph, 845-7852, 9-9:45 weekdays, 12-5:45 Sun.,

North Berkeley/Westbrae

North Berkeley and its various sub-neighborhoods, with the exception of a few ticky-tackies on the edges, is a collection of small family houses, packed together with small yards. Most of the city's Latino, Asian and Italian populations are concentrated there, in addition to young (but non-student) whites. Temporarily saved from over-development by the Neighborhood Preservation Ordinance, this area still must worry about the fate of an unusually large open tract of land of Hearst between Grove and Sacramento—owned by BART, and a possibility for big development.

The region has lots of fine stores, many with reasonable prices in reflection of its local customers' needs.

Westbrae Natural Foods, 1336 Gilman (above Sacramento, north of Rose), 524-0505, Mon.-Sat. 10-7. Produce, most in varying degrees of "naturalness," running from the ordinary to the extraordinary—and at prices competitive to supermarkets' pesticide products. Organic navel oranges, 16¢/lb., firm organic avocados, 35¢ each. More than 80 spices, herbs, teas and sundries, about 20 different grains (organic whole wheat, 20¢/lb.).

Also: four kinds of granola, and a profusion of dried fruits (organic peaches, \$1.05/lb.). Each day the proprietors grind and bake their own breads (42¢/lb.), three different kinds a day out of a repertoire of 20. Watch for crowds Sat. when the fresh produce arrives.

De Alba's Mexican Delicatessen, 1644 Grove (nr. Francisco), 841-6061, Mon.-Fri. 11-7, Sat. 11-5:30. Santiago de Alba, an older, stocky man with white wavy hair, has been in the business for 15 years, and he's never advertised, "I tell them all," he says, "I don't need the advertisement. My customers advertise best. And since I don't advertise what I save I give to the people, then the food's less expensive.

Examples: tacos full of ground round instead of the usual hamburger, for just 35¢; quesadilla, 15¢; Chile relleno, 50¢—all made from scratch by de Alba. And his beef enchilada costs the same 40¢ it did 15 years ago.

The Monterey Restaurant, 1308 Gilman (nr. Curtis), 525-1825, Mon.-Sat. 6:30-8, Sun. 10-8. Lupe Mendoza's Cafe, a counter and a few booths, isn't what you'd call the ambience treat of the century. But as they say back in New York, you can't eat atmosphere. Fourteen top-notch dinners, \$1.75-\$2.25; four breakfasts, \$1.75-\$1.95. Meat and cheese tacos about 50¢.

Gilman Delicatessen, 1270 Gilman, 524-5366, Mon.-Sat. 8:30-6. A total of 23 kinds of pasta in bulk, most around 35¢/Lb.; also sweet and sour Italian sausages (95¢/lb.), Genoa salami (\$1.60/½ lb.), black olives marinated in olive oil (\$1.60/lb.), lots more.

ma at the Berkeley Repertory Theatre (College Nr. Ashby), a number of hip but expensive jewelry, crafts and clothing stores. Several good spots to check:

Bott's Ice Cream Store, 2977 College, 848-3578, daily 11-10. The East Bay's answer to Bud's, an ice-cream connoisseur's dream. Cones 20¢, and the home-made ice cream is extremely rich and creamy. Their specialty, frozen raspberry, is as flavorful as ice cream can get.

Trips Out Travel, 2987 College, 549-0950, Mon.-Fri. 10:30-5. A unique institution: A hip travel agency which really tries to get the lowest air fares possible (though no charters); in their plant-filled, Victorianish office, they're straightforward about the games run by the travel industry. An extra: A bon voyage bottle of wine for a trip to Europe.

Sweet Dream, 2901A College, 549-1211, Mon.-Sat. 10-6. Not super-cheap, but this just looks like the perfect candy store, and it's worth a visit for that alone

has one of the finest foreign language collections in the Bay Area plus an impressive selection of paperbacks, and also serves as an occasional center for Avenue cultural activities. A few doors south is Moe's Books, 2484 Telegraph, 849-2087, 10-11 daily, till 12 Fri., Sat., the most complete used bookstore around; for the slight inconvenience of some worn pages, you can save up to \$2/\$3 on books. And Shakespeare Books, across the street at 2499 Telegraph, 841-8416, 10-10:30 daily, sells used books and records in an atmosphere as close to bohemian as anything in today's Berkeley; some of the people working there have been around the Avenue for more than 20 years. Lots of heavily intellectual material, strong on literary criticism, philosophy and art books.

Good, inexpensive food isn't common on Telegraph near the campus. One standout: John's Soup Kitchen, 2498 Telegraph, 548-8885. Homemade soups for 50¢, salads and sandwiches around \$1, good atmosphere and sometimes you get free music.

But to get good bargains the best bet is to move away from campus to shopping areas serving less affluent, less densely populated neighborhoods.

The Cheese Board, 2114 Vine (nr. Shattuck), 549-3183, Mon.-Sat. 10-6, Sun. noon-5. Tiny (room for about six customers), but somehow with more than 200 kinds of cheese shoved in, plus all manner of cheese paraphernalia. Prices moderate to low, and you're free to sample; I recommend the New York white cheddar (very sharp, \$1.90/lb.) and the beer kase (also \$1.90). A perfect accompaniment: cheese-onion-curry bread, 65¢/lb. They offer a 10% discount to anyone older than 60, 5% to anyone who says they need it.

Huo-Kuo House, 2083 Vine, 849-0808, daily 11:30-2:30, 5-10. Tien-Lin Chen stuffs your face at his lunch buffet with soup, two main courses (chicken, beef, pork, shrimp totate), fried rice, tasty scallion-laced noodles, fried wontons, spring rolls and pan stickers (beef dumplings with lots of ginger). It costs just \$1.50. 75¢ more buys you a generous dinner of soup, rice and a main dish such as Mongolian beef or Mandarin chicken. And if you want to splurge for \$2.95-\$3.95, you can cook your own dinner in a fire pot ("huo kuo" in Chinese). If you have the lunch, though, you won't be hungry for dinner.

Pig-by-the-Tail Charcuterie, 1512 Shattuck, 843-4004, Mon.-Thurs. 11:30-6, Fri.-Sat. 10-6, Closed Sun. The only genuine French deli in town. Surprisingly reasonable with homemade pates (especially good—rilette, a pork pate, at \$3/lb.) and sandwiches for about \$1. Escargots, \$3.65/lb., and other freshly-prepared delicacies at reasonable prices.

Peet's Coffee House, 2124 Vine, 841-0564, Mon.-Fri. 9-6. Good coffee for 25¢/cup (10¢ refills), also high-quality coffee and tea in bulk—plus, for a bonus, excellent imported chocolate.

Berkeley Extras

Ashkenaz, 1317 San Pablo, 525-9830. A large, barnlike space run by a folkdancing collective, offering a variety of lessons at \$1/class. They also schedule folkdance parties—American, Balkan, Israeli etc.—for 50¢ a person.

Brennan's, 720 University, 841-0960, food daily 10-10, bar Mon.-Fri. 9-2, weekends 10-2. The long-time workingman's restaurant, a large green Irish cafeteria-bar which can be a haven if you're tired of exotic eastern foods, hippy inventions etc. High quality turkey, roast beef, ham sandwiches for \$1.35; fried chicken plate with potatoes and stuffing for \$2.25, various specials; it's easy to get a huge meal for under \$3. If food isn't enough, this Irish stronghold has, of course, an excellent bar with good \$1 Irish Coffee. Heavily middle American, famous as a Berkeley Police hangout.

and maybe to pick up a little treat. A tiny shop with wood floors, walls lined with jar after jar of tempting jelly beans, gumdrops, chocolates, etc., and staring at you from high up above it all is a crowd of stuffed animals, merry-go-round horses and the like. All very cluttered and attractive.

The Buttercup Bakery, 3201 College, 652-6152, Mon.-Fri. 7-5, Sat. 8-5, Sun. 9-2:30. Clean and fresh like a Scandanavian shop, a good selection of pastries, breads, brownies and sandwiches, \$1.15 and up. On weekend mornings this large bakery/restaurant becomes a gathering place for people in Elmwood and neighboring Rockridge. Breakfasts are the main attraction, running \$1.40 and up, very filling—and good.

Curds and Whey, 6311 College, 652-6311, Mon.-Sat. 10-6. On the Oakland/Berkeley border, serves Rockridge as well as Elmwood with delicatessen products and good sandwiches for \$1. A beautiful place to browse in, with lots of imported cheese, wine, etc. ■

Yes, Herb Caen, there IS an East Bay. And here, in all their glory, are the eight fine neighborhoods we've picked to introduce to the world. Hastening to add: There are many more neighborhoods, and many more shops and restaurants and sights in the East Bay which can rival those we've chosen. So don't wait for BART, San Franciscans, jump in your gas-rationed car right now and cross that bridge. There's a whole world waiting. . .

The neighborhoods on the map below:

1 DOWNTOWN OAKLAND: Those of you familiar with the Yerba Buena zone South of Market in SF will recognize it: a region under the wrecking ball of urban renewal, with wide vacant lots and gaping holes in the earth where highly touted new concrete monoliths someday shall rise. This one is being called, grandly, City Center. More on that in subsequent issues.

But for now, come to downtown with an eye for a bargain, because that's all the people who still hang on there can afford. You'll be surprised at the excellent little shops hidden away in this sometimes grungy area.

2 CHINATOWN: True, it lacks the tourist pizzazz of SF's more tightly packed counterpart. But East Bay Chinese have to eat and buy things, too, and that means you'll find the same broad range of inexpensive, good restaurants and food stores.

And you won't stumble over hordes of tourists, either. One warning: Urban renewal wants this area too, so you might want to visit it before long.

3 TEMESCAL: Middle-and working-class, largely Italian district, complete with an aggressive neighborhood group intent on keeping the place alive as a community. Don't worry about sorting your way through innumerable head shops, etc.; the Temescal offers thoroughly practical—and economical—places of business to serve the needs of the residents. You'll find some of the best homemade Italian food in the whole Bay Area here, too.

4 ROCKRIDGE: We've had a lot to say in previous Guardians about the fight Rockridge faces to keep itself relatively small and commercially unsullied, what with the big BART explosion. Developers with big dreams like to think of Rockridge as the East Bay's answer to Union St., with prices to match. Come visit, to see the kind of businesses with a small town flavor that would be pushed under if those dreams come true; you might find yourself hanging out regularly in one of the local bars or restaurants, helping the locals plan anti-BART strategy.

5 LAKE MERRITT: First of all, this gives Central Oakland just about its only big open space, and that's to be applauded in itself. Also: In the changing scene in the areas around the lake (one local precinct was the only one in affluent Oak-

land to go for Bobby Seale), look for one of the most pleasant shopping districts of Oakland—mod mixed in with the good old days.

6 FRUITVALE: Way down in the flatlands, in an area city planners think is just fine for industrial development. Locals think otherwise, and are fighting for their neighborhood, which has an exceptionally large number of nationalities represented (including a large Spanish-speaking population). Another neighborhood where many consider it a dubious honor to be on the BART road, and one (like Temescal) with penny-wise residents, and stores to match. Look for lots of Mexican food, also Chinese, Japanese and good old American greasy spoon.

7 NORTH BERKELEY/WESTBRAE: A good lesson for those who think Berkeley starts and ends at Telegraph Ave. Excellent community spirit, with the population a mixture of Latino, Asian, Italian and a strong contingent of non-student alternative life style whites. So far, it has been saved from the exploitative development of other parts of Berkeley, so there may be hope.

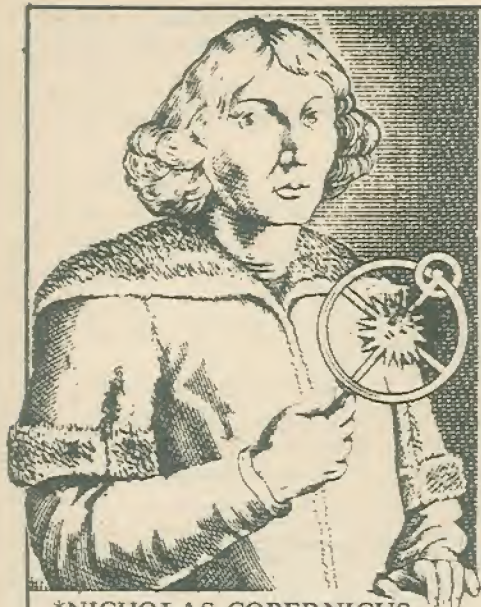
8 ELMWOOD: A more expensive area, but with an interesting meeting of the worlds of Berkeley society—old wealth and young hips. Fine architecture abounds, and if you shop carefully you can discover very high quality wares for reasonable prices. Not to mention the East Bay's best ice cream at Bott's.



Bay Guardian Calendar

February 28 through March 16

By Mickey Friedman



***NICHOLAS COPERNICUS—**His Life, Work and Ideas," proves through 3-D models that the Earth goes around the Sun. Exploratorium, 3601 Lyon/Marina, 563-7337.

Thursday

***PLAY GAMES** at the Both-Up Gallery; sponsored by the Totally Game Committee. Giant checker and chess, darts, bean bags and others. 2454 Telegraph, Berk. (over Cody's), 864-7139, 2-5 p.m. Wed.-Sat through Mar. 23.

BERKELEY FILM GROUP, a collection of cinema enthusiasts, invites you to discuss film and filmmaking every Thursday evening. At tonight's meeting the subject is essays on film theory by Bazin and Eisenstein, Seminar Room B, Pacific Film Archive, 2626 Durant, Berk., 658-9890 (Leger Grindon), 7:30 p.m.

SIX WEEKS OF VIDEO production workshops beginning tonight at Video Free America. Mixes, editing, the full range. 442 Shotwell, 648-9040, 7:30-11:30 p.m., \$175 the series.

MALVINA REYNOLDS and others will perform at a musical benefit for SF Women Against Rape at Scott's Pit. 10 Sanchez, 8 p.m., \$1.

Friday

LINUS PAULING speaks on "Nutrition for Optimum Health" at Canada College's Main Theater. 4200 Farmhill Blvd., Redwood City, 364-1212, ext. 236, 8 p.m., \$2/\$1 student.

MUSIC FOR WIND instruments, including works by Gabrieli, Mendelssohn, Prokofiev and Wiegand, will be performed in a concert-rehearsal by the California Wind Ensemble. Community Music Center, 544 Capp, 647-6015, 8 p.m., donation.

BETHANY ARTS CENTER benefit features Ajari Warwick and the Mantric Sun Mountain Band and Israeli and Balkan Dances in a folk song and dance celebration. Clipper/Sanchez, 922-5008, 8 p.m., donation.

Saturday

NEO-REICHIAN HIGH ENERGY Workshop is presented by Being Energy. For more information, write Box 451, El Cerrito, 94530, or call 527-0370. 10 a.m.-6 p.m., \$25.

THE OAKLAND SYMPHONY YOUTH Orchestra and the Oakland Symphony Chorus perform Kodaly's "Te Deum" and Brahms' "German Requiem." Paramount Theatre of the Arts, 2025 Broadway, Oak., 465-6400, \$2.50.

CAT'S PAW PALACE of Performing Arts presents works composed and performed by Jan Pusina. Taped and live electronic music in a three-dimensional space constructed on lo-

cation. 2547A 8th, Berk., 841-6911, 8:30 p.m., donation.

GARY SMITH BLUES BAND is featured on "The Blues By the Bay Show" on KPOO-FM (89.5). Smith plays harmonica in the Sonny Boy Williamson style. 10 p.m.

"EXORCISM: The Nature of Good and Evil," is an all-day seminar at UCSF. Participating are Astrologer Richard Roberts, author of "Tarot and You," and Father Karl Patzelt, the Daly City exorcist. Cole Auditorium, Medical Sciences Bldg., 3rd/Parnassus, 661-4006, 9:30 a.m.-5 p.m., \$12.

PARADE OF TENANTS, sponsored by the Berkeley Tenants' Union No. 7 to celebrate the sixth month of their rent strike, will be held in Berkeley, everyone is invited to participate. Dress up in costume, build a float, whatever, the parade will be followed by a rally and music. Meet at Parker/Ellsworth, Berk., 1:30 p.m.

Sunday

DONALD PIPPIN'S Sunday Night Concert series continues at the Old Spaghetti Factory with a program of baroque music. Bruce Haynes on oboe and recorder, Mary Cyr on viola da gamba and Lynne Alexander on harpsichord. 478 Green, 421-0221, 8:30 p.m., \$2.50/\$2 student.

THE JULIAN PRIESTER JAZZ ENSEMBLE plays a benefit for the Opportunity High jazz studies program at the Julian Theatre. 975 De Haro, 398-3242, 2 p.m., \$2.50/\$2 student.

SHAWL-ANDERSON DANCE CO. performs a benefit for the SF Dance Theater. Palace of Fine Arts, 3601 Lyon, 654-5921, 2:30 p.m., \$4/\$3 student.

BARRY THOMAS' recent prints and drawings are currently on display at the No Theatre Gallery. 314 11th St., 431-4434, Sat.-Sun. 2-6 p.m. or by appointment.

SUNDAY SERIES OF FILMS on radical psychiatry with speakers and discussion continues at the Clay Theatre. Today, "The Story of C. G. Jung" and "Man Isn't Dying of Thirst." Speaker is Harold Levine. Series continues through Apr. 21. 2261 Fillmore, 566-7631, noon, \$2.50/\$2 student, welfare, senior citizen.

Monday

AMERICAN BALLET THEATRE arrives at the Opera House with all three of its leading ballerinas slated to appear tonight, Natalia Markarova in "Apollo" and "Jardin aux Lilas," Cynthia Gregory in "Grand Pas Classique" and Eleanor D'Antuono in "Etudes." Through Mar. 12. SF Opera House, Civic Center, 397-0717, 8:30 p.m. (matinees 2:30 p.m., Mar. 9-10), \$4.50

GAY STUDENTS COALITION presents David Goodstein, president of the Whitman-Radclyffe Foundation and legal chairman of the SIR Speakers Bureau speaking on "Gay People and the Law." The Coalition meets each Monday evening. Green Lounge, Lone Mountain College, 2800 Turk, 661-9561, 8 p.m.

PARTICIPATE in Not-So-Sufi Dancing every Monday night. 2134 Prince, Berk., 7:30 p.m., \$1.

Tuesday

***SF DIABETES ASSOCIATION** will sponsor a panel discussion, "Help with Diabetes—Where to Turn in the Community," in the Forum Room of the Firemans Fund Building. Moderator will be Karen Burrill, Director of the Diabetic Clinic at SF General. 3333 California, 681-2010, 7:30 p.m.

***FRUSTRATED BARBERSHOP QUARTET** singers are welcome to get together with the SF Cable Car Chorus any Tuesday evening. Temple Church, 19th/Junipero Serra, 863-3113, 8 p.m.

"WHAT'S FUNNY and Why" is a UC Extension seminar with Scott Beach and his guest, author Peter Beagle. 55 Laguna, 642-3112, 8 p.m., \$5.

***CELEBRATE PURIM DAY** with music, dancing, singing, food and the reading of the Megillah at the SF Jewish Community Center. 3200 California, 346-6040, 8 p.m.

Wednesday

COMEDY AS IT WAS in the good old coffeehouse days presented by members of SF Comedy Scene. Intersection, 756 Union, 9 p.m., 50¢.

"NARCOTICS, MARIHUANA AND HASH," a lecture by Robert Hitzemann of UC Medical School. 127 Harlan Center, College of Marin, Kentfield, 454-0877, 7:30 p.m., \$2.

***WOULD THE CREATION** of the prototype utopian superfamily solve the energy crisis? Purple Submarine says yes, unfolding their ecological worldplan at the Excelsior Library. 4400 Mission, 752-0773, 7 p.m.

"PARADISE IN PLASTER: The Movie Palace Idea," lecture about the rise, fall and renaissance of America's movie theaters, presented by the Foundation for San Francisco's Architectural Heritage. Speaking is Steve Leven, president of the Theatre Historical Society. Fireman's Fund Auditorium, 3333 California, 7:45 p.m., \$2.50.

Thursday

***PRATAPADITYA PAL**, curator of Indian and Islamic Art at the LA Country Museum of Art speaks of "The Early Sculpture of Kashmir and Its Relation to Central Asian Art." University Art Museum, Bancroft Way, Berk., 642-5317, 1 p.m.

"DEATH OF STARS" a discussion of white dwarfs by Andrew Fraknoi. Also pulsars, black holes and other weird things. Lawrence Hall of Science, UC Berk., 642-5132, 7:30 p.m., \$1/50¢ student, senior citizen.

THE HEARTBREAKERS, mellow, funky jazz and rock from fine up and coming group. Folk songstress Eileen Cullen fills the bill. 50¢. Sleeping Lady Cafe, 58 Bolinas Rd. Fairfax, 456-2044.

Friday

"UPRISING OF THE 20,000," drama based on the 1909 women garment workers strike in New York City, is presented on KQED's "Open Studio." The play is produced in honor of International Women's Day by the Women's History Project, acted by members of ACT. Channel 9, 6 p.m.

PIANISTS Milton and Peggy Salkind perform music for four hands and one piano, including the first performance of Anatol Vieru's "The Birth of a Language." Main Theatre, Lone Mountain College, 2800 Turk, 752-7000, 8:30 p.m., \$2.50.

THE NATIONAL ORGANIZATION for Women celebrates its new Golden Gate Chapter with a dinner and speech by Aileen Hernandez, national past president of N.O.W. Also songs, crafts, dance, books. Grand Ballroom, California Hall, 625 Polk, 863-6603, 5:30 p.m., \$5.

THE MOVING MEN THEATRE Company will perform "Ever Need a Yes So Bad?" (formerly "The Addicts"). Bethany Art Center tonight plus Mar. 15 and 22. Clipper/Sanchez, 8:15 p.m., donation.

Saturday

FLUTE AND PIANO MUSIC, Haydn, Messiaen, Donizetti, Poulenc and others—performed by flutist Jane Lenoir and pianist Madeline Bruser. 1750 Arch, Berk., 841-0232, 8 p.m., \$2.50/\$2 student.

BERKELEY PROMENADE ORCHESTRA concludes its informal concert series with works by Rossini, Strauss and Brahms. Bancroft Way, Berk., 548-3916, 8 p.m., \$2.

DISCOVER YOUR OWN SONG, journey to the source of sound in a music workshop sponsored by the Counseling Program of the California Institute of Asian Studies. Bring instruments, especially percussion and wind. 2650 Fulton, 863-4368, 1 p.m., donation.

Sunday

MIME, PUPPETS, MUSIC and satire are on the agenda when the Dialectical Sound Ensemble and Jackson Mime Co. visit the Live Oak Theater. Live Oak Park, Shattuck/Berryman, Berk., 349-4120, 8:15 p.m., donation.

BACH DANCING and Dynamite Society pays tribute to Charlie Parker. Sextet of jazzmen contemporary with the development of modern "be bop" will perform Parker compositions. Miramar Road, Half Moon Bay, 726-4143, 4:30 p.m., \$2.50.

"SINBAD THE SAILOR" is the SF Children's Opera Company's new production. Roosevelt Auditorium, Arguello/Geary, 386-9622, 2:30 p.m., \$2.50 balcony, \$2 orchestra side.

TAKE YOUR KIDS to Live Oak Park and help make a group sculpture out of recycled materials. Bring containers, cloth, scraps of wood and plastic, whatever's sculptable. Sponsored by the University Art Museum. Live Oak Park, Shattuck/Berryman, Berk., 642-1438, 1-4 p.m.

BRING YOUR read at the First It's informal, just at the door. Fra p.m., free for re

USED MUSICI MENTS and old sale today to ben vatory of Music S Musical parapher tions. SF Conserv 1201 Ortega, 564 p.m.

FRANCISCO Beam Experience sound and music Olney Hall Kent 268, 8 p.m., \$2.

Monday

***PREVIEW** of Theater's upcom be presented in a Calvin Simmons, the Western Oper Level Bar, War M Civic Center, 11 lunch optional.

DREAM WOR fering an experie Jungian psycholo at the SF Jewish Activate your im touch with your next four Monda 346-6040, 7 p.m members.

Tuesday

"JUNG, CAYC bols," lecture spo Tolkien Society a Center. 420 Sutte \$2.

DANCERS FR Yoruba Province the most famous gerian legends. Z UC Berk., 642-02 \$4.50/\$1.50-\$3.5

Wednesday

"AN EVENIN traces U.S. histor Ives, Ruggles, Ge others, sung to p and percussion. 3601 Lyon (in P 8 p.m., 25¢.

"SF'S LEISUR in the Golden Da City" is a multi slide show about sponsored by the cal Society. 209 7 p.m., \$1.50 (re

Thursday

"I AM A DAN Jourdan's docum Nureyev, is slat Also features M excerpts from n Wheeler Audito 9:30 p.m., \$1.2

FILMMAKER WIESE will be

OUR POETRY and first Unitarian Church. Just sign up as a reader Franklin/Geary, 7:30 readers, others 50¢.

SICAL INSTRU- old sheet music go on benefit the SF Conserv- istic Scholarship Fund. phenalia of all descrip- nservatory of Music, 564-8086, 11 a.m.-4

CO LUPICA Cosmic nce journeys through usic at College of Marin. Kentfield, 454-3962, ext. \$2.

Monday

V of the Spring Opera coming productions will in a piano lecture by ons, music director of Opera Theater. Lower ar Memorial Opera House, 11 a.m., \$2.25 sandwich al.

WORKSHOP seminar, of- periential approach to chology, debuts tonight wish Community Center. r imagination and get in our unconscious for the ndays. 3200 California, p.m., \$15/\$8 Center

Tuesday

AYCE and Dream Sym- e sponsored by the Jung- ety at the Metaphysical Sutter, 922-5048, 7 p.m.,

FROM NIGERIA'S ince perform Oba Kosa, hous and revered of Ni- s. Zellerbach Auditorium, 2-0214, 8 p.m., \$2.50- \$3.50 student.

Wednesday

NING of American Song history through music. Gershwin, Berlin and to piano, guitar, banjo n. The Exploratorium, in Palace of Fine Arts),

SURE MOMENTS n Days of 'Sandlot multi-screen sound and out the Good Old Days y the California Histori- 2090 Jackson, 567-1848, (reservations required).

Thursday

CANCER. Pierre umentary on Rudolph dated for a UC showing. s Margot Fonteyn, with many famous ballets. itorium, UC Berk., 7 and 1.25.

ER MICHAEL be present for an evening



Barry Thomas' prints—see Sun. March 3.

of his films at Canyon Cinematheque. SF Art Institute, 800 Chestnut, 332-1514, 8:30 p.m., \$1.50.

DOUGLAS FAIRBANKS' silent work "The Mark of Zorro" with piano accompaniment thrills the blood at Dominican College. Angelico Hall, DC, San Rafael, 7:30 p.m., \$1.

Friday

CARNIVAL OF DOMINOES Dance Theater will perform 12 dances under the direction of Anthony Gianchetta. Live Oak Theater. Live Oak Park, Berk., 849-4120, 8:15 p.m., donation.

SINFONIA ALVARADO and the UC Chamber Singers perform Ralph Vaughan Williams' "Serenade to Music," Mozart's "Masonic Funeral Music" and others. First Baptist Church, 777 Sonoma, Richmond, 233-1466, 8 p.m., donation.

"DOORS TO AWARENESS," drop-in program for singles, is held every Friday at the First Unitarian Church. The groups are headed by experienced leaders and offer such things as guided fantasy, gestalt awareness and dreams. Social hour with wine and cheese follows. Franklin/Geary, 7:30 p.m., \$3.

REVIVAL of the black cinema classic "Native Son" at the SF Museum of Art. The film version of Richard Wright's novel with Wright himself in the title role. Van Ness/McAllister, 863-8800, 7:30 p.m., \$1.50.

Saturday

"ALPHA WAVES," paintings by Maude Church, go on exhibit today at the ASUC Gallery. UC Berk., 642-3361, 9 a.m.-10 p.m. Mon.-Fri.; 12-6 p.m. Sat.-Sun.

BARITONE JAMES TIPPEY performs Bach's Cantata No. 56 (the "Krauzstad"), Brahms, Barber and his own compositions at the Old First Center for the Arts. Old First Church, Van Ness/Sacramento, 776-5552, 8 p.m., \$3.

***ROOT FREAKS TAKE NOTE!** The Dahlia Society of California, Inc., is having its annual root sale at the Hall of Flowers. Both prize-winning roots and proven favorites will be sold at 50¢ apiece or 12 for \$5, and they're identified as to color, size, and type. Golden Gate Park, 10 a.m.-4 p.m.

***NATIVE AMERICAN POW WOW** at the Merritt College Gym and Student Center. Performing groups, dance contest, Native American crafts and foods. 12500 Campus Dr., Oakl., 7 p.m.-midnight.

March is coming in like the proverbial lion, and what better way to take advantage of the season than to let your spirits soar with a kite? Listed below are some of the choicest East Bay locations where you can take advantage of this natural high.

BERKELEY MARINA, located at the foot of University Ave. in Berk. University Ave. exit off Hwy. 80.

BERKELEY OPEN SPACE, behind the Calif. School for the Deaf, Piedmont/Derby in Berk. Follow the Derby sidewalk to its end, then keep following the path.

INSPIRATION POINT AND TILDEN REGIONAL PARK, at the park's eastern border where Wildcat Rd. becomes Canyon Rd. Take Claremont or Spruce in Berk., then follow the signs.

MT. DIABLO, the higher you go, the better for kite-flying. For a great drive, take Hwys. 24 and 689 to Ygnacio Valley Rd., turn off on Walnut Ave. and wind

your way to the Mt. Diablo State Park. If you want variety, turn right off Walnut on Castle Rock Rd. and go to Castle Rock Park, which is small but nice.

PIER OFF HWY. 17, take Hwy. 17 toward the Richmond-San Rafael Bridge. Reach the pier by taking the last exit before the toll plaza.

ALAMEDA MEMORIAL STATE BEACHES, nice windy places in the park on Westline Dr. or if that's too crowded, try along Shoreline Dr.

SAN LEANDRO MARINA, Hwy. 17 to Marina Blvd., Marina Blvd., to Neptune, then Dike Road north or south.

BRIONES PARK, up in Contra Costa County. Reach it by following Bear Creek Rd.

SUNOL VALLEY, take 680 south to Calaveras Rd.

CHABOT PARK, Redwood Rd. runs along the eastern edge of the Park, a good place to start your expedition.

Freebies

LIGHT-YEAR PERFORMS in the Gallery Lounge at SF State. 1600 Holloway, noon-2 p.m., Mar. 6.

EAR STRING QUARTET performs graphic scores and musical drawings at Intersection. Music continuous through the evening, you're invited to come and go as you please and examine the scores on exhibit. 756 Union, 558-2335, 8 p.m., Feb. 28.



TATTOO ARTIST Lyle Tuttle talks about his job in the Odd Jobs lecture series at Diablo Valley College. Dance Studio DVC, Pleasant Hill, 8 p.m., Mar. 13.

DOCENT COUNCIL at the De Young offers special topic tours of the Museum every Sat. Mar. 2: English Painting, Mar. 9: Techniques of Decorative Arts, Mar. 16: History of Costume. Golden Gate Park, 387-5922, 1 p.m.

"GENERAL SEMANTICS ROCK OPERA," discussion by Josef Stulac about how the rock opera he wrote illustrates the principles of general semantics. Homestead Savings and Loan Community Room, 130 West Portal, 8 p.m., Mar. 8.

OAKLAND BALLET COMPANY and the Prometheus Symphony Orchestra perform in the Oakland Auditorium Theater. 10 10th, Oakl., 531-4911, 8:15 p.m., Mar. 1-2.

DEMONSTRATION OF POSTURAL integration could help you achieve freedom and balance. How's your connective tissue release? 2305 Prince, Berk., 864-8446, ext. 30, 3 p.m., Mar. 10.

JAPANESE FILM "Throne of Blood" flickers in the College of Alameda Student Ctr. 555 Atlantic, Alameda, 7:30 p.m., Mar. 5.

MENTALIST AND PICKPOCKET Vic Perry will discuss his speciality at the Oakland Auditorium Theater. 10 10th, Oakl., 522-7221, ext. 319, 2:30 p.m., Mar. 3.

NEW TRENDS in family life are the topic for a lecture, "The Family: A New Perspective," the first in North Peralta Community College's Spring Lecture Series. University YWCA, 2600 Bancroft, Berk., 653-4640, 7:30 p.m., Mar. 14.

Weekend 28~3

***"ROLL OVER ALICE,"** rock musical satirizing American mores, is presented by the inimitable Trench Mouth Musical Productions. Chance for door prizes for all those who use the lavatory facilities. Old YMCA Bldg. Theatre, 121 Leavenworth, 391-7800, 7 p.m. Fri.-Sat., 2 p.m. Sun.

THE FOOTHILL COLLEGE PLAYERS will perform "A Man for All Seasons," about Sir Thomas More and Henry VIII. Foothill College Theatre, Los Altos Hills, 948-8590, ext. 349, 8:30 p.m., \$2.50/\$1.50 student, Thurs.-Sat. through Mar. 9.

VENTURE THEATRE presents "The Dumb Waiter" upstairs at Ye Rose and Thistle. 1624 California, 587-2144, 8:30 p.m., \$2., Fri.-Sat. through Mar. 9.

***JEROME ARNOLD**, fine bassist with Paul Butterfield now leads bashing blues band. Fri. & Sat., Ri-

beltad Vorden, cor. Folsom/Precita, 647-3399.

SHAKESPEARE'S "Comedy of Errors" helps to initiate CSU Hayward's new University Theatre. 25800 Hilary, Hayward, 884-3118, 8:15 p.m., \$2/\$1 student. Fri.-Sun.

NEW WORKS by Margaret Jenkins and dancers and poetry by Michael Palmer at the Margaret Jenkins Dance Studio. 2005 Bryant, 648-5278, 8:30 p.m., \$2.50/\$2 student, Fri.-Sat.

MEETING OF THE WAYS III hopes to provide you with a direct experience of spiritual life at Masonic Auditorium. Lectures, meditations and chants by the likes of Swami Satchidananda, Yogi Bhajan and Rabbi Shlomo Carlebach. 1111 California, 665-3968, Sat. 1-9 p.m., Sun. 10 a.m.-6 p.m., \$3.50/day, \$5.50/weekend (reserved seats \$8/day, \$12.50/weekend).

Deadline for Calendar entries is Friday before publication. We must have your entry by March 8 for publication in next issue. *Indicates free event.

Weekend 14~17

PITSCHER PLAYERS present satirical theater every Fri. and Sat. at Intersection. 756 Union, 956-0252, 8:30 p.m., \$2.

"WELCOME TO THE MONKEY HOUSE," as the Mill Valley Center for the Performing Arts does Vonnegut's play. Mill Valley Golf Club House, Buena Vista, Mill Valley, 8:30 p.m., \$3/\$2 student, Fri.-Sat. through Mar. 16.

LAMPLIGHTERS begin new season with Gilbert and Sullivan's "The Gondoliers: or The King of Barataria." Presentation Theater, Turk/Masonic, 752-7755, 8:30, \$4.50/\$2.25 student, senior citizen, child, Fri.-Sat. through April 6.

TOM SAWYER gets a new look in "Tom Sawyer on the Road," a new adaptation by Geri Silk, instructor in Theater Arts at SF State. Little Theater, SF State, 1600 Holloway, Fri.

4 and 8 p.m., Sat. 10 a.m., 1 and 3 p.m., \$1.

IT'S TIME FOR MIME as the Menagerie Mime Theater performs in the Open Theater Series at the Live Oak Theater. Shattuck/Berryman, Berk., 849-4120, 8:15 p.m., donation, Fri.-Sat.

UNIVERSITY DANCE THEATRE includes four new works in their March performance schedule which opens Thurs. Zellerbach Playhouse, UC Berk., 8 p.m. (2 p.m. matinee on Mar. 9), \$1/50¢ student, Thurs.-Sat., Mar. 13-16.

JULIAN THEATER'S "Six for Artaud" debuts this weekend, along with performances of poetry by Pablo Neruda. The play is a fictionalized account of Antonin Artaud's first series of shock treatments. 975 De Haro, 647-8098, 8:30 p.m., \$2/\$1.50 student, unemployed, Thurs.-Sat. through Mar. 23.

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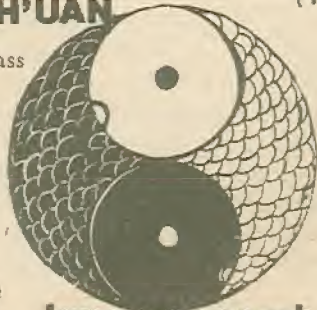
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INTERNATIONAL
WOMEN'S
DAY,MARCH
EIGHTH

International Women's Day, March 8, has grown in popularity every year from when Sweden first proclaimed it a holiday in 1916 to Supervisor Dorothy von Beroldingen introducing a resolution this year to the SF Board of Supervisors to make International Women's Day a holiday.

International Women's Day came out of the labor struggles women workers faced in the New York garment industry. Two major protests mark March 8—1857 when working women from the garment and textile industry marched from their poor neighborhood in New York City to an affluent one nearby to protest inhumane working conditions and 1908 when again thousands of women from the garment industry of New York marched in the same area demanding better working conditions, shorter working hours, laws against child labor and the formation of a union. These militant actions and other struggles are honored on March 8 by women all over the world. Below are a list of Bay Area celebrations for International Women's Day.

WOMEN'S DAY FAIR:

Mar. 6-10, five-day event on the Stanford campus, on various realms of feminism—self help health clinic, Mar. 6, 10 a.m. and Mar. 7, 1 p.m., student union; Kate Millett on issues of feminism, Mar. 6, 7:30 p.m., Annenberry Aud.; Herbert Marcuse speaking on Marxism and feminism, Mar. 7, noon, Bishop Aud.; Third World Women's conference on the commitment of feminism, Mar. 7, 3 p.m.; International Center forum and film, "Salt of the Earth," Mar. 7, 7:30 p.m.; Jill Johnson on feminism, Mar. 7, 7:30 p.m.

Activities on Mar. 8 include: Women and the Law, 10:30 a.m.; Women in the Political Process, noon; and candidate for California Secretary of State, Cathy O'Neill, 4 p.m.

The schedule for Mar. 9: conference on women in psychotherapy, 2 p.m.; conference on the realities of homosexuality, 6 p.m.; and workshops on physical help, rape crisis center, appliance care and seminars, all day.

March 10 activities: professional and working women, 11 a.m.; women's sexuality conference, 1 p.m.; and dance with music improvisation, 3:30 p.m. Also poetry readings, women's crafts displays, quilting bee, spinning and weaving exhibition and local artists' exhibit. Most events in Tresidder, Stanford campus, 324-1043, free.

FILMS BY WOMEN:

Short films by women filmmakers including Germaine Dulac, Leni Riefenstahl, Maya Deren, Agnes Varda, Shirley Clark, Gunvor Nelson, Anne Severson and others, Mar. 5, 7, 3:30 p.m. and Mar. 6, 3 p.m., Forum, Diablo Valley College, Pleasant Hill, reservations 687-4445, free.

DISCUSSION SERIES:

"How to Choose a Therapist," Mar. 6, 7:30 p.m.; "Women

Involved in Social Change—How Do We not Get Burnt Out," Mar. 7, 7:30 p.m.; "What is Feminist Therapy?" Mar. 13, 7:30 p.m.; "Agism and Older Women," Mar. 20, 7:30 p.m.; Berkeley Women's Center, 2134 Allston Way, Berk., 548-4343, free.

"UPRISING OF THE 20,000": TV drama about the women garment workers of New York City and their strike in 1909 proving that women could be organized. Produced by the Women's History Project, a community based group, acted by students from the American Conservatory Theatre, Mar. 8, 6 p.m., KQED, Channel 9.

"INTERNATIONAL WOMEN'S DAY" day long broadcast on KPFA produced by women on women's music, poetry, history, punctuated with live broadcasts, special guests. Produced by the Women's News Collective. Unlearning to Not Speak, Third World Women of KPFA and various community groups, Mar. 8, 7 a.m.-2 a.m., KPFA, 94.1 FM.

INTERNATIONAL WOMEN'S DAY GALA BANQUET: sponsored by the Golden Gate Chapter of National Organization for Women. Featuring Aileen Hernandez, former president of National N.O.W., speaking on "We Want Bread and Roses, Too," also no hostess bar and roast beef dinner, entertainment, Mar. 8, 5:30 p.m., 566-2787, \$5.

INTERNATIONAL WOMEN'S DAY FILM: "Lucia," award winning Cuban film on the women's movement, Mar. 8, 6 and 9 p.m., SF Art Institute, 800 Chestnut, SF; Mar. 8, 8 p.m., Newman Hall, Dwight/College, Berk.; 548-3204, \$2.

INTERNATIONAL WOMEN'S DAY CELEBRATION: three day celebration

sponsored by the International Women's Day Collective. Activities include: "Lucia," Mar. 8, 7:30 p.m., Newman Hall, Dwight/College, Berk., \$2; Workshops on rape, health care, Latin women, Asian women, prostitution, older women, gay women and others, Mar. 9, 10 a.m.-5 p.m., Pauley Ballroom, UC Berk. campus; "How to Make a Woman," film, Mar. 9, 5 p.m., Pauley Ballroom; Debate over Abortion, Mar. 9, 7:30 p.m., Pauley Ballroom; Women's Arts and Craft's Exhibit, women's band playing in lower Sproul Plaza, films by women, open poetry readings, Mar. 10, noon-5 p.m., Pauley Ballroom, UC Berk. campus, 525-9172, free, child care provided.

INTERNATIONAL WOMEN'S WEEKEND: sponsored by the Women's Art Center, celebrating Women in Art, Curtis' sculpture and photo show. Mar. 9; women musicians, Mar. 10; 400 Brannan, free.

"FIRST MAJORITY—WOMEN ART GALLERY": exhibit by Rosalie Cassell, Mar. 1-13; photography by Raia, Mar. 16-29, Berkeley YWCA, 2134 Allston Way, Berk., call for hours 848-1882, free.

INTERNATIONAL WOMEN'S DAY—1974: "Stand Up for our Families, our Jobs, and our Rights!" features songs, skits, film clips and speakers involved in current struggles like a special guest from the 21-month Farah Strike including film clips, Mar. 9, open house 4 p.m., program, 7:30 p.m., Roosevelt Jr. High School, 460 Arguello, free, childcare provided.

THIRD WORLD WOMEN'S COMMITTEE TO CELEBRATE INTERNATIONAL WOMEN'S DAY: tribute to everyday women with cultural presentations, ethnic foods, Johnnie Tillmon, a national organizer of the National Welfare Rights Organization, My Lok from the Union of Vietnamese in the U.S. and others, Mar. 10, 2 p.m., Community Learning Center, 61st Ave./East 14th St., Oakl., free.

WOMEN IN MEDIA FESTIVAL: workshops and other events focusing on films, radio, television, video, magazine and newspaper writing, photography and public relations, plus films, tapes and slide shows by and about women and an art exhibit by women, Mar. 16-17, University Art Museum, 2626 Bancroft, Berk., 642-5317, \$3. □

THEATRE

"ABELARD AND HELOISE,"

Mar. 1-2, 8-9, 8:15 p.m., De Anza College Playhouse, De Anza College, Stevens Creek Blvd./Stelling Rd., Cupertino, (408)257-5550, \$1.50/\$1 students.

"DON PASQUALE," performed by the Spring Opera Theater, Mar. 5, 9, 14, 8 p.m., Curran Theater, Geary/Mason, 673-4400, \$3-\$8.50.

"THE DUMB WAITER," performed by the Venture Theatre, Fri.-Sat., 8:30 p.m., Ye Rose and Thistle, 1624 California, 587-2144, \$2.

"ENDGAME," performed by the Alternate Theater, Fri.-Sun., 8:30 p.m., 4316 Telegraph, 655-3139, \$2.

"THE FIRST AMENDMENT," satirical troupe with music, Mar. 3, 8 p.m., Bethany Arts Center, free.

"THE GONDOLIERS," performed by the Lamplighters, Mar. 9, 15, 16, 8:30 p.m., Presentation Theater, Turk nr. Masonic, 752-7755, \$4.50/\$2.25 students and seniors.

"GORF," performed by the Magic Theater, Fri. and Sun., 8:30 p.m. and Sat., 7:30 and 10:30 p.m., Firehouse Theater, 1572 California, \$3.50.

IMPROVISATION, INC., improvised theatre, Fri.-Sat., 8 p.m., 149 Powell, 397-5534, \$2/\$1.50 students.

"L'ORMINDO," performed by the Spring Opera Theater, Mar. 8, 10, 12, 16, 8 p.m., Curran Theater, Geary/Mason, 673-4400, \$3/\$8.50.

"A MAN FOR ALL SEASONS," performed by the Foothill College Players, Feb. 28-Mar. 1, 7-9, 8:15 p.m., Foothill College Theatre, 12345 El Monte Rd., Los Altos Hills, 948-8590, ext. 349, \$2.50/\$1.50 students and seniors.

"THE MAN WHO CAME TO DINNER," performed by the Masquers Playhouse, Mar. 1-2, 8:30 p.m., 105 Park Place, Point Richmond, 233-4295, \$2.50.

MENAGERIE MIMETHEATRE, Mar. 8-9, 8:15 p.m., Live Oak Theatre, Shattuck/Berryman, Berk., 849-4120, donation.

"THE MISANTHROPE," per-

formed by the Berkeley Repertory Theatre, Wed.-Sat., 8 p.m. and Sun., 7 p.m.; 2980 College, Berk., 845-4700, \$4.

"NO PLACE TO BE SOMEBODY," performed by the Oakland Ensemble Theatre, Feb. 28-Mar. 1, 8:30 p.m., 660 13th St., Oakl., 832-8030, \$2.50.

"OF MICE AND MEN," performed by the Spring Opera Theater, Mar. 15, 8 p.m., Curran Theater, Geary/Mason, 673-4400, \$3-\$8.50.

PITSCHER PLAYERS, Fri.-Sat., 8:30 p.m., Intersection, 756 Union, 956-0252, \$2.

"PRISONER OF SECOND AVENUE," with Imogene Coca and King Donovan, Mar. 5, 8:30 p.m., Flint Center, De Anza College, Cupertino, 495-0410.

"PURLIE," Mar. 1, 8 p.m., Memorial Hall, Stanford Univ., 321-2300, ext. 4401.

"SIX FOR ARTAUD," performed by the Julian Theatre, 8:30 p.m., Mar. 7-9, 14-16, Potrero Hill Neighborhood House, 953 De Haro, 647-8098, \$2/\$1.50 students and unemployed.

"STONEGROUND," performed by the Theatre of Man, Mar. 5-7, 8:30 p.m., Firehouse Theater, 1572 California, 285-3719, \$2.50/\$1.50 students.

"SUDDENLY LAST SUMMER," performed by Company of Players, Feb. 28, 8:30 p.m.; Mar. 2, 7:30 and 10 p.m.; Mar. 3, 2:30 p.m., Lone Mountain College, Theatre, 2800 Turk, 864-7277, \$3.50-\$4.50.

"TOM SAWYER ON THE ROAD," performed by SF State Univ. Mar. 8, 4 p.m.; Mar. 9, 10 a.m., 1 p.m.; Little Theater, campus, 1600 Holloway, \$1.

"THE TRIAL OF JAMES MCNEILL WHISTLER," Tues.-Fri., 8:30 p.m.; Sat., 7 and 10 p.m.; Sun., 7:30 p.m., On Broadway Theatre, 435 Broadway, 398-0800, \$5.50-\$7.50.

"WELCOME TO THE MONKEY HOUSE," Feb. 28, Mar. 2, 7, 8, 15, 16, Mill Valley Gold Club House, Buena Vista, Mill Valley, 388-3240, \$3/\$2 students.

MUSIC—DANCE

PHILIPPE ENTREMONT, pianist with the SF Symphony and Edo de Waart, guest conductor, Feb. 28-Mar. 1, SF Opera House, Civic Center, 626-8345.

EAR STRING QUARTET with harmonium and percussion perform graphic scores of Bowers, Amirkhani-an, Anderson and others, Feb. 28, 8 p.m., Intersection, 756 Union, 558-2335, free.

MUSIC OF THE SEPHARDIC JEWS, all Spanish program of 15th and 16th century songs from Spain and Latin America with Marlene Tait, voice and guitar, Mar. 1, 8 p.m., 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

DIABLO STRING QUARTET, Mar. 1, 8 p.m., Music Recital Hall, Diablo Valley College, Pleasant Hill, \$1.

MARGARET JENKINS DANCE CONCERT, Mar. 1-2, 8:30 p.m., 2005 Bryant, 648-5278, \$2-\$2.50.

LOU HARRISON and the Berkeley Chamber Singers perform "Heart Sutra," a piece in esperanto for Japanese percussion and voice, Mar. 1, 8 p.m., St. John's Presbyterian Church, 2640 College, Berk., \$2/\$1.50 students.

SEYMOUR BERNSTEIN, Mar. 1, 8 p.m., Dinkelspiel Aud., Stanford campus, \$4.

FRANS BRUEGGEN, recorder and transverse flute, in "Poor Man's Baroque Music," Mar. 1, 8 p.m., Hertz Hall, UC Berk., 642-2561, \$4/\$2.50 students.

"ROLL OVER ALICE," a dancing, singing, satirical stage show, Mar. 1-2, 7 p.m., and Mar. 3, 2 p.m., old YMCA, 121 Leavenworth, free.

BENEFIT CONCERT for Gertrude Shenson Gruenberg Music Scholarship, Mar. 1, 8 p.m., Angelico Hall, Dominican College, San Rafael, \$5.

CANDLELIGHT CHAMBER SERIES, series of concerts performed by the SF Conservatory Players: Mar. 1, All Baroque; Mar. 15, Bach, Beethoven, Brahms, 10 p.m., Old First Church, Van Ness/Sacramento, \$1 donation.

CALIFORNIA WIND ENSEMBLE Concert-Rehearsal, Mar. 1, 8 p.m., Community Music Center, 544 Capp, 647-6015, donation.

MUSIC OF ROBERT SCHUMANN, performed by Tania Ains Erickson, pianist and Delcina Stevenson, soprano, Mar. 2, 8 p.m., 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

OAKLAND SYMPHONY CHORUS with the Oakland Symphony Youth Orchestra, Mar. 2, 8:30 p.m., Paramount Theatre, 2025 Broadway, Oakl., 465-6400, \$2.50.

G. S. SACHDEV, Mar. 2, 8 p.m., Unitarian Fellowship Hall, 2400 Channing, Terra Linda, San Rafael, 454-6264, \$3.

SPATIAL ELECTRONIC MUSIC, composed and performed by Jan Pusina, Mar. 2, 8:30 p.m., Cat's Paw Palace of Performing Arts, 2547A 8th St., Berk., 841-6911.

FRANS BRUEGGEN, Dutch recorder and flute with Alan Curtis, baroque harpsichord, Mar. 2, 8 p.m., College of Marin, Fine Arts Theater, 454-0877.

FRANCESCO TRIO, Mar. 3, 3 p.m., Dinkelspiel Aud., Stanford Campus, \$2/\$1 students.

MARQUETTE KUPER and Clare Wienraub, program of music for flute and guitar, March 3, 8:15 p.m., Live Oak Theater, Berryman/Shattuck, Berk., 849-4120, donation.

BACH CANTATA CONCERT, with Anna Carol Dudley, soprano Stephanie Friedman, alto Paul Brian, tenor Tom Buckner, baritone, Laurette Goldberg, harpsichord with string quartet, flute and oboe, Mar. 3, 7 and 9 p.m., 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

SHAWL-ANDERSON DANCE CO., benefit dance concert for the SF Dance Theater, Mar. 3, 2:30 p.m., Palace of Fine Arts, 3301 Lyon, 654-5921, \$4/\$3 students.

BAROQUE MUSIC with Bruce Haynes, baroque oboe and recorder, Mary Cyr, viola da gamba and Lynne Alexander, harpsichord, Mar. 3, 8:30 p.m., Old Spaghetti Factory, 478 Green, \$2.50.

Continued on next page

Continued from previous page

INFORMAL CONCERT of 18th Century Music performed by the Berkeley Street Ensemble, The Halls, 2526 Shattuck, Berk., Mar. 3, 2-5 p.m., \$2.

AMERICAN BALLET THEATRE, Mar. 4-12, 8:30 p.m., SF Opera House, Civic Center, 861-6445, \$4.50-\$9.50.

ALEA II, The Ensemble for New Music, Mar. 5, 8 p.m., Dinkelspiel Aud., Stanford campus, free.

STUART CAININ, violinist, with the SF Symphony and Lawrence Foster, guest conductor, Mar. 6-8, SF Opera House, Civic Center, 626-8345.

SCHUMANN PIANO QUINTET, performed by the SF Conservatory of Music's Conservatory Players, Mar. 6, 8 p.m., Exploratorium, 3601 Lyon, 563-7337, 25¢.

JONATHAN ABRAMOWITZ, Mar. 8, Tresidder Large Lounge, Stanford campus, \$3.

RENAISSANCE AND BAROQUE LUTE AND GUITAR with Jeffrey Chinn, lutenist and guitarist, Mar. 8, 8 p.m., 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

SF SYMPHONY PERFORMS Scheherazade's "A Musical Tale of the Arabian Night," for the 1974 Youth Concerts, Mar. 8, 15, 22 and 29, 10:45 a.m. Opera House, Civic Center, 861-6240, \$1.25.

MILTON AND PEGGY SALKIND, pianists, Mar. 8, 8:30 p.m., Lone Mountain College, 2800 Turk, tickets—Macy's and SF Ticket Center, \$2.50/50¢ students.

STANFORD WIND ENSEMBLE, Mar. 8, 8 p.m., Dinkelspiel Aud., Stanford campus, free.

BOZ SCAGGS and his orchestra, Mar. 8-10, 8 p.m., Paramount Theatre, 2025 Broadway, Oakl., 465-6400, \$4.50-\$6.50, (black tie optional).

MUSIC FOR FLUTE AND PIANO, with Jane Lenoir, flutist and Madeline Bruser, pianist, Mar. 9, 8 p.m., 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

UNIVERSITY SYMPHONIC WIND ENSEMBLE, Mar. 9, 8 p.m., Hertz Hall, UC Berk., 642-2561, 50¢.

UNIVERSITY DANCE THEATRE, Mar. 7-8, 8 p.m. and Mar. 9, 13-16, 2 and 8 p.m., Zellerbach Playhouse, UC Berk. campus, 642-2561, \$1/50¢ students.

BERKELEY PROMENADE ORCHESTRA, conducted by

Thomas Rarick, Mar. 9, 8 p.m., UC Art Museum, 2626 Bancroft, Berk., 548-3916.

DE ANZA CHORALE, Mar. 10, 5 p.m., Grace Cathedral, SF, free.

ERNST HAEFLIGER, tenor, and the UC Men's Chorus, Mar. 10, 8 p.m., Hertz Hall, UC Berk. campus, 642-2561, \$4.50/\$2.50 students.

MICHAEL CAVE, pianist/composer, Mar. 10, 8:30 p.m., Old Spaghetti Factory, 478 Green, \$2.50.

ALL-BACH ORGAN RECITAL by Kristin Sundquist, Mar. 10, 8 p.m., Mills College, Chapel, Oakl., free.

DIALECTICAL SOUND ENSEMBLE and Jackson Mime Co., Mar. 10, 8:15 p.m., Live Oak Theater, Berryman/Shattuck, Berk., 849-4120, donation.

DEBBIE RENOLDS BENEFIT for the SF Conservatory of Music, Mar. 12, Peacock Court, Mark Hopkins Hotel, 564-8086, \$50.

KYUNG-WHA CHUNG, violinist with the Oakland Symphony, Mar. 12, 8:30 p.m., (standing room only), Paramount Theatre, 2025 Broadway, Oakl., 465-6400; Mar. 13, 8 p.m., Zellerbach Aud., UC Berk. campus, 642-2561; Mar. 16, 11 a.m., Paramount Theater, \$2.50-\$6.50.

ANDRE WATTS, pianist with

the SF Symphony and Kazuyoshi Akiyama, guest conductor, Mar. 13-15, SF Opera House, Civic Center, 626-8345.

EVENING OF AMERICAN SONG featuring Karl Goldstein and John Duykers of the New Port Costa Players, Mar. 13, 8 p.m., Exploratorium, 3601 Lyon, 563-7337, 25¢.

BOSTON BALLET CHAMBER COMPANY, Mar. 15-16, 8 p.m., Memorial Aud., Stanford Campus, \$2.75-\$4.75.

G. S. SACHDEV, classical North-Indian Ragas for flute, Mar. 15, 8 and 10 p.m., 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

SINFONIA ALVARADO and the University of California Chamber Singers, Mar. 15, 8 p.m., First Baptist Church, 777 Sonoma, Richmond; Mar. 16, 8 p.m., Trinity Methodist Church, Dana/Durant, Berkeley, donation.

CARNIVAL OF DOMINOES DANCE THEATRE, Mar. 15-16, 8:15 p.m., Live Oak Theater, Berryman/Shattuck, Berk., 849-4120.

MEDIEVAL AND RENAISSANCE MUSIC of Court, Countryside and Chapel with Amici Musicae, Mar. 16, 8 p.m., 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

JAMES TIPLEY, baritone, Mar. 16, 8 p.m., Old First Church, Van Ness/Sacramento, 776-5552. □

Mar. 2-3, 2:30 p.m., Lawrence Hall of Science, UC Berk. campus, 642-5132, \$1/50¢ students and seniors.

"BERKELEY EXPEDITION TO NEPAL" by J. Frits Staal, professor of Philosophy and of Asian Languages, UCB, Lewis Lancaster, Assoc. professor of Oriental Languages, UCB and Students from Group in Buddhist Studies, Mar. 4, 8 p.m., Wheeler Aud., free.

"MODEL EDUCATION VS. PUBLIC SCHOOLS—Improvements for Black and Poor Youth" by Erica Huggins, Director of the Inter-Communal Youth Institute of Oakl., Mar. 5, 4:15 p.m., Student Union, Mills College, Oakl., free.

"NEW SOURCES FOR THE SOUND OF MUSIC IN THE ANCIENT NEAR EAST" by Anne Kilmer, professor of Assyriology and Dean of Humanities and Richard Crocker, professor of music, Mar. 5, noon, Wheeler Aud., UC Berk., free.

"INSURANCE AND ESTATE PLANNING" by Alan Jonas, account executive of Merrill Lynch Pierce Fenner and Smith, Mar. 5, 7:30 p.m., College of Marin, Kentfield, 454-0877.

"ALIENATION OF YOUTH" by Eric Isralow, KSFX disc-jockey, Mar. 5, 8 p.m., College of Marin, Kentfield, 454-0877.

"NARCOTICS, MARIJUANA AND HASH" by Robert Hitzemann of the UC School of Medicine, Mar. 6, 7:30 p.m., College of Marin, Kentfield, 454-0877.

"TRADITION AND REVOLUTIONARY LEGACY OF CHINA" by Judith Merin, studied and traveled in South and East Asia, Mar. 6, 8 p.m., Olney Hall, College of Marin, Kentfield, 454-0877.

"EXPLORATIONS IN CONSCIOUSNESS" by Ralph Metzner, Mar. 6, 1 p.m., Forum, Diablo Valley College, Pleasant Hill.

"WHAT IS A GOOD DAY CARE EXPERIENCE" by Eileen Smith, Canada College Instructor of Early Childhood Education, Mar. 6, 7:30 p.m., Canada College, Redwood City, 364-1212, ext. 236, \$1.

"NEW SOLUTION for the Energy Crisis" by the Purple Submarine, the first utopian superfamily, Mar. 6, 7 p.m., Excelsior Library, 4400 Mission, free.

"THIS PLACE LOOKS FAMILIAR" by Patricia Diegel, Ph.D. and author of the book "Reincarnation and You," Mar. 7, 8 p.m., Olney

Hall, College of Marin, Kentfield, 454-0877.

"THE EARLY SCULPTURE OF KASHMIR and its Relation to Central Asian Art" by Pratapaditya Pal, curator of Indian and Islamic Art at the LA County Museum of Art, Mar. 7, 1 p.m., UC Art Museum, 2626 Bancroft, Berk., free.

"DEATH OF STARS" by Andrew Franknoi, Mar. 7, 7:30 p.m., Lawrence Hall of Science, UC Berk., 642-5132, \$1/50¢ students and seniors.

"CHIEFS AND CONSTITUENTS: Conflict Resolution Among the Kpelle of Liberia" by James Gibbs, dean of undergraduate studies and professor of anthropology, Stanford Univ., Mar. 7, 7:30 p.m., Concert Hall, Mills College, Oakl., free.

"GENERAL SEMANTICS ROCK OPERA" by Josef Stulac, Mar. 8, 8 p.m., Homestead Community Room, 130 West Portal, free.

"TECHNIQUES OF DECORATIVE ARTS," lecture-tour, Mar. 9, 1 p.m., M. H. de Young Memorial Museum, Golden Gate Park, free.

"PERSONAL FINANCES FOR WOMEN" one-day workshop by Dee Dee Ahearn, women's financial and insurance consultant, Mar. 9, 9 a.m.-4:30 p.m., Aud., UC Extension Center, Laguna/Market, 642-1064, \$30 includes lunch.

"A NEW LOOK AT YOUR HEART" by Barbara Bacigalupi, Mar. 9-10, 2:30 p.m., Lawrence Hall of Science, UC Berk., 642-5132, \$1/50¢ students.

"FROM WHITTIER TO WATERGATE" by Frank Manke-witz, attorney, journalist and national political director of George McGovern's campaign, Mar. 11, 7:30 p.m., Concert Hall, Mills College, Oakl., free.

"JUNG. CAYCE AND DREAM SYMBOLS," Mar. 12, 7 p.m., Metropolitan Center, 420 Sutter, \$2.

"TATTOO ARTIST" by Lyle Tuttle, Mar. 13, 8 p.m., Dance Studio Diablo Valley College, Pleasant Hill, free.

"SPECIAL PROBLEMS OF CHILD CARE" with Madge Gerber of the Demonstration Center of the Children's Health Council and others, Mar. 13, 7:30 p.m., Canada College, Redwood City, 364-1212, ext. 236, \$1.

"REMBRANDT AND THE OLD TESTAMENT" by Wolfgang Stechow, Regents' Professor in the History of Art, UCLA, Mar. 13, 1 p.m., University Art Museum, 2626 Bancroft, Berk., free. □

LECTURES

"OAKLAND COMMUNITY POLITICS and Programs for the People" by Bobby Seale, Chairperson of the Black Panther Party, Feb. 28, 4:15 p.m., Student Union, Mills College, Oakland, free.

"THE CONCERNED SPECTATOR: Coleridge as Editor" by David Erdman, professor of English, State Univ. New York and editor of NY Public Library, Feb. 28, 8 p.m., 160 Kroeber Hall, UC Berk. campus, free.

"PRACTICAL APPLICATIONS of Aerial and Space Photography" by Dr. Robert Colwell, Feb. 28, 7:30 p.m., Lawrence Hall of Science, UC Berk. campus, 642-5132, \$1/50¢ students and seniors.

"CONSCIOUS PHOTOGRAPHY" by Jeff Berner, author of "The Photographic Experience" and SF Chronicle's "Astronauts of Inner Space" column, Feb. 28, 8 p.m.,

Olney Hall, College of Marin, Kentfield, 454-0877.

"AN EVENING WITH Elsie Whitaker Martinez" Mar. 1, 8 p.m., Oakland Museum Lecture Hall, 10th/Fallon St., free.

"NUTRITION FOR OPTIMUM HEALTH" by Dr. Linus Pauling, winner of the Nobel Prize and author of "Vitamin C and the Common Cold," Mar. 1, Canada College, 4200 Farmhill Blvd., Redwood City, 364-1212, ext. 236, \$2/1 students.

"ENGLISH PAINTING," tour and lecture, Mar. 2, 1 p.m., M.H. de Young Memorial Museum, Golden Gate Park, free.

"GOLDEN GATE PARK— The Original People's Park" by Ray Clary, Mar. 2, 2 p.m. and Mar. 6, 7 p.m., California Historical Society, 2090 Jackson, 567-1848, \$1.50.

"THE CHEMISTRY OF CHANGE" by Ken DiVittorio,

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BOB FOX, City Magazine

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FILM

BROWN BAGGER'S FREE FILMS: Chaplin's "The Immigrant," Mar. 4; "The Red Balloon" and "The Bed," Mar. 11, 1 p.m., Ed. 117, campus, SF State Univ., 1600 Holloway, free.

CANYON CINEMATHEQUE: "Johnny Minotaur," Mar. 7; Films of Michael Wiese, Mar. 14; 8:30 p.m., SF Art Institute, 800 Chestnut, 332-1514, \$1.50.

CLAY: "The Story of C. G. Jung" and "Man Isn't Dying of Thirst," with lecture by Howard Levine," Mar. 3, noon and 3 p.m.; "Asylum" and "Psychiatry and Violence," with speaker Joy Marcus, Mar. 10, noon and 3 p.m., 2261 Fillmore, 566-7631, \$2.50.

FILM FAIR: "Sutter's Gold" and "SOS Iceberg," Mar. 1-3; "The Werewolf of London" and "Murder, He Says," Mar. 8-10; "One More River" and "By Candlelight," Mar. 15-17, 7 p.m., 732 Chenery, 586-7748, \$2.

INTERSECTION: Chaplin Marathon: "Making a Living," "Payday," "The Tramp," "The Cure," "The Adventurer," "A Night at the Show," "Laughing Gas," "Caught in the Rain" and "Shoulder Arms," Mar. 3, 6 and 9 p.m., \$1; Lon Chaney's "Phantom of the Opera" and the Nickettes, Mar. 10, 6 and 8:40 p.m., \$1.25 donation, 756 Union, 397-6061.

LIBERATION SCHOOL: "Strike," Mar. 2; "Emital," Mar. 9; 7:30 and 9:30 p.m., 2323 Market, \$1.

MIDNIGHT MOVIES: Midnight Rock with Alice Cooper, Elvis Presley, Rudy Vallee, Fred and Ginger and others, Mar. 2, Presidio Theatre, 2340 Chestnut, 921-2931. \$1.50.

SF JEWISH COMMUNITY CENTER: Marathon on Early Animation, Cartoons, Mar. 12, 8 p.m.; "Red Dust," Mar. 14, 8 p.m.; 3200 California, 346-6040.

SF STATE UNIV.: "Blood of the Condor," Mar. 5; "Live of O'Hare," Mar. 7; "Memories of Underdevelopment," Mar. 14, 12:30 p.m., McKenna Theatre, campus, 1600 Holloway, free.

SF MUSEUM OF ART: "Olympia," Mar. 1, 7 p.m.; "The White Hell of Pitz Palu," Mar. 3, 2 p.m.; "The Shop of Main Street," Mar. 5, 7:30 p.m.; "Of Mice and Men" Mar. 6, 7:30 p.m.; "Medea," Mar. 8, 7:30 p.m.; "Shanghai Express," Mar. 10, 2 p.m.; "Grierson" and "Night Mail," Mar. 12, 7:30 p.m.; "Native Son," Mar. 15, 7:30 p.m., Van Ness/McAllister, 863-8800, \$1/75¢ students.

SURF: "400 Blows" and "Shoot the Piano Player," Feb. 28-Mar. 2; "Metropolis" and "M," Mar. 3-5; "Valerie and Her Week of Wonders" and "Shadows of Forgotten Ancestors," opening Mar. 6, Irving/46th Ave., 664-6300, \$2.50.

EAST BAY

ASIAN FILM FESTIVAL: "Boxer from Shantung," Mar. 1, 7 and 10 p.m., Wheeler Aud., UC Berk., 848-1421, \$1.50.

CAL: Chaplin's "Limelight," Mar. 5, 7 p.m.; "A King in New York," Mar. 12, 7 p.m.; "Traffic," Mar. 5, 9:30 p.m.; "Pygmalion," Mar. 12, 9:30 p.m., 155 Dwinelle, UC Berk. campus, \$1.25.

DE ANZA COLLEGE: "Alice's Restaurant," Mar. 8, 8 p.m., Flint Center, \$1; "Adrift," Mar. 15, 8 p.m., Forum Bldg. 1, \$1, Stevens Creek Blvd./Stelling Rd., Cupertino, (408)257-5550.

DIABLO VALLEY COLLEGE: "The Prince and the Showgirl," Feb. 28, 3:30 p.m.; "The Asphalt Jungle," Mar. 1, 7 p.m.; "Pygmalion" and "Listen to Britain," Mar. 1, 8 p.m., Concord Library; "The Umbrellas of Cherbourg," Mar. 4, 7 p.m.; films by women, Mar. 5, 7, 3:30 p.m. and Mar. 6, 3 p.m.; "Brink of Love," Mar. 8, 7 p.m.; "Lady Chatterly's Lover" and "A Taste for Love," Mar. 11, 7 p.m.; "Breathless," Mar. 12, 3:30 p.m.; "The Sorrow and the Pity," Mar. 13, 3 p.m.; "Sanders of the River," Mar. 13, 3:30 p.m.; "Guess Who's Coming to Dinner," Mar. 15, 7 p.m., Forum, campus, Pleasant Hill, reservations 687-4445, free.

FLY BY NIGHT CINEMA: Films of Herbert Jean de Grasse "The Organic Vampire," "Two Films, I Never Made," "Satan's Guru," "The Inner Arch," "Kill-man" and others, Fellowship Hall, 1924 Cedar, 653-6354, \$1.

LANEY COLLEGE: "Horse Feathers," Feb. 28; "Duck Soup," Mar. 7; "The Maltese Falcon," Mar. 14, 6:45 and 9 p.m., Forum, 10th/Fallon, Oakl., free.

MERRITT COLLEGE: "Marriage Italian Style" and "Divorce Italian Style," Feb. 28; "Mississippi" and "My Little Chickadee," Mar. 7; "Yesterday, Today and Tomorrow" and "Casanova '70," Mar. 14, 7 p.m., cafeteria, 12500 Campus Dr., Oakl., free.

NEWMAN HALL: Chaplin Fes-

tival "The Gold Rush," "The Pawnshop," "The Rink" and "The Masquerader," Mar. 5; Animation Marathon with McCay, Max Fleischer and Walt Disney, Mar. 12, 7:30 p.m., 2700 Dwight, Berk., \$1 donation.

OAKLAND MUSEUM: "My Man Godfrey" and "How to Take a Vacation," Mar. 1; "Stand In" and "Crime Control," Mar. 8, 8 p.m.; Museum Theatre, 10th/Fallon, \$1.50/\$1 students and seniors.

PACIFIC FILM ARCHIVES: Satyajit Ray's "Mahanagar," Feb. 28, 7:30 p.m. and 9:30 p.m.; Bette Davis in "All About Eve," Mar. 1, 7:30 and 9:45 p.m., Kurosawa's "The Bad Sleep Well," Mar. 2, 7:30 and 9:45 p.m.; "Tales of Hoffman" Mar. 3, 4:30, 7 and 9:30 p.m.; Kubrick's "Lolita," Mar. 4, 7 and 9:45 p.m.; Bergman's "The Silence," Mar. 5, 7:30 and 9:30 p.m.; "Twilight of the Mayans" and "Dry Wood," Mar. 6, 7:30 and 9:30 p.m.; Kurosawa's "The Red Beard," Mar. 6, 8 p.m., Wheeler Aud., Ray's "Charulata," Mar. 7, 7:30 and 9:30 p.m.; "The Thin Man," Mar. 8, 7 and 10:15 p.m.; "The Glass Key," Mar. 8, 8:45 p.m.; Kurosawa's "High and Low," Mar. 9, 7 and 9:30 p.m.; Marilyn Monroe in "Some Like It Hot," Mar. 10, 4:30 and 8:40 p.m.; James Cagney in "One, Two, Three," Mar. 10, 6:40 and 10:15 p.m.; "The Red and the Black," Mar. 11, 7 and 9:30 p.m.; "The Sixth of July," Mar. 12, 7:30 p.m.; "Pirosmani," Mar. 12, 9:30 p.m.; The Films of the Kuchar Brothers, Mar. 13, 7:30 and 9:30 p.m.; Ray's "Nayak," Mar. 14, 7:30 and 9:30 p.m.; Brando and Leigh in "A Streetcar Named Desire," Mar. 15, 7:30 and 9:45 p.m.; "The Fall of the Romanov Dynasty," Mar. 16, 4:30 p.m., \$1; "A Very Curious Girl," Mar. 16, 7:30 and 9:30 p.m., University Art Museum, 2621 Durant, Berk., 642-1124, \$1.50/\$1 students.

WHEELER AUD.: Kurosawa's

"Dodes' Ka-Den," Feb. 28; Dylan Thomas' "Under Milkwood," Mar. 7; Jourdan's "I am a Dancer," with Rudolph Nureyev, Mar. 14, 7 and 9:30 p.m., Wheeler Aud., UC Berk. campus, \$1.25.

COLLEGE OF MARIN: Truffaut's "Jules and Jim," Mar. 1; Renoir's "Grand Illusion," Mar. 8; Truffaut's "The 400 Blows," Mar. 15, 8 p.m., Olney Hall, Campus, Kentfield, 454-0877. □

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SAN FRANCISCO

BOARDING HOUSE: Credibility Gap, also Trevor Veitch and Andy Dulberg, Feb. 28-Mar. 3, 960 Bush, 441-4333, admission varies. Correction: The show is not included in the price of the dinner.

CLEMENT MIXER: Matidas, Feb. 28, Mar. 1-2; Sugar Daddy, Mar. 3, 6-10; auditions, Mar. 5, Clement/8th, 752-4089.

GARDEN OF EARTHLY DELIGHTS: Lazy Ace, Feb. 28, 199 Mississippi, 864-9377.

GREAT AMERICAN MUSIC HALL: Butch Whacks and the Glass Packs, Feb. 28; Vassar Clements and Skunk Cabbage, Mar. 1; Jerry Garcia and Merle Saunders, Mar. 2; US Navy Show Band West, Mar. 3, 2 p.m., free; Scratch Ensemble, Mar. 4, free; Herbie Mann and the Family of Mann, Mar. 4-5, 859 O'Farrell, 995-0750, admission varies.

KEYSTONE KORNER: live Flamenco, guitarists, dancers and singers, Mon., 750 Vallejo, 781-0697, \$1.50.

MOONEY'S IRISH PUB: Crown Chakra, Mar. 5, 12; Savannah Rose, Feb. 28, Mar. 6-7, 13-14; Western Union, Mar. 1-2, 8-9, 15-16, 1525 Grant, 982-4430.

PIER 23: Pier 23 Jazz Cats, Fri.-Sat., Embarcadero, 362-5125, \$1.

OLD SPAGHETTI FACTORY: Los Flamencos de la Bodega, Fri.-Sat., 478 Green, 421-0221.

RIBELTAD VORDEN: Patrizia, Feb. 28, Jerome Arnolds Blues Band, Mar. 1, 2, & 8; Don Merrill, Classical Guitar, Mar. 3, Eddie DeVeer, Mar. 4 & 11, Erick & The Redd Ryders, Mar. 5 & 12; Mark Bitner, Mar. 6; Tundra Jazz Jam, Mar. 10, cor. Folsom/Precita, SF. 647-3399.

SAND DUNES: Charlie Stafford and the Saints, Feb. 28; Cliff Woods Quintet, Mar. 1-3, 3599 Taraval, 564-5621, cover varies.

SCENE: Tommy Smith Trio, Thurs.-Sun., 2301 Fillmore, 567-0593.

WHARF RAT TAVERN: Amen-Ra, Feb. 28-Mar. 2, 101 Jefferson, 885-9809.

WOODSTOCK: Three Penny Opera, Sun.-Mon.; Scrap Iron, Tues.-Sat., 951 Clement, 752-7132.

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CHARLEY BROWN'S: Hot Cider, Wed.-Sat., 1890 Powell, Emeryville, 659-6580.

FREIGHT AND SALVAGE: Berkeley Blues and Ragtime Band with Diane Holmes, Feb. 28, 1827 San Pablo, Berk., 548-1761, adm. varies.

IT CLUB: Bill Thacker, Fri.-Sat., 10102 San Pablo, El Cerrito, 525-9971.

KEYSTONE BERKELEY: Sons of Champlin and Light Year, Feb. 28; Elvin Bishop, Mar. 1-2; Country Blue Grass Night with Vassar Clements and Western Union, 2119 University, Berk., 841-9903, adm. varies.

LONG BRANCH: Grayson Street, Feb. 28, 2504 San Pablo, Berk., 848-9696, Adm. varies.

NEW ORLEANS HOUSE: Nimo-sha, Feb. 28, \$1.50; Musselwhite Blues Band, Mar. 1-2, \$2.50; John Lee Hooker's Coast to Coast Blues Band with Luther Tucker, Mar. 8-9, \$2.50, 1505 San Pablo, Berk., 525-2221.

ODYSSEY: country, blues and folk, 2033 San Pablo, Berk., 841-0902.

TUCKETT INN: Colefeat, Feb. 28, 18564 Mission, Hayward, 276-9778, admission varies.

MARIN

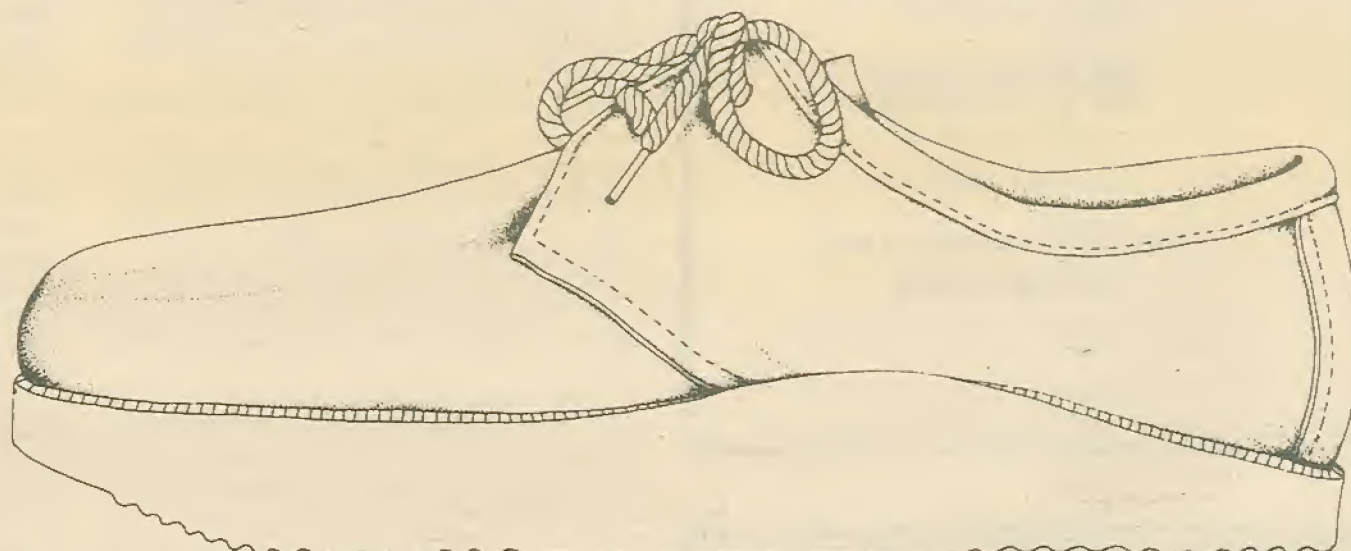
BOATHOUSE: Exchange, Mar. 4, 11; Butch Whacks and the Glass Packs, Mar. 12; Ra and Magic, Mar. 3, 10; Ra, Mar. 2, 6-9, 13-16, 300 Turney, Sausalito, 332-0511.

INN OF THE BEGINNING: Snookie Flowers and Barry Melton Feb. 28, \$1.50, 8684 Old Redwood Hwy., Cotati, 795-9955.

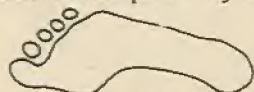
SLEEPING LADY: Thailand Jones Review, Feb. 28; Logos & Marcus, Mar. 1; Woodnymphs, Mar. 2; Pamela Poland, Mar. 3; Steve & Cathy, Mar. 4; Laura Allen, Mar. 5; Hot Hoot, Mar. 6; Heartbreakers w/ Eileen Cullen, Mar. 7; Martin Habib & American Flyers, Mar. 8; Don & Pilar, Mar. 9; Allair & Mitchell, Mar. 10. Dave Alexander, Mar. 17, 58 Bolinas Rd., Fairfax, 456-4022.

ZACKS: Genesis, Wed.-Sun.; Horse Feathers, Sun. and Tues., Sausalito, 332-9779. ■

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Margaret Jenkins and Cliff Keuter

fortunate victims, not because they offer a pertinent allegory, but because all that violence and passion lends itself to images of the bizarre and grotesque.

In a grim and pretentious fashion, often nude, they writhe their way through scenes of rasping death, painful birth, murder, brutality and bathos with a salacious (and incompetent) bit of Comedia del Arte thrown in for comic relief.

At times (as when the prostitute Pantasilea tires to excite the impotent Orsini by stroking her own bare breasts, and when the adolescent Duke is cruelly taunted for his transvestite behavior) the production shows some dramatic potential, but any hopeful possibilities are quickly squelched by the weak script (a collaborative effort) with its sticky, mundane attempts at poetic dialogue.

CYRANO DE BERGERAC, by Edmond Rostand and **TONIGHT AT 8:30**, three one acts by Noel Coward, ACT in repertory, Geary Theatre through May. Mat. 2:30, Eve. 8:30 p.m. Mat. & previews \$6.50-\$4, Mon. through Thurs. eves. \$7.50-\$5, Fri. & Sat. eves. \$8.50-\$6, student rush \$3.50. Info. 673-6440.

"Cyrano" is by far the best ACT production I've seen yet; Rostand's enduring tragic-comedy, written in 1897, admirably withstands William Ball's direction. The production is ostentatious, with aggravating incidental music, a repeated use of frozen action tableaux and the totally unnecessary parade of nuns that clutter Cyrano's death scene, but on the whole it's lushly attractive piece of theatre featuring a superb (if knowingly so) performance by Peter Donat as the vain, poetic Cyrano.

"Tonight at 8:30" presents together three Noel Coward one-acts with music: "Shadow Play," "Family Album" and "Red Peppers." All are witty and mildly amusing, but despite lavish sets and costumes and assiduously affectionate direction, Coward's dramatic talent here appears fragile and inconsequential.

THE SAN FRANCISCO BALLET, SF Opera House, intermittently through May 19. \$3.95-\$6.95. Half-price for students and senior citizens. Info. 751-2141.

Continuing its gargantuan season, the SF Ballet recently revived an unsatisfying version of George Balanchine's "La Sonnambula," a work originally created for the Ballet Russe de Monte Carlo in 1946. It's a romantic derivative piece, famous for an odd and difficult pas de deux between a sleep-walking lady and her poetic paramour. Aside from that interesting bit, the plot is a mish-mash of wispy divertissements and over-wrought melodramatics. My main objection to the ballet isn't the story-line, though, but the expensive, elaborate costumes and set by Rouben Ter-Arutian—they're distracting and unnecessary.

Otherwise, the company's dancing has improved considerably. Diana Weber is impressive as the sleep-walker, and Robert Gladstein danced the lead in Christensen's "Filling Station" very well (although that's another dated ballet that should be immediately retired.) The company performed Balanchine's "Symphony In C" with surprising clarity, and guest stars Dagmar Kessler and Peter Schaufuss from the London Festival Ballet supplied the hoop jumping pyrotechnics they were hired for.

SHORT TAKES

Sat. Mar. 9 is a good night for dance with modern dancer Cliff Keuter at Zellerbach, and the American Ballet Theatre at SF Opera House with an unusual contemporary program.

"First Position," a film by William Richert (who created the cinema-verite "Derby") will play at the Richelieu Theatre Feb. 27 thru Mar. 5. It's an extraordinarily enjoyable attempt to document the lives of two dance students studying at New York's American Ballet Theatre School. Though no masterpiece, the film gives enough glimpses into the sweaty, dreamy, contradictory lives of these aspiring dancers to elicit feelings of deja vu from anyone who has ever been involved in the rarefied world of ballet.

Nureyev, Makarova and the teacher Valentina Pereyaslavac appear briefly, along with a moving study of the former dancer Leon Danielian (now crippled by arthritis). There are very few films in this genre and none that I've seen (with the exception of "The Red Shoes") that attempt this kind of life-art synthesis; "First Position" is not totally successful, but it's a very welcome effort and highly recommended. ■

SIX WEEKENDS OF DANCE, *New Works* by Margaret Jenkins, Fri. & Sat. thru Mar. 2, 8:30 pm. "Footloose," a new dance company under the direction of Irine Nadel, Fri. & Sat. Mar. 22, 23 & 29, 30, 8 pm. Cliff Keuter Dance Company from New York, Mar. 15, 16, 17, 8:30 pm. All performances at 2005 Bryant, corner 18th. Adm. \$2.50 gen., \$2 student. Inf. & res. Mon.-Fri. 9-11 am. 648-5279.

Margaret Jenkins, a local modern dancer and choreographer, is currently presenting at her Bryant St. studio a series of dance concerts including her own works and those of Irine Nadel and Cliff Keuter. I haven't yet seen the choreography of Keuter and Nadel (they will be performing later this month)—but hopefully, their creations won't follow the insipid precedent Jenkins sets.

Margaret Jenkins studied extensively with Merce Cunningham, the New York dancer and choreographer. Her choreography and technique show his influence, but unfortunately not his innovative genius. Jenkins' pastiche of movements resembles the process of slicing up an ordinary piece of prose into sentences and phrases and pasting them back together again in a random mixture—sometimes just the ambiguity of the results passes for profundity.

In her current batch of new dances, one is done to Baroque chamber music, another to some poems by Michael Palmer and a third to snatches of taped songs. But as far as I can tell, the dances could be performed to any kind of accompaniment, from Beethoven to "Winnie-the-Pooh." The movements don't relate to the sounds or words in any discernable way, nor do the works have much recognizable structure; they evidently could ramble on forever. At the end, the lights go out and the dances abruptly stop, with no attempt at a denouement.

Her nine dancers, however, perform with considerable skill, and it's moderately enjoyable just watching most of them move around. Michael Schwartz in particular has developed a series of stunning falls, executed to a spoken poem by Michael Palmer. Although there seems no connection between Schwartz's virtuostic display and Palmer's poem, maybe the very dichotomy between the two is the point of the piece. It's another flagrant case of art imitating life.

STONEGROUND, an Exorcism, Theatre Of Man, Firehouse Theatre, 1572 Calif. Tues., Wed. & Thurs. through Mar. 7. Adm. Tues. by donation, Wed. & Thurs. \$2.50 gen, \$1.50 student. Info. & res. 285-3719.

The Theatre Of Man, under the direction of Cecile Leneman, calls "Stoneground," their latest effort, "a ritual exorcism with music and dance." That's a rather euphemistic description of their attempt to dramatically dissect the life of the misanthropic Duke of Orsini. The resulting play, despite its spiritual and multi-media aspirations, is a boring, soggy, esoteric exercise.

Orsini, the infamous hunchbacked Renaissance Duke, was a murdering, neurotic who commemorated his crimes and nightmares in a sculpture garden (that still exists). His life is dramatic enough, but I'm not sure it deserves resurrecting—and particularly for these motives. The Theatre Of Man seems to have exhumed the unhappy Duke and his unfor-



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High flying pies hold Cleavon Little's undivided attention in "Blazing Saddles"

BLAZING SADDLES, directed by Mel Brooks (at the Ghiradelli Cinema).

In his first film, "The Producers," Mel Brooks told the story of a Broadway producer who put on the worst show he could lay his hands on—a musical called "Springtime for Hitler"—and wound up with a gigantic hit because audiences thought the play so terrible that it was funny. In his new film, "Blazing Saddles," Brooks tries to repeat that success. Not the success of "The Producers," which was funny, but the success of "Springtime for Hitler."

"Blazing Saddles" is certainly bad enough to rival "Springtime for Hitler," but it isn't funny. It might be funny under certain conditions, I suppose—like, maybe, if you were stoned out of your mind or if you were 11-years-old and conditioned to giggle every time somebody said "shit." Otherwise, the movie's an embarrassment and insult to the intelligence of the audience.

"Blazing Saddles" isn't, however, dull. In fact, it's hard to take your eyes off the screen. You keep looking and looking and thinking to yourself no, they're not going to do that next, but they do, they do, and then if the joke was bad enough, they repeat it.

The plot is basically a take-off on "Destry Rides Again," which was itself a spoof. The rich and evil Hedley Lamarr (Harvey Korman) contrives to take over the town of Rock Ridge. His basic ploy is to send the all-white town a sheriff it will hate, Black Bart (Cleavon Little). He's really black, get it? Bart and his side kick, an alcoholic ex-gunslinger named the Waco Kid (Gene Wilder) outsmart Hedley. Bart tames Hedley's moronic strongman, Mongo (Alex Karras), as well as his Marlene Dietrich mantrap, Lillie von Schtupp (Madeline Kahn) and in a final battle, Bart and Waco save the town, before invading the set of another picture, "The French Mistake," a musical featuring an army of gay chorus boys.

The best one can say of the plot is that it's uninspired, which puts it miles ahead of the dialogue that Brooks and four co-authors have put in the mouths of a talented cast. (Madeline Kahn, Harvey Korman and Gene Wilder are remarkably good, considering what they're up against.) Brooks seems to get a real charge out of talking dirty. Words like "shit" and "bullshit" and "tush" and "nigger" seem to be his comic talismans; a supremely funny insult

is, for example, calling the Dietrich character a "Teutonic twat."

Everybody in Rock Ridge is named Johnson (Sam Johnson, Howard Johnson, Olsen Johnson), and even this fragile joke is shoved at us with a whacking emphasis that would embarrass Neil Simon. In a typical gag, Howard Johnson remarks to Sam Johnson, "Nietzsche says: Out of chaos comes order;" Sam replying "Oh, blow it out your ass, Howard."

It has always been clear that good taste is a boundary Brooks doesn't recognize. But at his best (as in the 2000-year-old man routines), Brooks' bad taste is wonderfully crazy; he's like a great big kid who says all the things grown-ups know but are too polite or refined or sensible to say. On the basis of his earlier films, I might have argued that bad taste was a style Mel Brooks had intentionally adopted. The man who created "Springtime for Hitler" had to know what bad taste was—but after "Blazing Saddles," I'm not so sure.

I used to think that Brooks didn't recognize the limits of taste in the same way that the United States didn't recognize Red China, but now he seems not to recognize it in the sense that he doesn't even know the boundary line is there. In "Blazing Saddles," he becomes the John Foster Dulles of American humor. His comedy style has become massive retaliation on the middle class. Brooks' comedy is simply out of control; what he could use is a general—a director or producer—to oversee his projects so that he doesn't get too far out of line.

Personal filmmaking has become the albatross of American comedy. Everybody wants to be an *auteur*. Everybody wants to have complete "artistic" freedom. But even comic performers talented as Brooks—or Woody Allen—can't do everything. Maybe Chaplin could and Keaton could and Harold Lloyd could, but that was before the movies became the talkies and sound expanded the possibilities for bad judgement (which may be why sound ended the careers of Lloyd and Keaton and why Chaplin resisted sound as long as he could). It's a lot easier to tell when physical comedy has passed beyond bad taste into vulgarity and lewdness than to tell when verbal humor has become too gross. Verbal comedians, more than any other performers, need to work with someone who will supply discipline and rigor and even a little good taste. Like the Marx Brothers, who were never better than in "Duck Soup," with a strong director (Leo McCarey) and gifted producer (Herman Mankiewicz), or in "A Night at the Opera," under the iron rule of Irving Thalberg.

A few weeks ago, reviewing "Sleeper" in the "New Yorker," Pauline Kael argued that Woody Allen's movies needed to be freer and messier, needed to be more chaotic, and I couldn't believe that she was serious. Now, despite what she said about "Sleeper," Kael, attacks Brooks for being too free, too messy in "Blazing Saddles." Though I can see some distinctions between Mel Brooks' comedy and Woody Allen's, I can't help thinking that there's an inconsistency in there somewhere.

Woody Allen and Mel Brooks are irrepressible spirits, aging adolescents whose humor can be fresh and manic, but just as easily freshmanic (which is sub-sophomoric). Sometimes Woody and Mel just need to be taken in hand, given a good shake by the collar and told in no uncertain terms that some things are no-no's. ■

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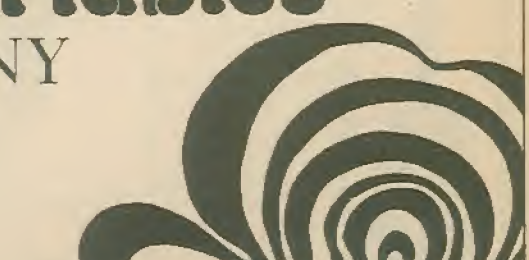
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media

Dissecting the Guru on the Tube



Photos by Peter Simon

The multitudes and their Perfect Master.

By Katy Butler

"It's like a novel. This fat kid from India comes to the United States, people think he's God, and he rents the Houston Astrodome, a place designed for a sports spectacle, for a religious testimonial."

—Alan Rucker, Top Value Television

"All I can say is, if the Guru Maharaj Ji is God, he's the God the United States of America deserves."

—Abbie Hoffman, in "Lord of the Universe"

Top Value Television (T VTV), SF's group of young alternative media masters (Michael Shamborg, Tom Weinberg, Megan Williams, Alan Rucker, Hudson Marquez) couldn't have picked a better vehicle for their satirically documentary style than the teen-aged Guru's spectacle in Houston last summer. On a budget of just \$33,000, they produced "Lord of the Universe" for the Public Broadcasting System, the first 1/2" videotape program ever done for a national network.

"We packed in more hard information in this program than ever before," says Rucker of T VTV's efforts, which came to more than 80 hours of tape before editing. "Go up to the average person on the street, and he'll say, 'oh, yeah, the Guru Maharaj Ji, he's the 15-year old kid from India who drives around in a Rolls Royce all the time, and he got a pie thrown in his face in Detroit.' We had to give people more information, so that they would take the whole thing seriously."

The T VTV crews do this by capitalizing on the efficiency of their tiny portapak cameras, taking them places a lumbering network camera would be hard pressed to follow, and by drawing on what Rucker calls the "texture" of the event: "It's accidental, textural details that create the mood. For

example, watching the devotees oohing and aahing over the Maharaj Ji's roses after he's left tells you more than watching them prostrating themselves in front of him."

The T VTV style in "Lord of the Universe" has smoothed out considerably since the group first won national recognition for programs on the 1972 conventions: This show has fewer interjections from T VTV personnel, fewer moments that drag, more technological razzle-dazzle (color footage, slow motion, stop motion, tight and rapid cutting). And they'll juggle many bits of information simultaneously, for example zipping from Rennie Davis in the '60's to the new blissed-out Rennie to Abbie Hoffman commenting on Davis, "It's one thing to say you know God, and it's another thing to say you've got his address."

As Michael Shamborg told me, the Guru's people "had absolutely no sense of humor. It's no fun working with people who can't laugh at themselves, because you end up making fun of them." That's the one weakness of "Lord of the Universe." It's funny and clever and it brings video several steps closer to the people it's looking at. But the Guru's entourage is an easy target; anybody can look like a fool when a smartass wide-angle lens distorts their face, and teen-age ex-dopers who think a fat boy is God don't stand a chance. Time now for T VTV to move on to subjects with more ambiguity, more challenge.

(Postscript: Though the program was made by an SF group, SF won't see it until nearly two weeks after the rest of the PBS network—because KQED, for fund-raising reasons, wouldn't reschedule a concert program slotted for the Feb. 24 time when "Lord of the Universe" showed elsewhere. Watch for it March 8, 9 pm and March 10, 4 pm, on Channel 9.) ■

MURPHY'S FLEA MARKET



By Cecily Murphy

BARGAINS

The Urban Mushroom Farmer



With mushroom prices sneaking up around the \$1/lb. range, you might be happily surprised to know you can grow your own. With a minimal amount of care and cost, cultivate them under your bed, beneath the sink, below the stairs, in the cellar or in any other dark, moist, cool (50-60 degrees) and airy space.

You start with a good compost, preferably a combination of horse manure and straw; and depending on whether or not you want to keep your friends, you should probably keep the mixture outside at first. Keep the compost moist, and turn it every four or five days for a month. The fermenting heap should reach about 125 degrees in order to kill contaminating organisms—it's ready when ammonia fumes are gone, consistency is firm and slightly moist and the temperature is down to 70 degrees. (You can get horse manure at the Grizzly Peak Stables, Tilden Park, Berk., or most any other stable if you bring your own container.)

While the compost ferments, get some growing trays or boxes (five or six square feet), lined fruit crates will do,

and buy the mushroom spawn you'll need to start your own crop. One 60¢ package plants 10-12 sq. ft.

For spawn, write: Nichols Garden Nursery, 1190 North Pacific Hwy., Albany, Ore. 97321; Redwood City Seed Co., P.O. Box 361, Redwood City, Ca. 94061 (great on giving free advice—no phone, but they'll answer if you write in a question); W. Atlee Burpee Co., Riverside, Ca. 92502. More growing instructions will come with the spawn.

When the compost is ready, spread it six inches deep in the trays, packing lightly, then leave it until the temperature drops another five degrees. Then lift the compost and plant the spawn, a teaspoon every eight or ten inches, and replace the compost. Don't water unless the soil is very dry; then spray lightly with warm water.

Within a couple weeks, the spawn will send out small white threads. Now, cover the entire surface with an inch of light loamy soil, free from fertilizer, weeds etc.; fine potting soil is good. Spray this layer daily, keeping it always moist, and be sure there's adequate ventilation.

Mushrooms appear in four to six weeks, first in clumps above the spawn, then individually throughout the bed (ideal temperature should now be 55 degrees). While harvesting, be sure to cut out the entire clump (without damaging the spawn) or the whole mushroom including the stem (using a twisting motion); any stem residue will decay and ruin the harvest.

Count on about 1½ lbs. of mushrooms per sq. ft. They'll continue to grow for about four months (depending on the quality of the compost and the degree to which the temperature has been controlled). Never re-use old fertilizer; it can be used in an outside garden, but you'll have to ferment a new batch to plant more spawn.

Different mushroom experts recommend different temperatures, but the consensus is that if you don't go above 68 degrees or drop below 50 degrees, you'll do fine. For more information: "Gardens are for Eating," by Stanley Schuler (at the library) or "The Mushroom Handbook," by Louis C.C. Krieger, Dover paperback.

BARGAIN BLURBS

Freelandia Airlines is still a bargain, but they no longer have a toll-free number. In order to join their travel club or make reservations, call 213-990-2966. Membership is \$25/yr., fares \$69 one way LA to NY or Honolulu, \$100 NY to Brussels, \$149 roundtrip to Acapulco. . . . Save 50% on rug cleaning, Supreme Rug, 2931 Geary: \$8.40 for a 9x12 cotton oriental if you drop it off (\$15-20 elsewhere) . . . A pound of steamed clams plus bread and butter for \$1.25 every Tues. night 6-11 or until they run out, Generosity, 1981 Union . . . Four page free SF Survival Manual for 1974; send self-addressed stamped envelope to the Haight Switchboard, 1797 Haight Hours change at the low-cost pet vaccination clinic, 1911 Addison, Berk.: instead of Tues. night, Sats., 2-5. Shots \$3 each, for those who can't afford to go elsewhere

Nifty handmade ceramic toothbrush holders, \$6, home-sewn dresses (mostly size 10, others made to order) \$20-30, custom made wooden sink with pottery bowl: all at A Thousand Fingers, 2208 Fillmore, SF, a collective of 12 artists/craftspeople, you can talk to them about individual orders. New show opens March 4 The Organizer book center has gathered a selection of liberal and radical books published by alternative presses and community groups and not usually sold collectively in bookstores; e.g. Storefront Organizing, \$1.45; Doing your own school, \$2.95. Write for catalogue, P.O. Box 21066, Washington, D.C. 20009 Keep track of baggage lost while travelling (incl. skis, pets, cars, etc.) by paying \$5 to the International Luggage Registry, 520 Evans Ave., Reno, Nev. 89502 or call toll free (800)-648-5900.

Victorian Knickknacks

Even if you don't own or live in one of the area's famed Victorian houses, you'll probably enjoy a visit to San Francisco Victoriana, the niftiest restoration supply center we've seen. They've got custom made, sand etched door and window glass, redwood shingling, gingerbread, bannisters, giant hand carved doors, overhead fans, transoms, sidelights, doorknobs and window locks, all designed to add Victorian splendor to the humblest home.

A full restoration job of, say, an eight room house could cost you \$3,000, but if you want to just add a smaller touch of class, buy a la carte:

plaster rosettes for about \$5, brass and iron door knockers \$3, coat hooks \$1.80, key-plate \$12, redwood drawer pulls \$1.50, china pulls 48 cents and up or an etched glass door plate with your address on it, \$55 (\$5 extra for every number).

But one of the best things is that you can watch the craftspeople at work. It's an open, studio-type place with samples of the work all around for easy inspection. All of the people are heavily involved in historical preservation, and give discounts to groups involved in restoration projects. Literature available on current restoration around the Bay Area, 606 Natoma, SF.

Snap It Up!

Camera bugs alert: SF has a low-cost photography center at 50 Scott. For \$6 for six months (15 uses) or \$10 a year (30 uses), you can use all varieties of darkroom equipment—40 enlargers, cutters, print washing and drying (they do it for you), dry mounting,

developing, plus there's a large studio.

The center provides some chemicals, and plenty of free advice. Stay as long as you like unless they're really crowded; compare other places where it costs you \$2-2.50/hr. Also, classes for beginners, next one starts in April, \$15

for seven weeks (including a six month membership). Lockers for rent to store equipment, and at some photo supply outlets if you show your membership card you get a 20% discount. Hours: Mon., Wed., Fri., 3-10; Tues., Thurs., 11-6; Sat. 10-5; Sun., noon-5. Phone 558-4346.

BURNS

FLASH BURNS

New to the area and in need of a doctor? Be careful if you use the yellow pages—we recently checked a sample of 200 "physicians" listed in the SF phone book against the official directory of doctors licensed in California, and found that 5% of the phone book doctors are unlicensed. How does this happen? Paul Bennett, of Pacific Telephone, told us "we ask them if they're licensed but they get in anyhow because of over-anxious salesmen—they want their commission." If you want to check the status of a physician's license, call 567-6230 Beware of an outfit calling itself "March on Bonds," which the U.S. Treasury office is aware of in Marin—but which now is evidently moving into SF as well. They meet in various private homes, inviting large groups of people and en-

couraging them to join an expensive chain letter game: buy a list of names (\$37.50), then buy two \$25 savings bonds to send to the top two people on the list. Within a couple weeks, the story goes, you'll have some \$25,000 or so delivered to you. State and federal laws prohibit this type of "lottery"—and your chance of getting even your initial investment back are slim Another Pacific Telephone burn: old phone books. "Throw them away," one representative told us when we asked what to do with them; and when they deliver new ones to your place, they won't take the old ones, nor will they accept them if you carry them to telephone headquarters ("it costs too much to dispose of them"). Until recently the books weren't recyclable, but now, if you remove the cover and binding most centers accept them.

Cordoning Off People's Art

The view from the top of Coit Tower is only one good reason for visiting that monument. The other is the view from the bottom, inside the tower, of the series of murals which cover the walls of the entire lower floor. The scenic view you get for a quarter and an elevator ride—but the artistic view you don't get at all, because it's closed to the public.

The murals were painted in the 1930s by WPA artists; they're in the style of Diego Rivera. Artistically and historically fascinating, they cover a broad spectrum of early SF and California life, including railroad and wharf scenes, library reading rooms, timber and dairy industries, street scenes (complete with muggings) etc.

The murals were closed for repairs due to vandalism more than three years ago, but to date, the Park and Rec. Department hasn't made a move to reopen them, despite the encouragement of the Art Commission. The commission has suggested plastic sheets protecting the murals, or a full or part-time guard at the tower; they've even located artists qualified to restore the damage.

But ironically, in SF the Art Commission doesn't have any jurisdiction over public art works—they can only offer evaluations and recommendations, easily ignored by other city agencies. Karl Poch, of Park and Rec, claims his department can't afford to repair or maintain the murals—although the elevator charge alone brings in some \$47,000 each year.

Also hard to understand is how Poch can make that assess-

ment in any case, since nobody could tell us how much it really does cost to operate the tower. "It would take about three days to dig up that information," said Glenn Beauchamp, in the Park and Rec business office, "and even then it wouldn't be a very accurate figure."

Current SF guidebooks try to skirt the issue by telling you to peer through the windows to catch a glimpse of the murals, but we tried it and didn't see much. Far more useful would be to call Poch, at 558-3706; if you've got a group, it may be allowed in en masse and if you're just an individual, you might want to suggest appropriate steps be taken to open the murals to the people again. ■

HELP!

FLEAS! If they itch send them to Cecily Murphy, SFBG, 1070 Bryant, SF 94103, 861-9600.



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Person w/own vehicle needed on alternate Thurs. afternoons for newspaper distrib. Call Barbara 861-9600.

Woman to sew — pt. time. 771-3787.

Fledgling monthly needs volunteer to help with printing, layout and artwork. One or two days or nights per month. No pay initially; perhaps later. Call: 673-6734.

ARE YOU DEDICATED? Non-profit vision care group for partially sighted will train you as low vision therapist. Must have confidence in verbal and written communication. Proposal writing helpful. Call Feb. 28, March 1, 4, & 5. Phone 431-7696.

ACADEMIC HUMANISTS.
Teaching and research abilities sought for liberal arts program of established environmental college of Northeast. Send career prospectus to Phillip Ritterbush, visiting SF this week for possible interviews March 1 and 2, courtesy of occupant, 19 Hancock Street, SF.

We need writers in the areas of Business, Economics, Marketing, etc. Also writers who are able to produce material in other areas. Call 586-3900 after 2:00 pm.

Artist/teacher—San Francisco Art Institute needs models for large photographic environment—ages 10-15 years old. Male and/or female. \$3.50/hour. Call Ellen Brooks 663-1037 or 431-4463.

Need teachers into Castaneda and survival training for summer school which updates games primates play. Lonaku, 40 States, SF 94114.

Busy lady needs mellow human to clean cottage in North Berkeley hills, 3-4 hours a week, some assorted errands and occasional dog walking. \$2.50 an hour. Barbara 861-8033. Starting April 1.

EMPLOYMENT WANTED

Medical-dental receptionist available for p/t work in SF. Capable, mature, graduate. Phone 776-7831.

WRITER, published, newspaper experience, will edit/write newsletters, press releases, etc. for non-profit orgs. Hourly rate/set fee/or barter. Write John Packer, 204 Vicksburg, SF 94114 or call 282-5879.

BARTENDER position sought by college graduate in SF. Will exchange low pay for experience. Bob: 387-7196.

Male photographer & model seeks another photographer—model to exchange work on composites for portfolio. Please call Aaron 626-4735.

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Interesting, lively 34 year old needs work now for decent salary in any legitimate field—former actress/singer/teacher. 1 type (55), file, speak, move, write—no figure aptitude—some types of manual labor ok. Interests: psychology, film, experimental music. Messages received 586-0766.

Avant garde female writer, published, wants work, preferably p/t. Journalism, research, advertising, P.R., sec., apt. manage, other. I'm bright, flexible, reliable and capable of putting up with male chauvinists. Please write: Kaplan, Box 9356, Berkeley 94709. And indicate your salary please.

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Responsible, employed woman with cat needs small reasonable apartment in residential neighborhood of SF. Call mornings 826-4925.

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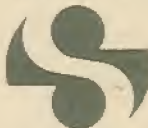
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Then we'll put those pennies to work for you, to help you save all your other pennies (and nickels, and quarters, and dollars).

One penny each issue, for example, brings you Murphy's Flea Market, a treasure trove of retail bargains—and burns to avoid.

Two cents buys you an exhaustive guide to cheap (or free) health care around the area. Two cents more warns you about supermarkets selling bacteria-laden hamburger.

Okay, that's the idea. Now read on, for more than a score of ways we've given Guardian consumers their two cents worth in the past.

1. GAS PRICING SURVEY.

We spotlight eight stations in SF where you can still buy regular gas for 45.9 or less—and we explode the myth of gas price regulations. ("IRS: Asleep at the Pumps"; this issue.)

2. BRAIN DAMAGE FROM SOFT DRINKS?

An SF doctor's new theories about the effects of those omnipresent chemical additives on children's health. (2/13/74.)

3. THOSE SECRET LIQUOR "SALES."

Liquor industry/State ABC sleight of hand to make you think you're getting a bargain on price-fixed booze. (1/16/74.)

4. HAMBURGER: EAT AT YOUR OWN RISK.

Our lab tests find excessively high bacteria levels in 29 of 30 hamburger samples purchased from 15 major area supermarkets. Full listing of results. (11/14/73.)

5. FREE AND NEARLY FREE HEALTH CARE.

Two full pages of listings covering everything from abortions to dermatology to free physicals

and optometry. (11/14/73, update of previous listing, 5/25/72 and Eye and Psychiatric listing, 6/22/73.)

6. ORGANIC FOOD? ONLY YOUR CHEMIST KNOWS FOR SURE.

Demystifying the natural food business: What is it, who has it, how you can know it's pure. With a natural food store price survey. (8/1/73.)

7. BEATING HIGH FOOD PRICES.

A whole series of valuable stories. For example: How to grow your own food in an urban garden (4/25/73); What's behind high prices, and some alternative shopping places. (2/28/73.)

8. PRESCRIPTION DRUG MARKUPS.

Long before posting drug prices became mandatory, we were telling you things like—a prescription for Darvon that costs \$3.50 at the Stonestown Walgreens comes to more than twice that much (\$7.50) at the Walsh Owl Rexall on 16th. Tips on drug buying, reasons behind the indiscriminate overcharging. (3/28/73.)

9. SNOWING THE SKIERS WITH THE SNOW REPORT.

How the snow reports carried by many newspapers and radio stations come direct from the resorts, their trade association and the Far West Ski Association. Invariably, the reports are rosy, optimistic, with rarely a discouraging word about poor skiing conditions or bad weather. We supply an alternative method of doping out the ski conditions and whether you ought to make the long drive to the Sierras. (2/28/73.)

10. GETTING THE MOST OUT OF SKI COUNTRY.

Avoiding the ripoffs, a guide to the slopes, a special ski safety report, an expose of secret state inspection procedures on ski lifts. Price comparisons, maps, tips on saving money and listings of ski clubs. (11/29/72.)

11. A FARMER'S MARKET BARGAIN TOUR.

Unless you have your own farm, nothing can beat the freshness quality and prices of the produce at the San Francisco Farmer's Market. Tells which farmers to buy from, compares prices with Safeway. (10/18/72.)

12. VITAMIN THERAPY.

Are American consumers throwing away more than \$300 million each year on unnecessary vitamin supplements? (10/18/72.)

13. OUR DIRECTORY OF LEGAL SERVICES IN SAN FRANCISCO.

Cheap and sometimes free legal advice for all types of problems: Consumer law, minority/community, gay legal services, criminal, etc. (8/16/72.)

14. CONSUMER BEWARE—TICKET OVERCHARGING.

An expose on airline tickets over-charging with a comparative guide to airline prices. (The price of a ticket to Hays, Kansas can go up as much as \$30 if you're not careful.) Several lawsuits are pending as a result of this piece. (8/3/72.)

15. SAN FRANCISCO'S RETAIL CREDIT RACKET.

How the Emporium, Sears, Macy's, I. Magnin and most all the big stores in town make big profits on money you don't even owe. Lists the credit methods of all the big stores and tips on how to beat them at their own game. (7/20/72.)

16. DANCE—FROM BALLET TO BELLY.

Listings of dance classes—from modern, afro-jazz, and tap to ballet and folk—for adults and children. (7/5/72.)

17. SAN FRANCISCO'S SWIMMING POOLS—WHERE TO SWIM AND WHERE NOT TO SWIM.

Consumer reporter Jennifer Cross makes waves with more Health Department records on the bacteria in SF pools. (6/8/72.)

18. WHAT'S REALLY IN YOUR CAN OF HASH?

The truth in labelling hassle—will you ever know what ingredients and nutrients go into your supermarket food? (4/27/72.)

19. LOCAL CONSUMER SELF-HELP.

Where to get help, fast, when you really need it—directory of Bay Area consumer groups and projects. (3/28/72.)

20. SHORT WEIGHTING—HOW 55 OF 58 SF SUPERMARKETS ARE SHORT WEIGHTING MEAT.

We delve into the Department of Weights and Measures files to bring you the short weighting record of every market in San Francisco. (3/28/72, update 2/28/73.)

21. OUR FAMOUS GUIDE TO A CHEAPER, BETTER, SAFER, ESTHETICALLY PLEASING, ECOLOGICALLY SOUND AND MORE FUN CHRISTMAS.

Gifts for children, hazardous toys to avoid, non-profit gifts (like Friends of the Earth books and posters). Price comparisons of Christmas items, guides to gift exchanging, local street artists, where to have your holiday dinner. (First Annual Guide, 12/23/70; Second Annual Guide, 12/22/71; Third Annual Guide, 12/13/72; Fourth Annual Guide, 12/12/73.)

22. HOW CLEAN ARE SAN FRANCISCO'S RESTAURANTS?

We inspect restaurant kitchens—from Perry's to Doggie Diner—and take a look at the chaotic Health Department inspection records. (6/7/71, update 11/1/72.)

23. RABBITS OUT OF HATS AND PRINCES INTO FROGS.

A roster of little-known Bay Area shops specializing in Black arts and crafts. (2/26/70.)

24. A MOVING EXPERIENCE.

How moving companies overcharge their customers, what to watch out for and how to complain about it. Lists the best and the worst moving companies according to rates they charge and the number of complaints against them. (12/23/70.)

25. THE FOOD CONSPIRACY—AN UNDERGROUND SUPERMARKET.

What food conspiracies are, how much money they can save you, where they buy food, how to join or form one. (10/26/70.)

26. THE SUPERMARKET TRAP AND HOW TO SPRING IT.

Tips on making it out of the supermarket with most of your money still in your wallet. How to stay away from impulse items, etc. (10/26/70.)

27. BREAKING THE SUPERMARKET CODES.

No more stale bread, sour milk or rotting meat—we explain how to read the freshness codes on every item at your supermarket. (8/31/70.)

28. WHAT'S EATING YOU?

A complete listing and evaluation of public agencies that take complaints and help solve all kinds of consumer problems. (8/31/70.)

29. THE POOR DO PAY MORE AT THE SUPERMARKETS.

Our analysis of a Federal Trade Commission study of 62 SF markets and selling practices which boost prices in low-income areas. (9/30/69.)

MURPHY'S FLEA MARKET

A special section, a full page each issue devoted to quick tips for the consumer—featuring a Bargains and a Burns section each time. Items like:

Where to get cheap picture frames. . . Grow your own mushrooms. . . An inexpensive hotel on the Russian River. . . The truth behind the "raw sugar" label. . . Alternative bus and airplane lines. . . Monopolistic telephone billing practices. . . Bargain income tax help, or a bargain brunch. . . Probing the postal service. . . A plant doctor who makes house calls. . . Age discrimination at the movies. . . Cut-rate pizza. . . Recycling centers. . . BART vs. the pigeons. . . And lots more, issue after issue.



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